

alphabetic spaces

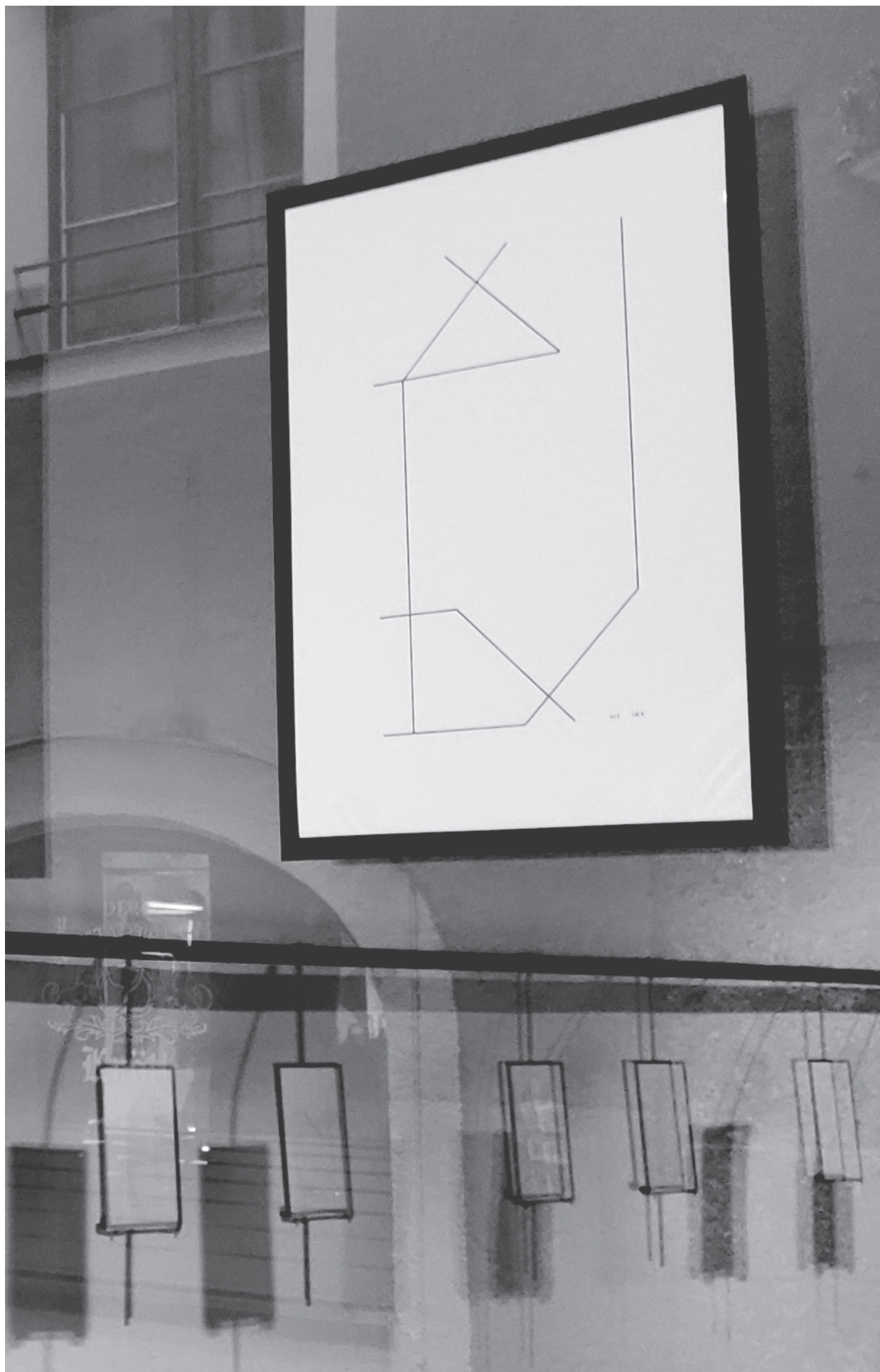
soloausstellung

solo show

2021

22. oktober/october - 13. november - galerie/gallery artdepot - innsbruck tirol/tyrol

ausstellungsansichten und scans der originale - alle fineliner auf papier - din a4
exhibition views and scans of the original drawings - all fineliner on paper - din a4



Meine Arbeit ist geprägt von der Zeichnung und der ausschließlichen Verwendung der Linie. Die gezeichnete Linie als ursprüngliche, minimale und unmittelbare künstlerische Ausdrucksmöglichkeit sowie der sie umgebende Raum in Form des weißen Blatt Papiers sind meine beiden zentralen Medien.

In meiner Einzelausstellung 'alphabetic spaces' zeige ich Arbeiten, denen ausschließlich das von mir entwickelte kubische Alphabet 'alphabet nr 5' zugrunde liegt. Die Lesbarkeit tritt dabei in den Hintergrund zugunsten räumlicher Konstruktionen in seriellen Abfolgen.

Alle meine Alphabete bestehen ausschließlich aus Kleinbuchstaben - eingeschrieben in eine quadratische oder kubische Grundform. Verwendet werden dabei nur gerade Linien. Die Intention zur Entwicklung dieser Alphabete liegt zum einen im Interesse an Sprache und Schrift im Allgemeinen und im Speziellen am Grenzbereich von Buchstabe und abstraktem Zeichen. Mein Ziel war es, Buchstaben zu entwickeln, die für sich allein stehend abstrakte Zeichen sind und erst im Zusammenspiel mit anderen lesbar werden. Die Lesbarkeit steht dabei jedoch nicht an erster Stelle, vielmehr geht es darum, die Grenzbereiche von Abstrakt und Lesbar immer neu auszuloten. Buchstaben herkömmlicher Schriften sind auch einzeln immer als solche erkennbar.

Zur Betonung des Zeichenhaften wird auf Einfachheit (wenige Linien) und Ähnlichkeit der Buchstaben untereinander (aeg, bdpq, cnu, hy, jlr, mw, sz, ft) geachtet. Die quadratische und die kubische Form ermöglicht es weiters, die Buchstaben wie Module für größere und sich theoretisch unendlich fortsetzende Strukturen zu verwenden. Es entstehen Zeichnungen, die an Muster aus der angewandten Kunst erinnern und auch als solche einsetzbar sind (Stoffe, Teppiche etc.) - oder sie erinnern an konstruktive Rasterstrukturen (Fassaden von Gebäuden oder Oberflächen von Objekten etc.) - oder an Architekturzeichnungen - oder ... Die Formen all dieser Strukturen ergeben sich dabei immer nur aus den dafür verwendeten Buchstaben, Wörtern oder Texten und ihrer jeweiligen Anordnung.

Speziell für die Ausstellung ist auch ein Künstlerbuch entstanden mit dem Titel: 'alphabet nr 5' Thomas Laubenberger-Pletzer erschienen im Verlag Books on Demand.

tlp 2021

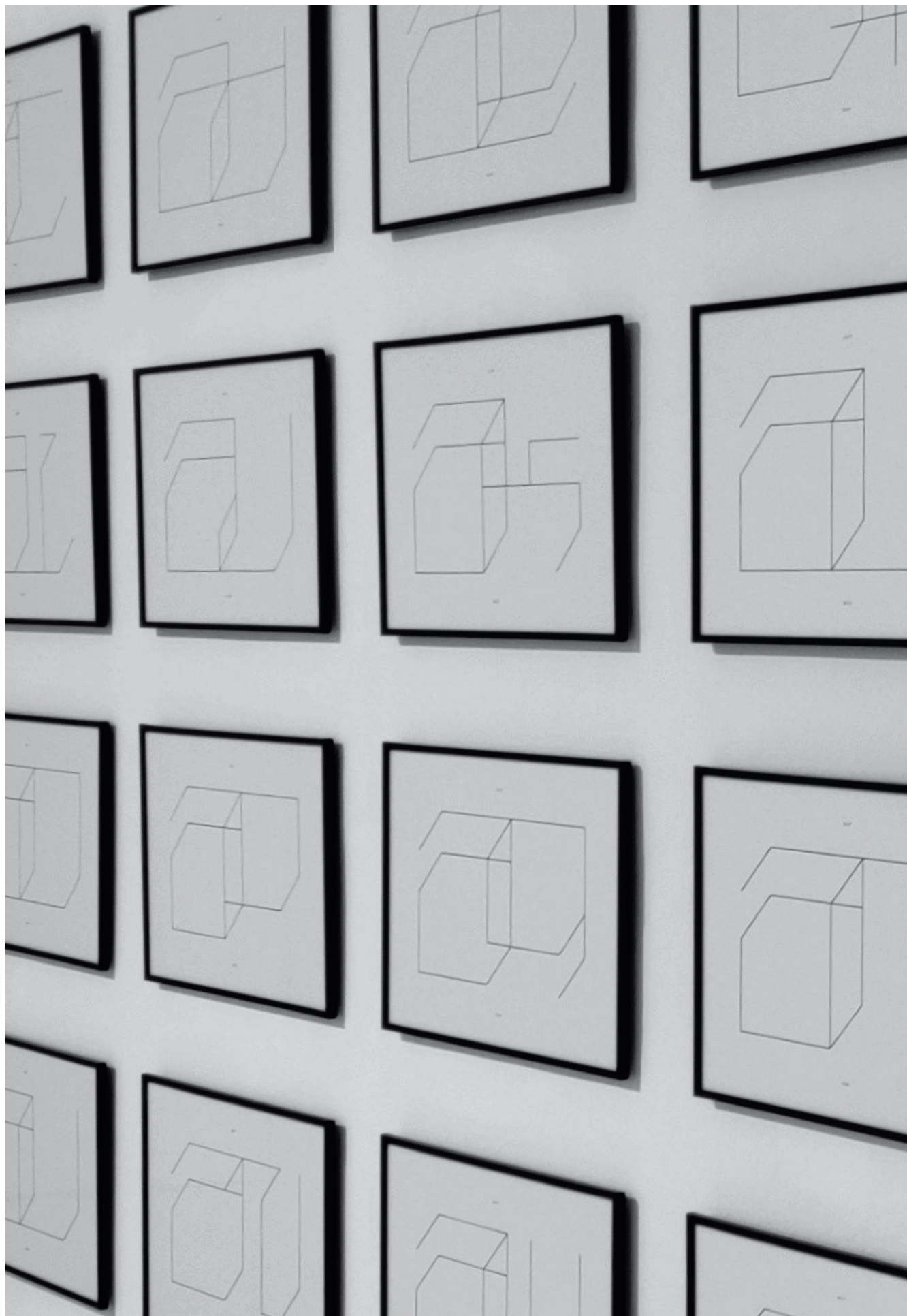
My work is characterised by drawing and the exclusive use of the line. The drawn line as an original, minimal and immediate means of artistic expression and the surrounding space in the form of the white sheet of paper are my two central media.

In my solo exhibition 'alphabetic spaces' I am showing works that are based exclusively on the cubic alphabet 'alphabet nr 5' that I developed. Legibility takes a back seat in favour of spatial constructions in serial sequences.

All my alphabets consist exclusively of lower-case letters - inscribed in a square or cubic basic shape. Only straight lines are used. The intention behind the development of these alphabets lies on the one hand in the interest in language and writing in general and in particular in the border area between letter and abstract sign. My aim was to develop letters that are abstract signs on their own and only become legible in combination with others. However, legibility is not the first priority here; rather, the aim is to constantly explore the boundaries between the abstract and the legible. Letters in conventional fonts are always recognisable as such, even individually. To emphasise the symbolic quality, attention is paid to simplicity (few lines) and similarity between the letters (aeg, bdpq, cnu, hy, jlr, mw, sz, ft). The square and cubic form also makes it possible to use the letters like modules for larger and theoretically infinite structures. Drawings are created that are reminiscent of patterns from the applied arts and can also be used as such (fabrics, carpets etc.) - or they are reminiscent of constructive grid structures (facades of buildings or surfaces of objects etc.) - or of architectural drawings - or ... The forms of all these structures always result from the letters, words or texts used for them and their respective arrangement.

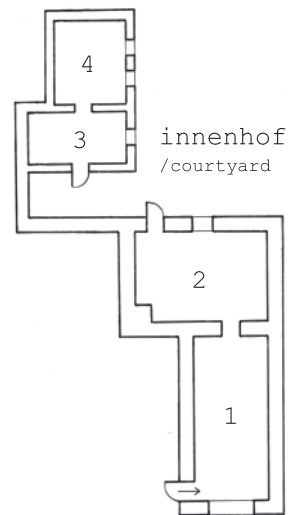
An artist's book has also been created especially for the exhibition with the title: 'alphabet nr 5' Thomas Laubenberger-Pletzer published by Books on Demand.

tlp 2021





4 räume/rooms

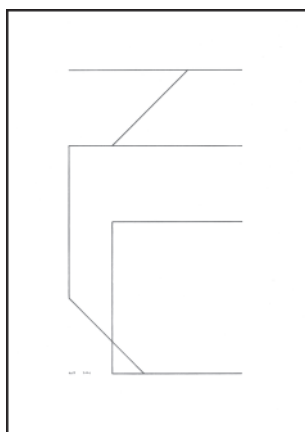


außen/outside

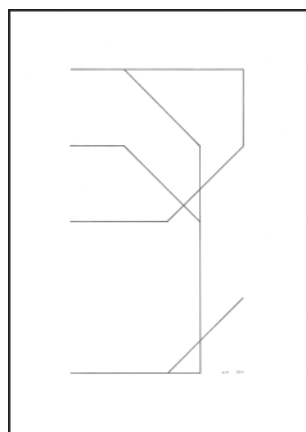
schaufenster
/window

aus der serie/from the series

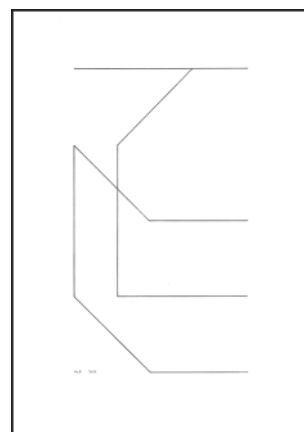
5 cut space 2021



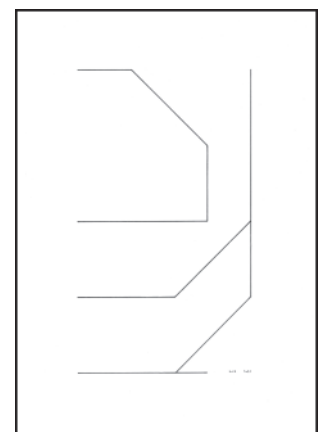
26 (az) a



26 (az) b



01 (zy) a



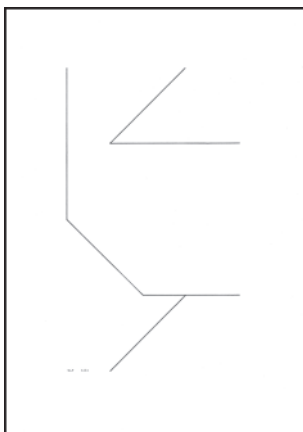
01 (zy) b

innen/inside

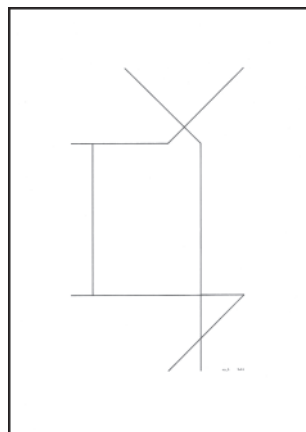


aus der serie/from the series

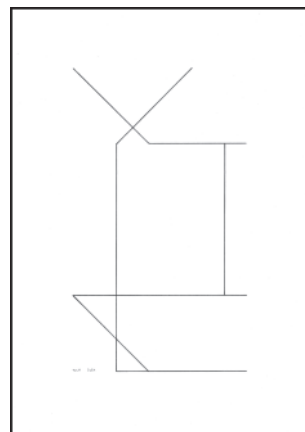
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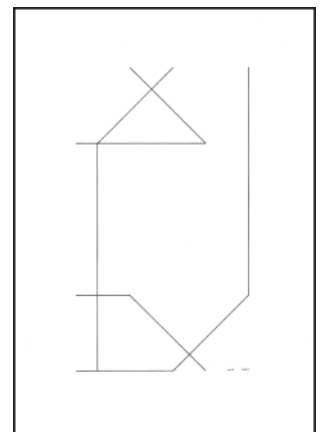
02 (yx) a



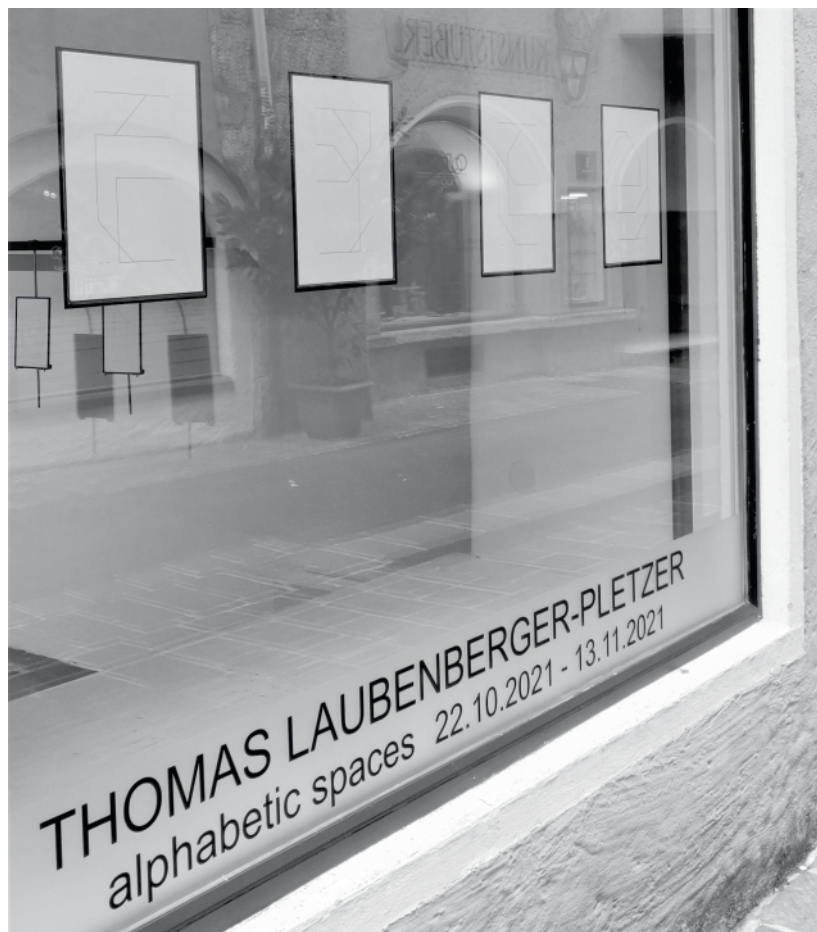
02 (yx) b



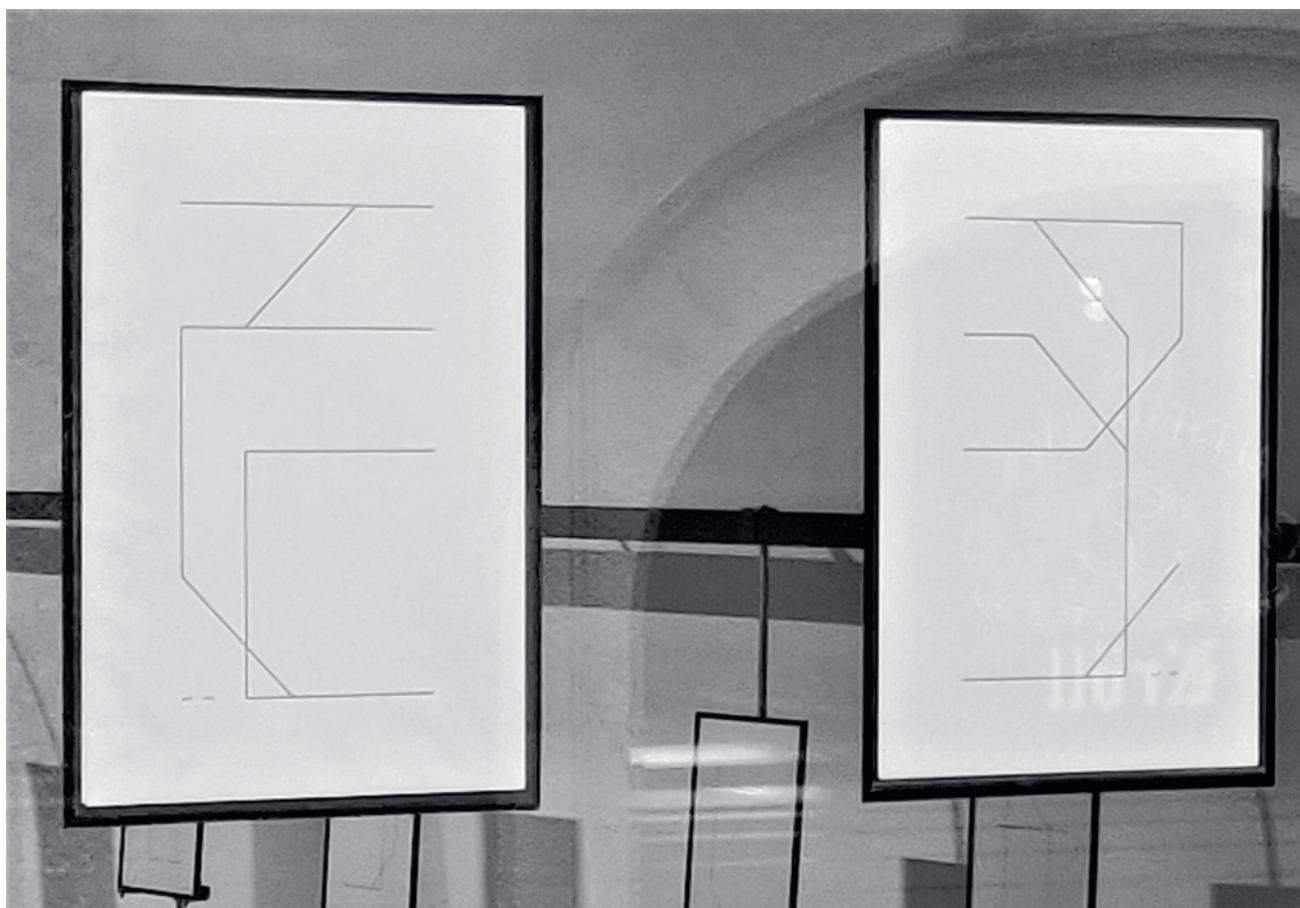
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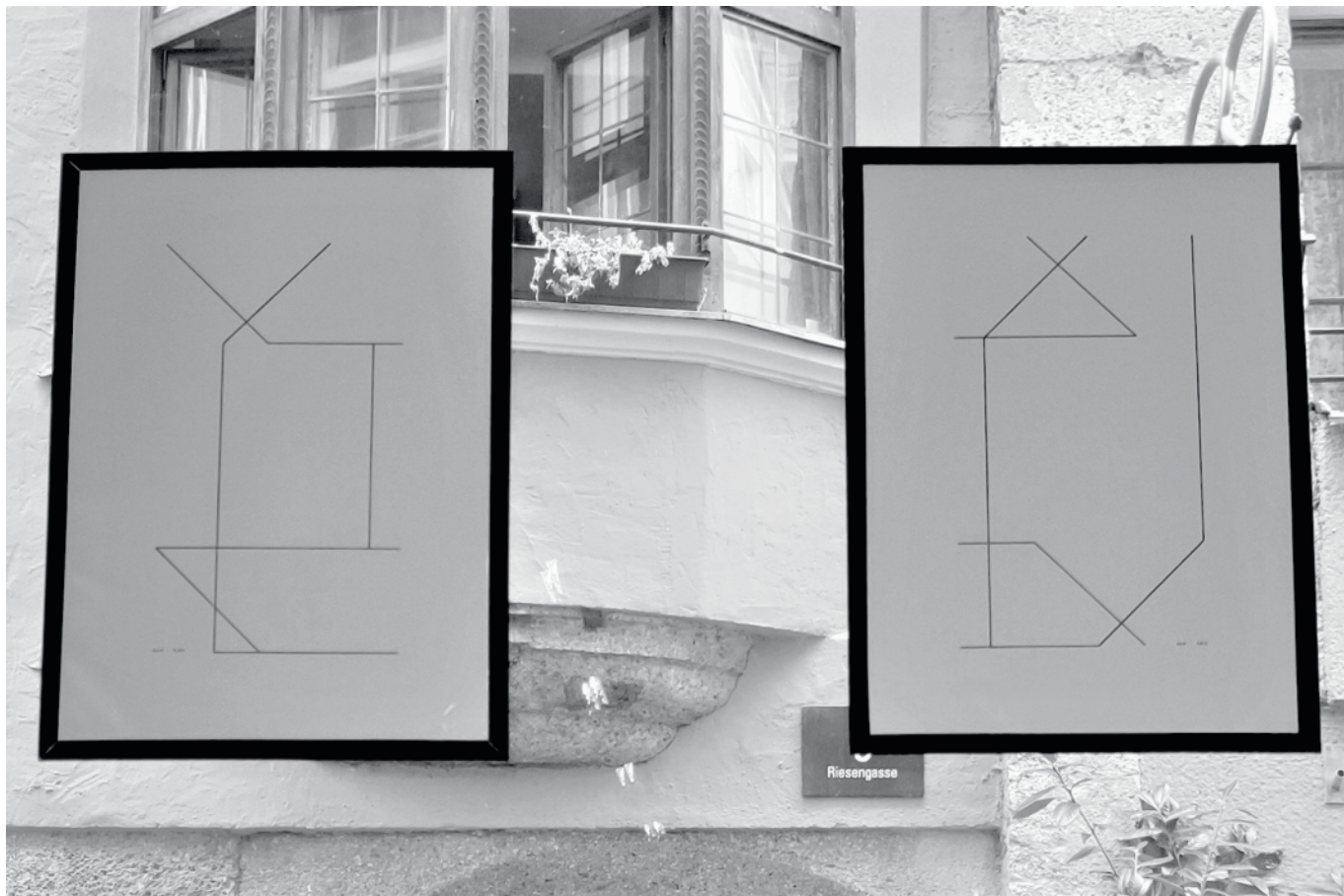


03 (xw) b



außen



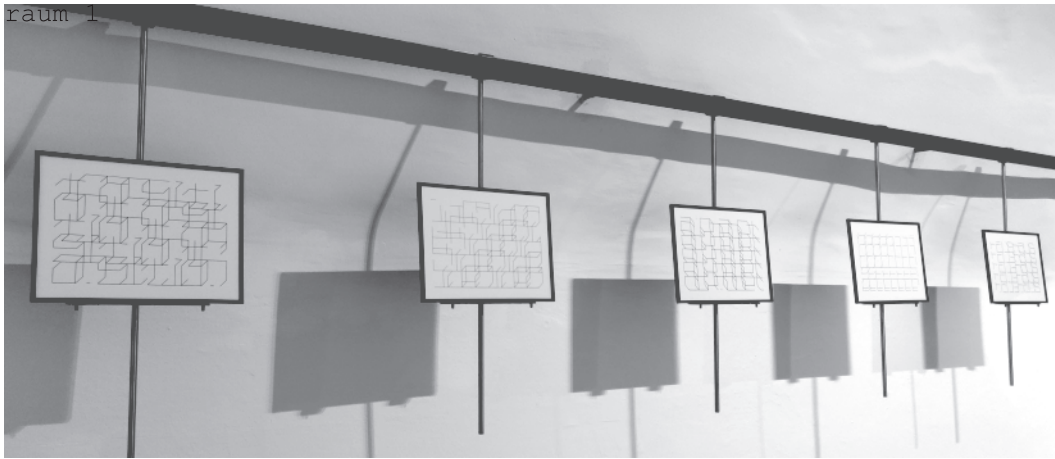


innen



raum 1

raum/room 1



1

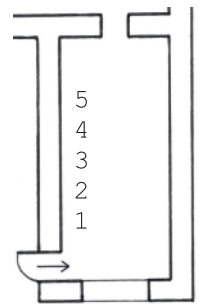
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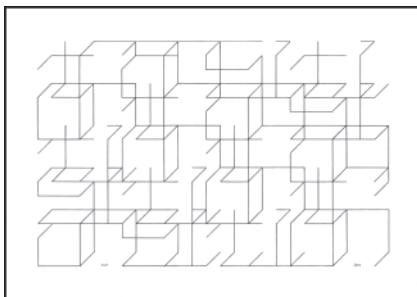
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5

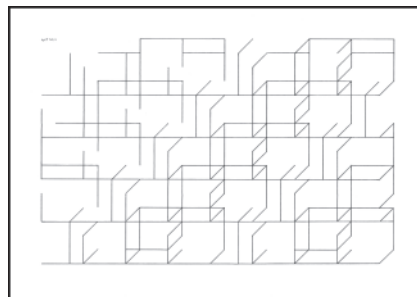
- 1 - transition(4x) 2020
- 2 - idea(10x) 2021
- 3 - alphabet(5x) 2021
- 4 - house(8x) 2021
- 5 - haus/house(10x) 2021



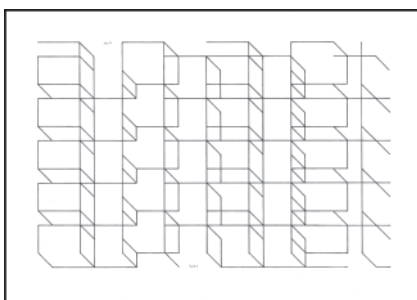
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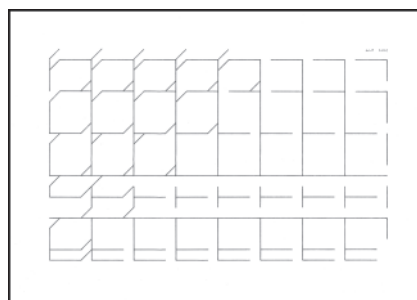
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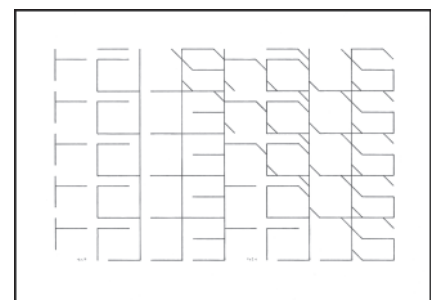
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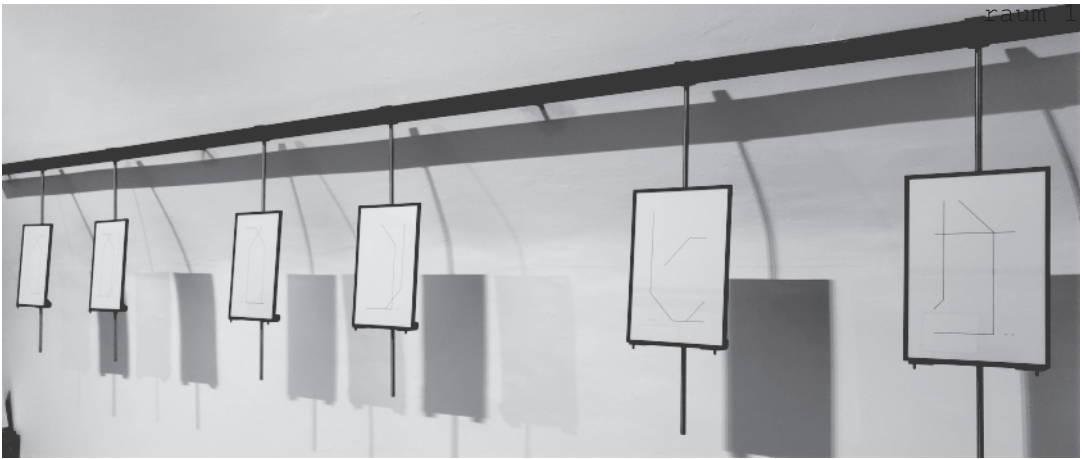


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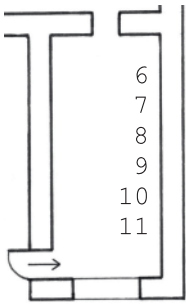


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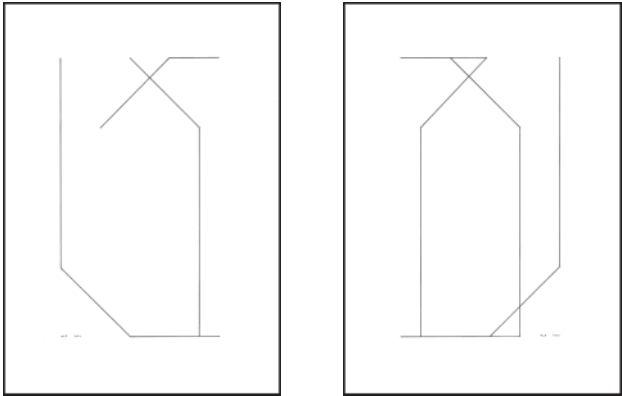


6 7 8 9 10 11

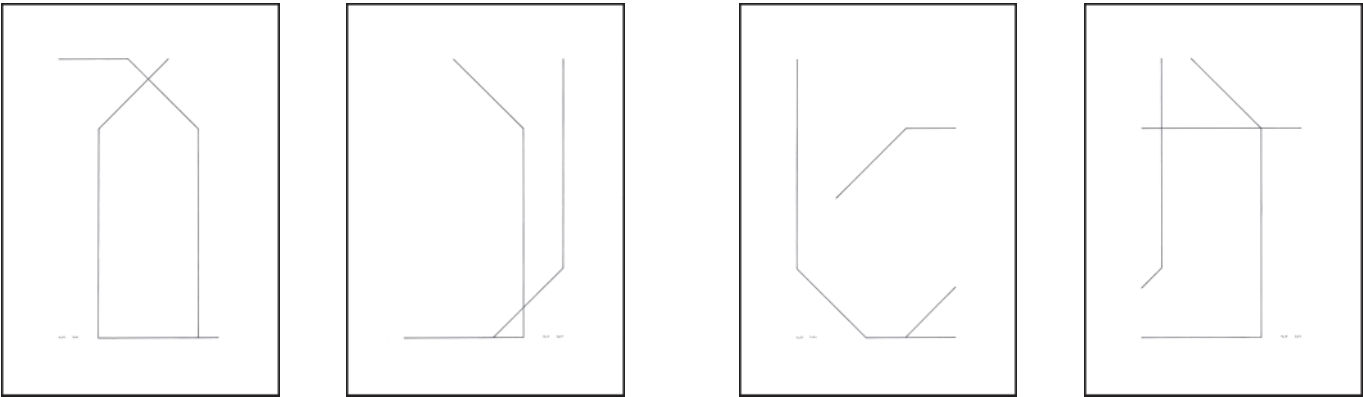


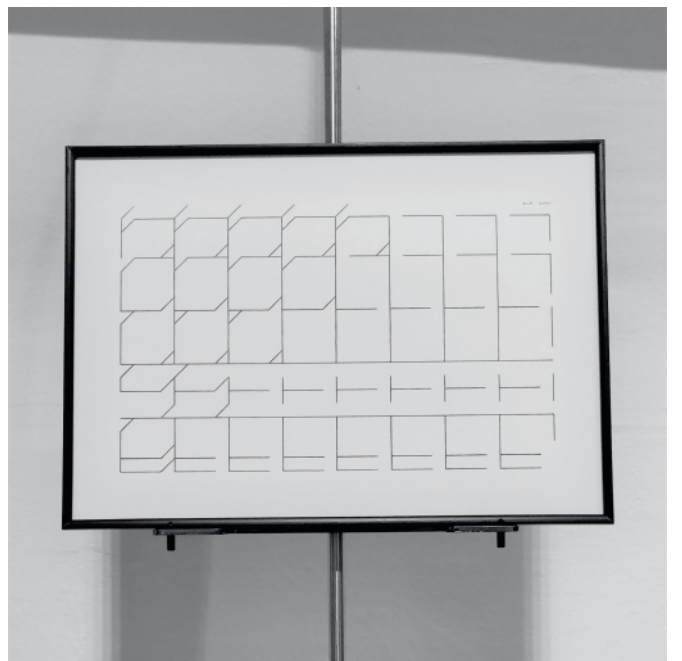
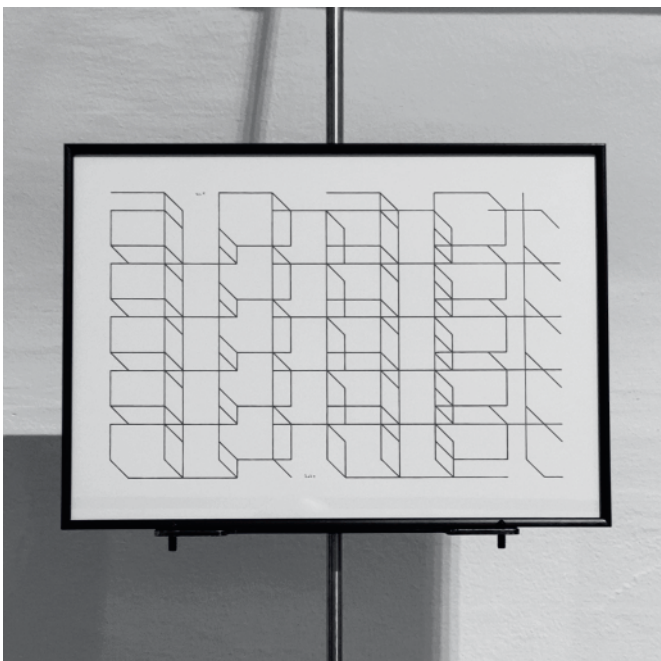
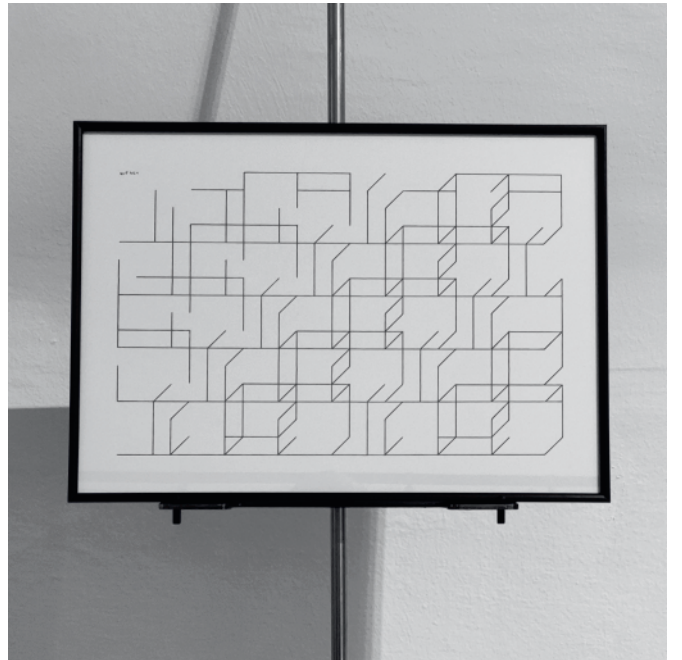
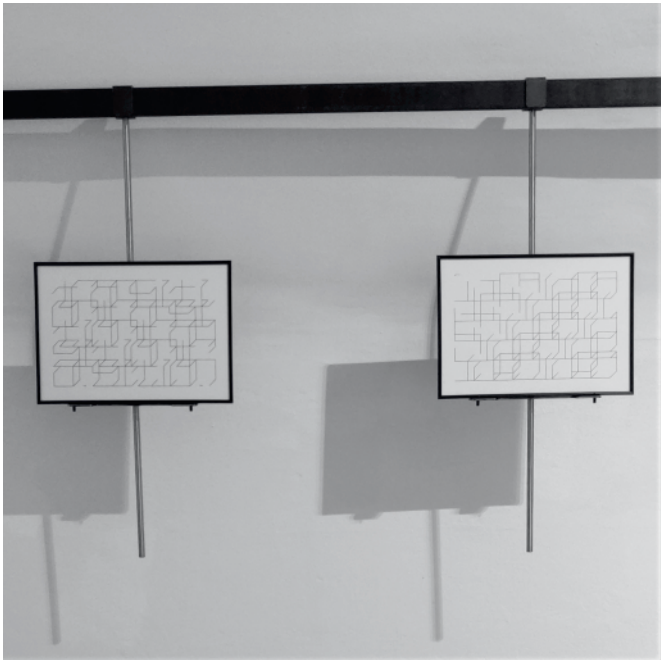
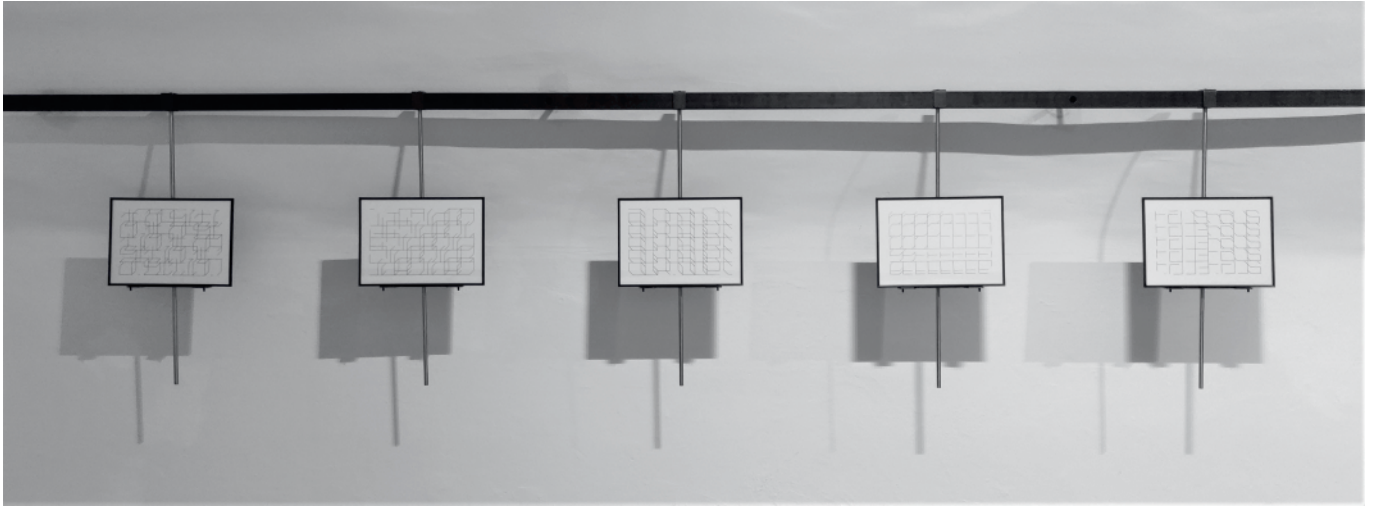
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7 - cut space 04 (wv) b 2021	10 - cut space 06 (ut) a 2021
8 - cut space 05 (vu) a 2021	11 - cut space 06 (ut) b 2021

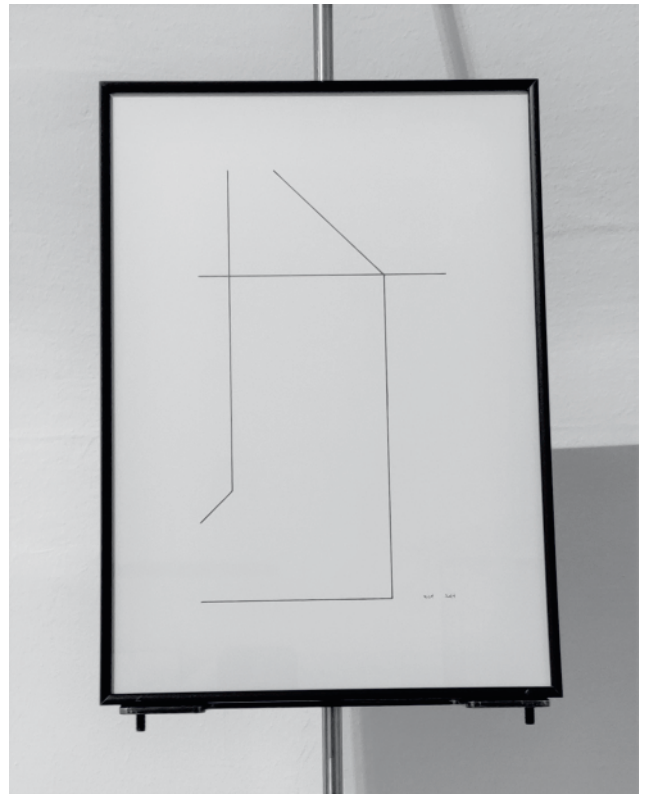
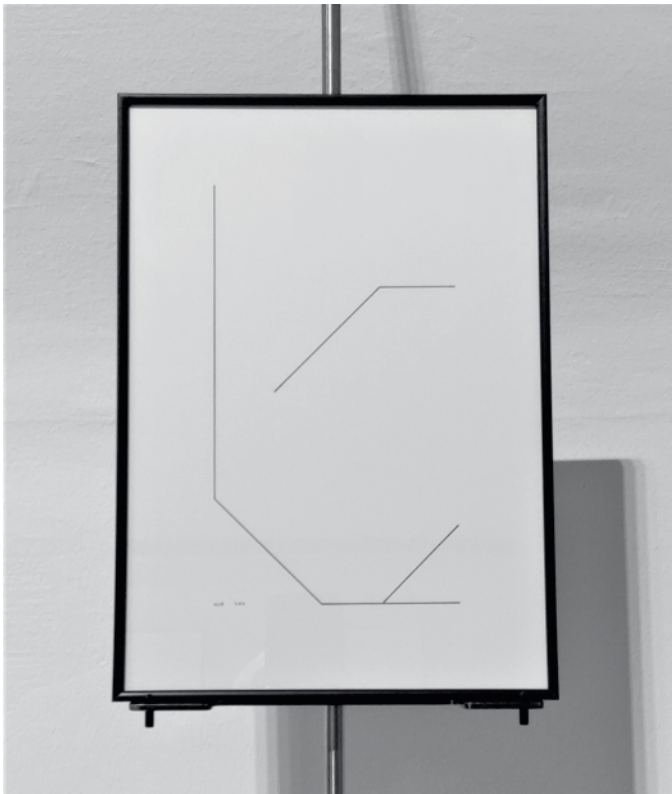
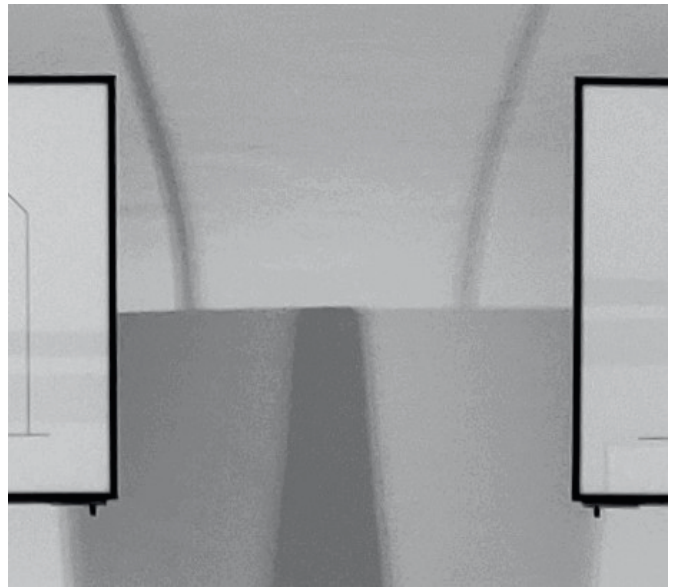
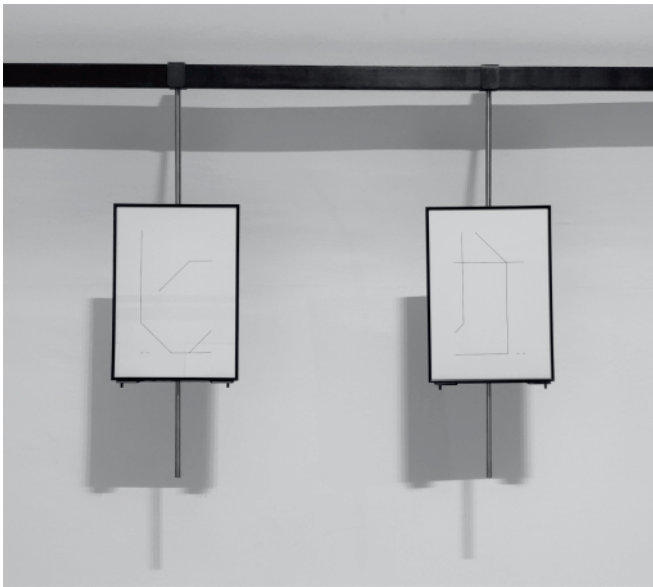
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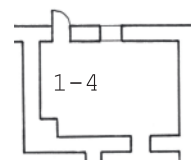


8 9 10 11



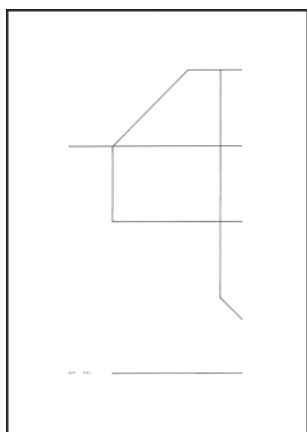




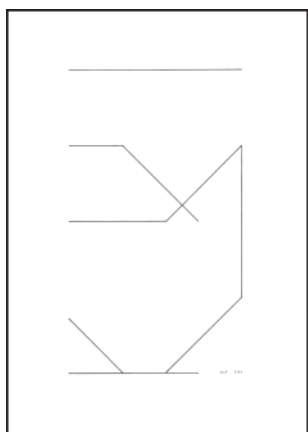


aus der serie/from the series

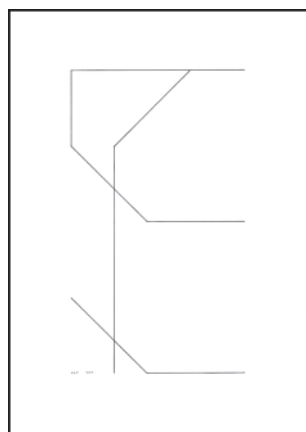
5 cut space 2021



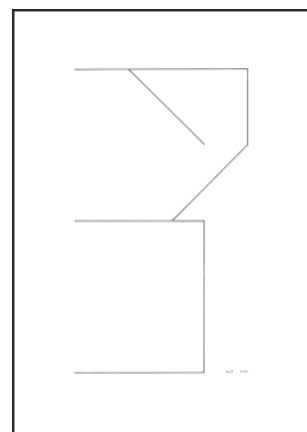
07(ts)a



07(ts)b

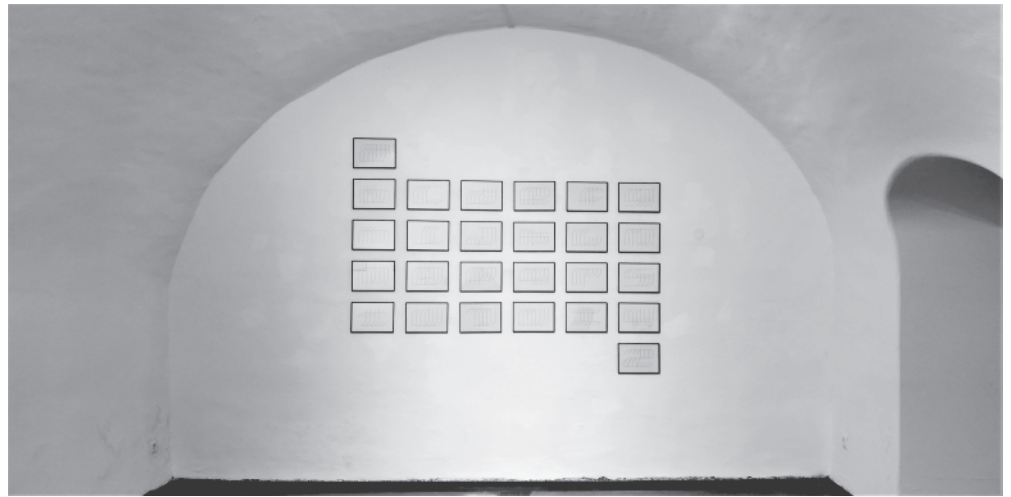
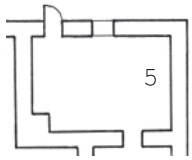


08(sr)a



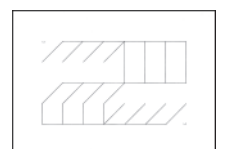
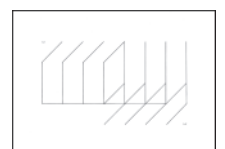
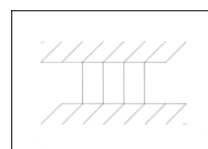
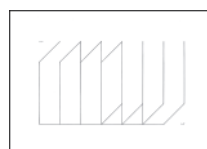
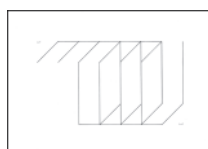
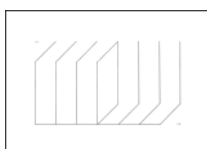
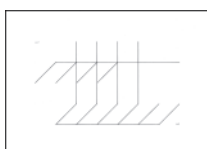
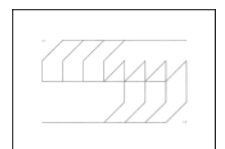
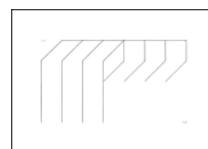
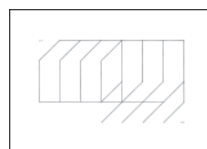
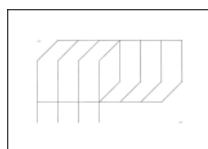
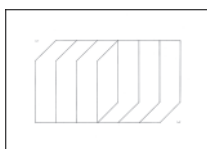
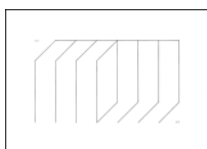
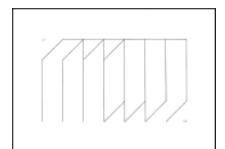
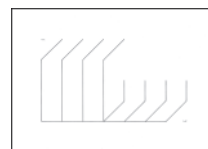
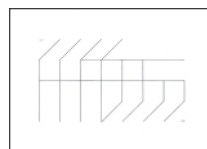
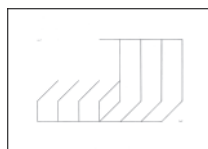
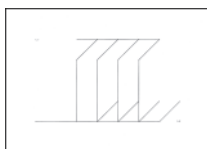
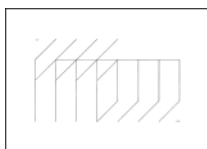
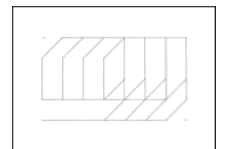
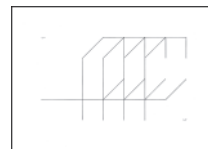
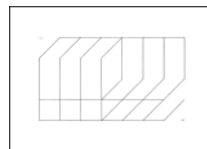
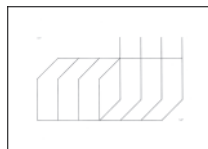
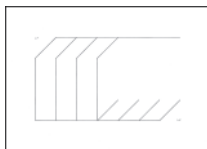
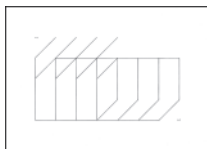
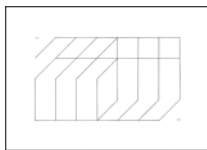
08(sr)b

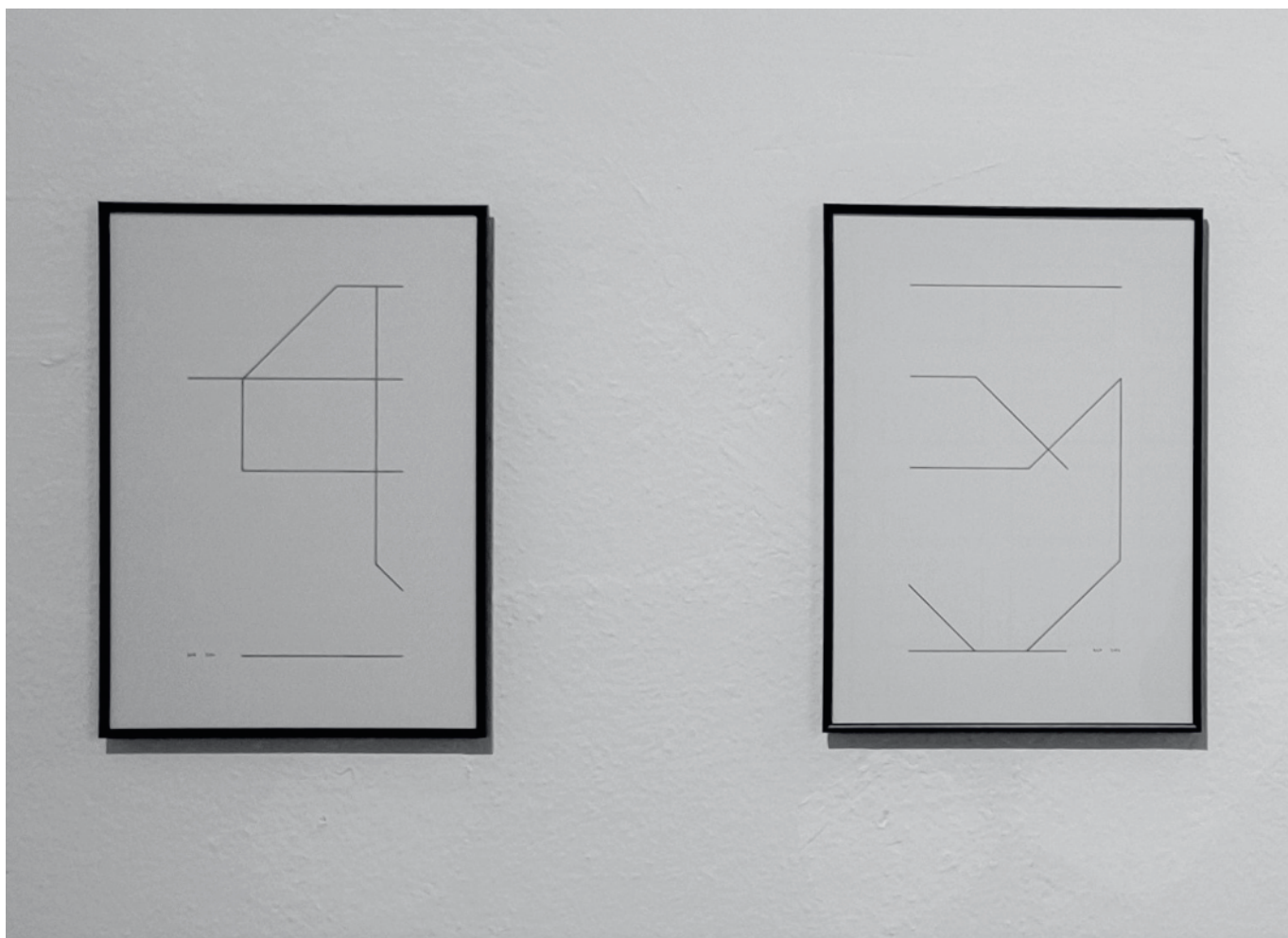
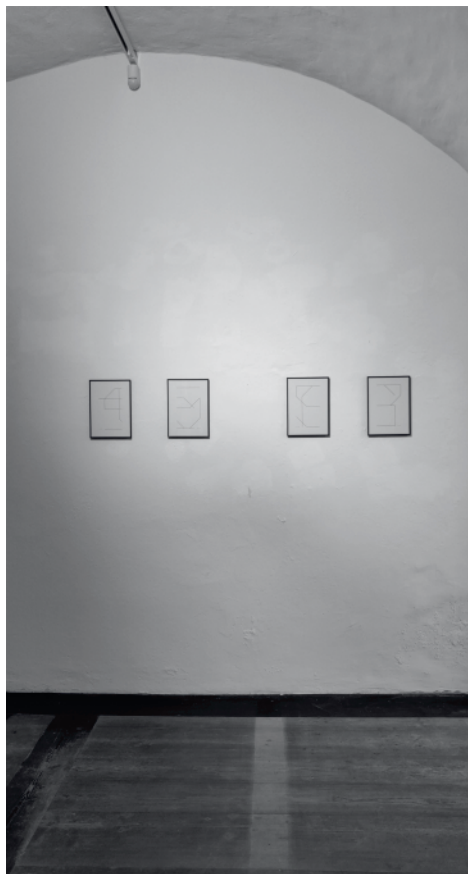
raum/room 2

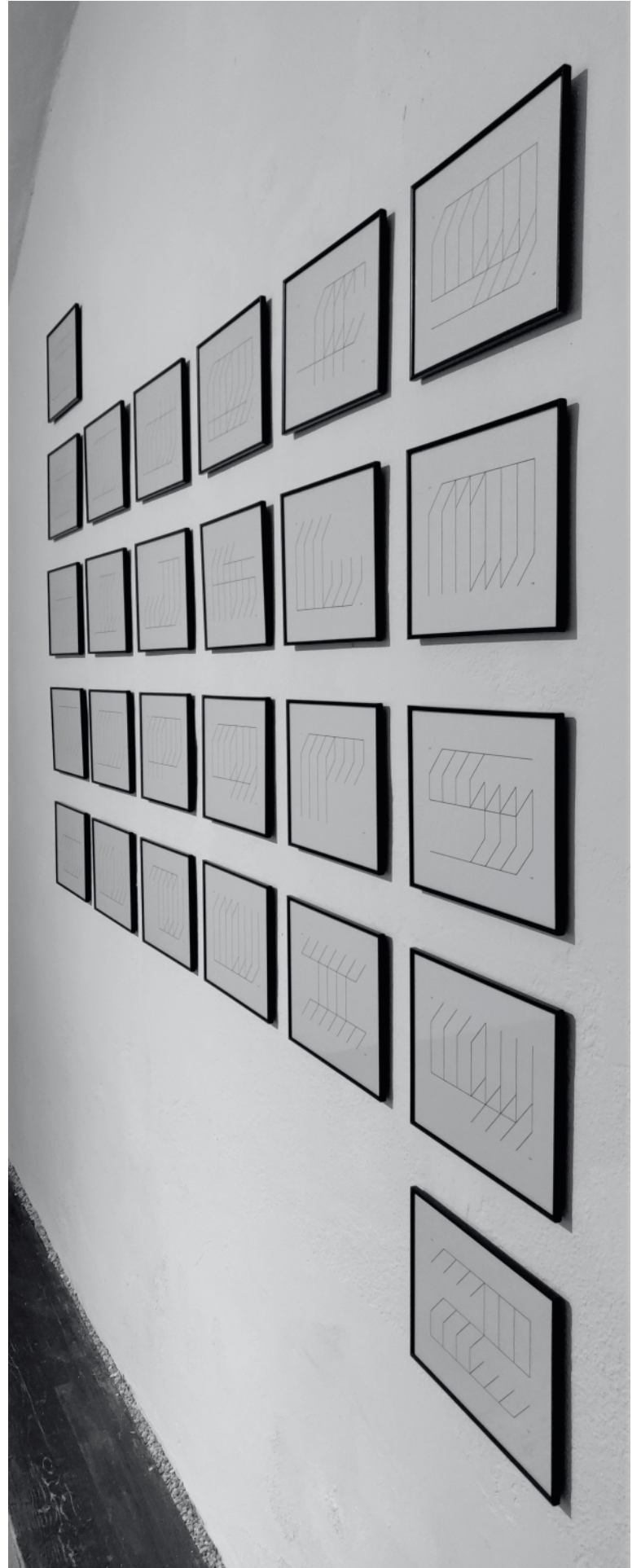


serie/series

language of space 1-26 (aaaa-zzzz) 2018



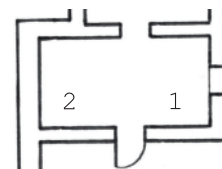






1

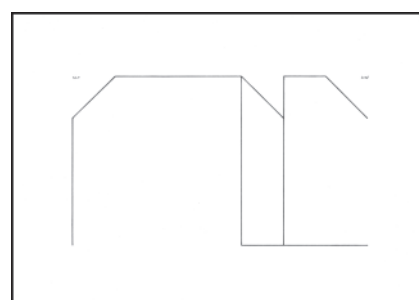
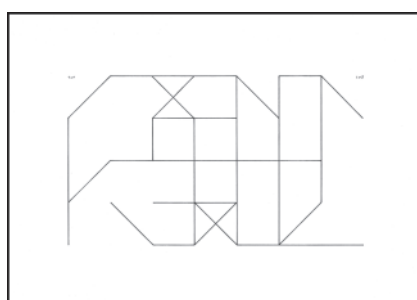
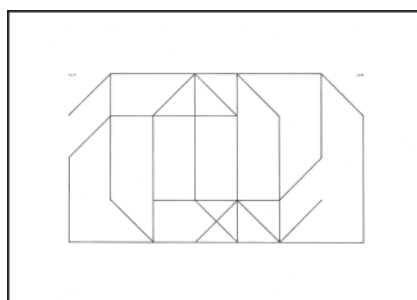
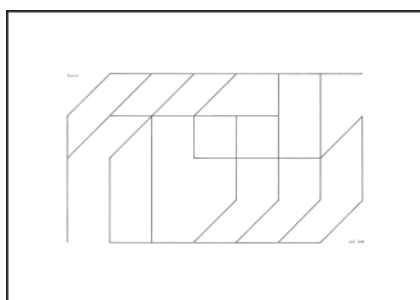
2



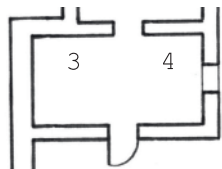
haus/house 2018

aus der serie/from the series

language of space 2018



raum/room 3



3



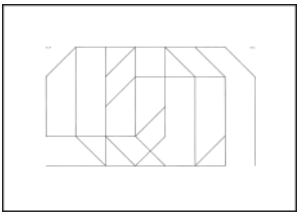
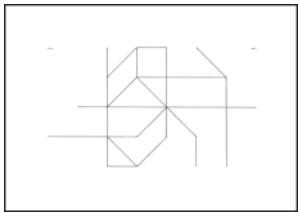
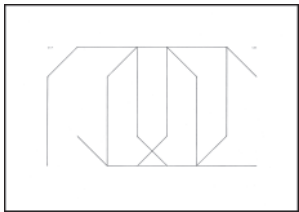
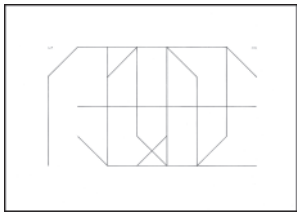
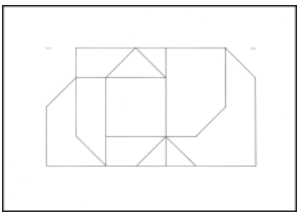
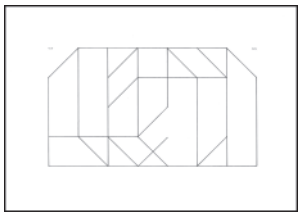
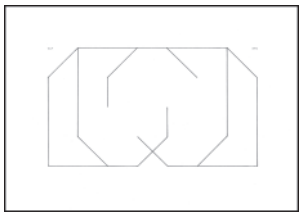
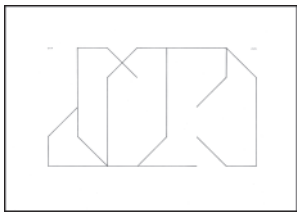
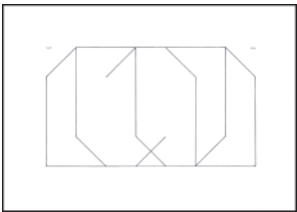
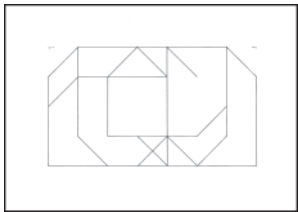
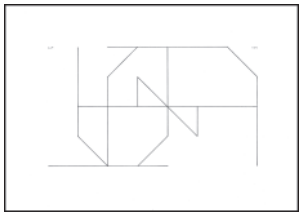
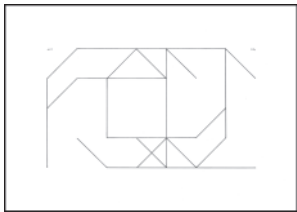
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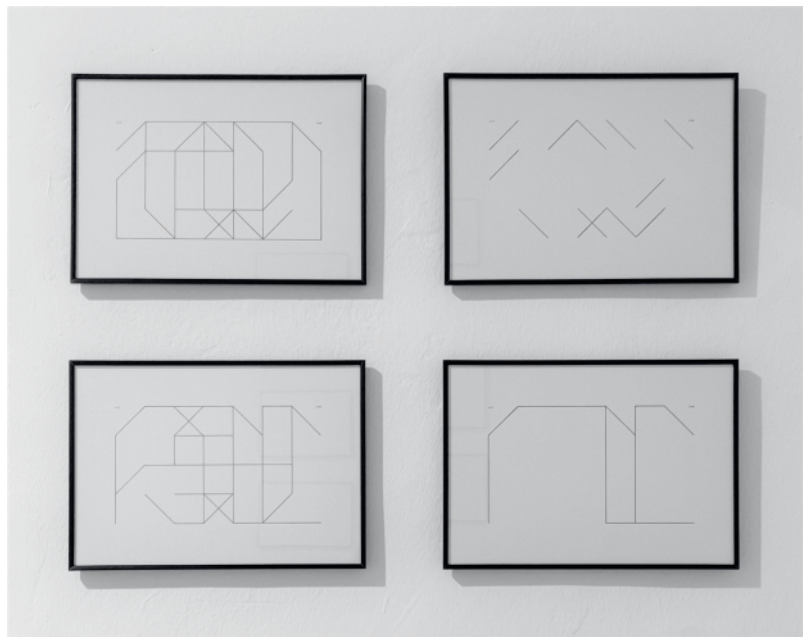
aus der serie/from the series

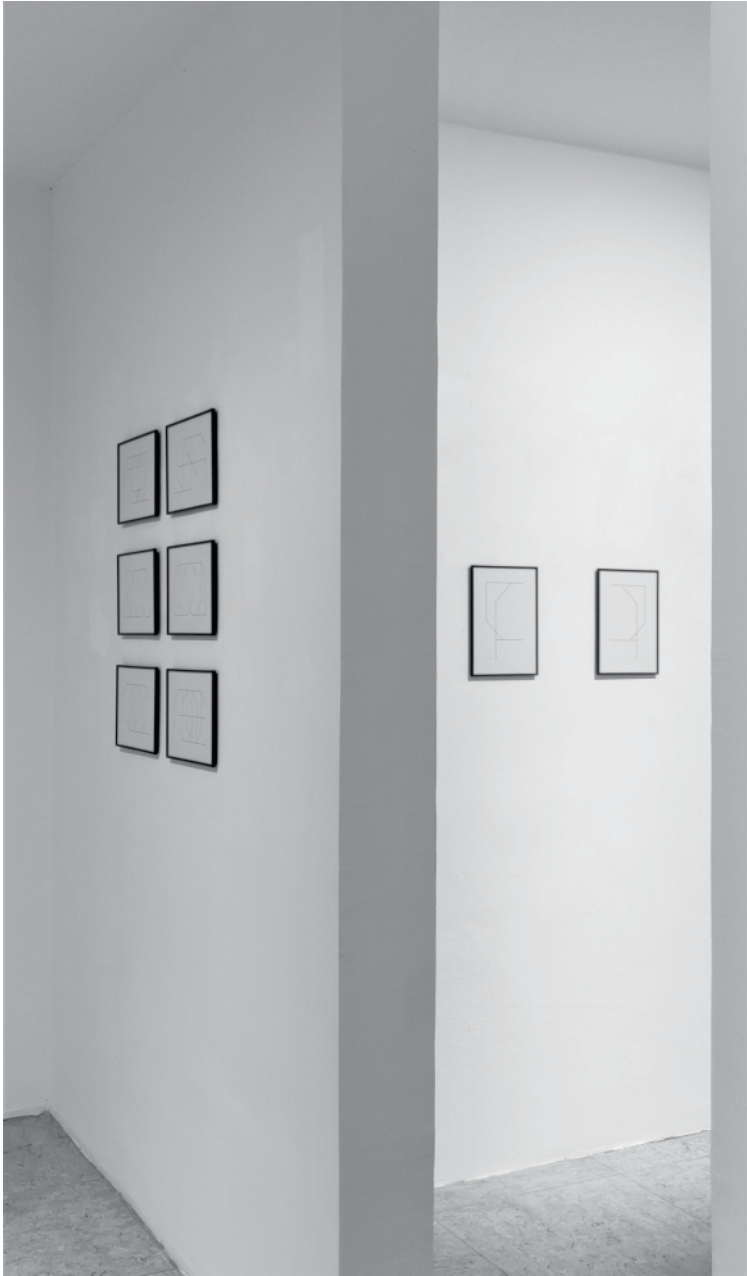
language of space 2021

aus der serie/from the series

language of space 2021



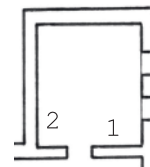






1

2

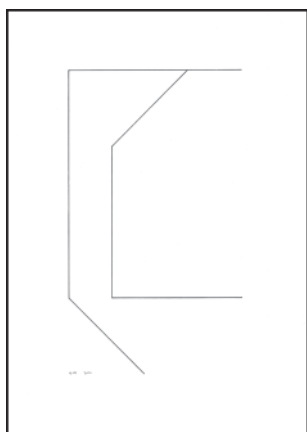


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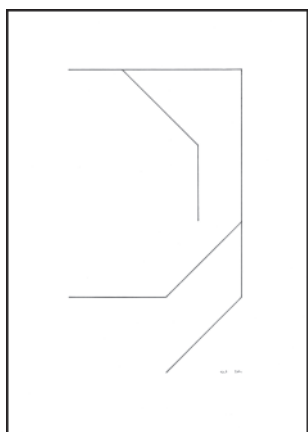
5 cut space 2021

aus der serie/from the series

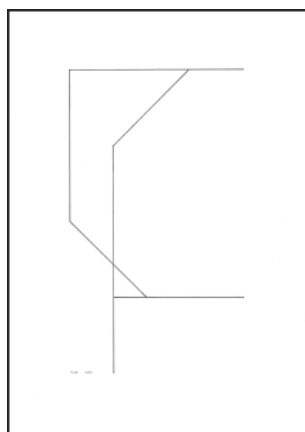
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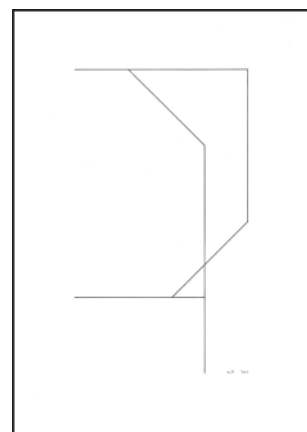
09 (rq) a



09 (rq) b

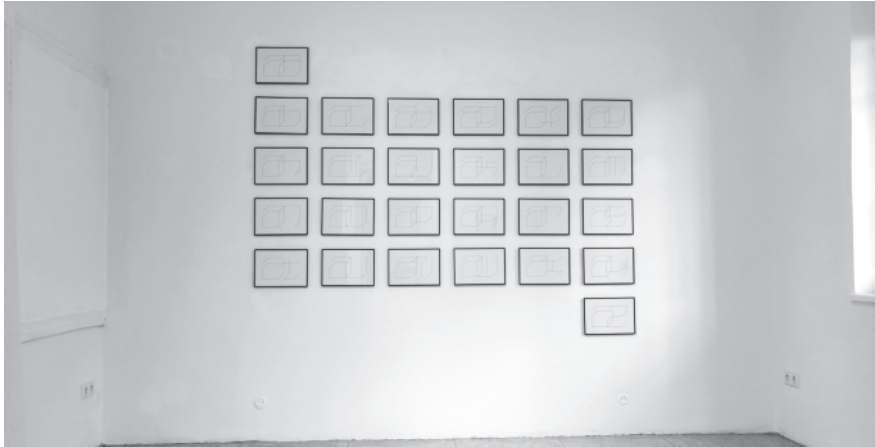
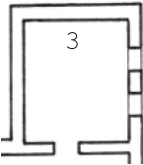


10 (qp) a



10 (qp) b

raum/room 4

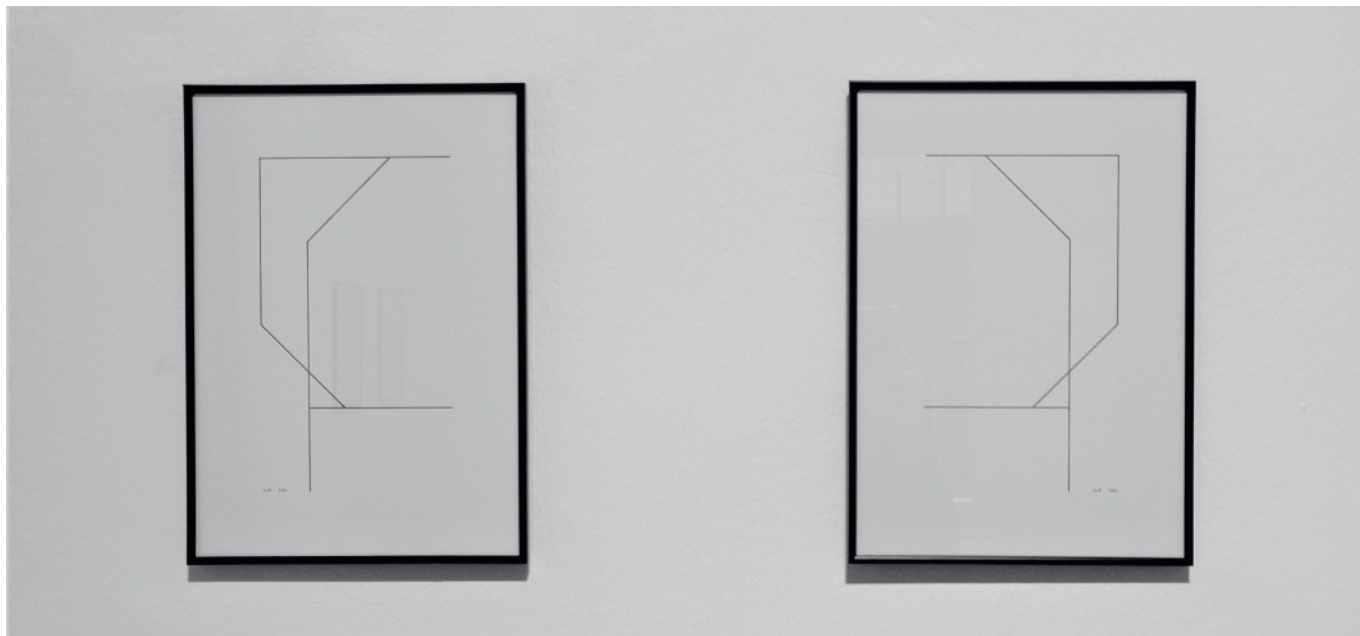


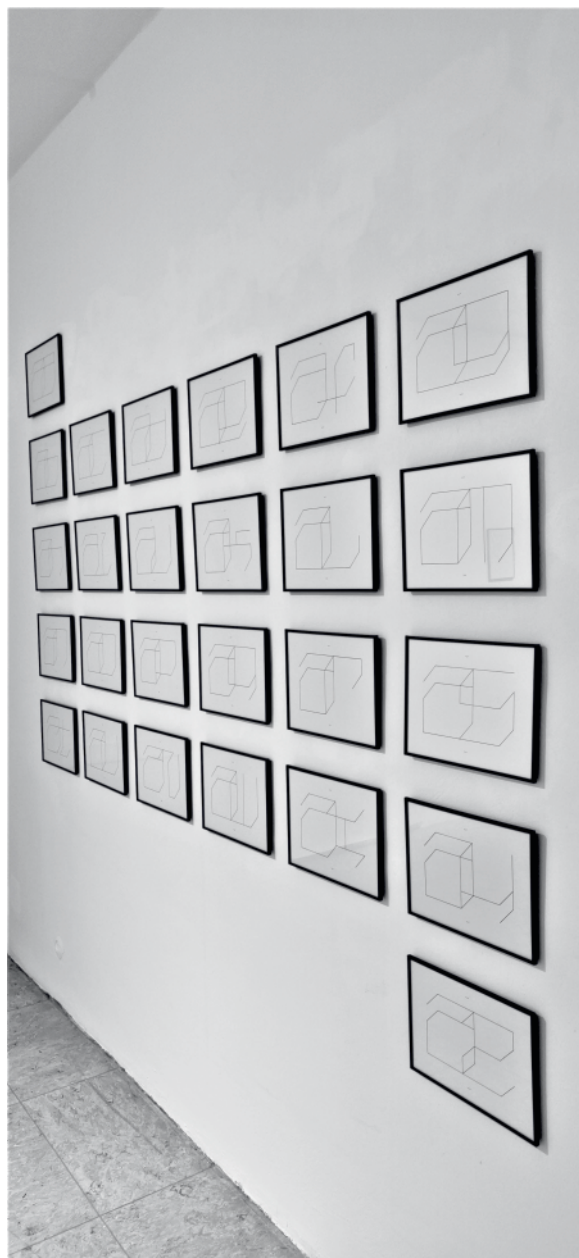
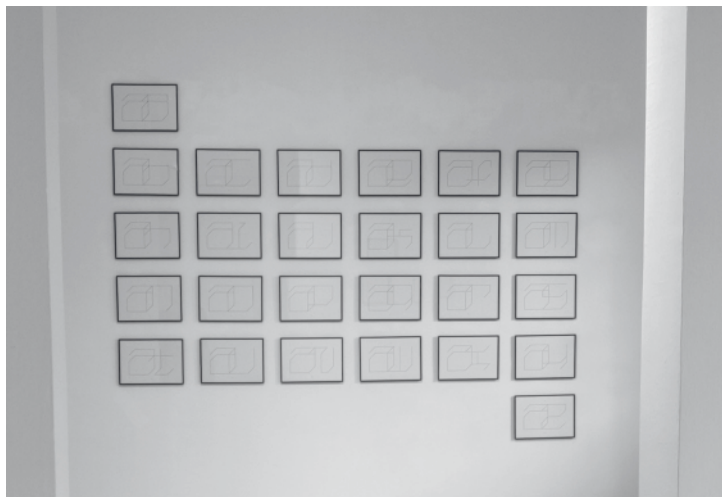
3

serie/series

language of transition space 1-26 (aa-az) 2020







im rahmen der 'premierentage - festival für zeitgenössische kunst' 4. - 6. nov. 2021
fand am 4. november eine live-zeichenperformance in der galerie statt.

as part of the 'premiere days - festival for contemporary art' 4 - 6 nov 2021,
a live drawing performance took place in the gallery on 4 november.

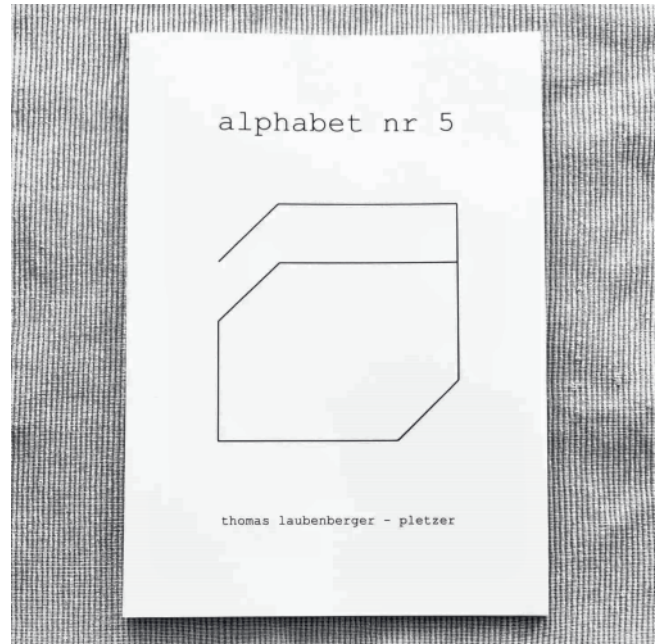


speziell für die ausstellung ist ein künstlerbuch erschienen,
außerdem ist ein 8-minütiges zeichenvideo entstanden.

an artist's book has been published especially for the exhibition,
and an 8-minute drawing video has also been produced.

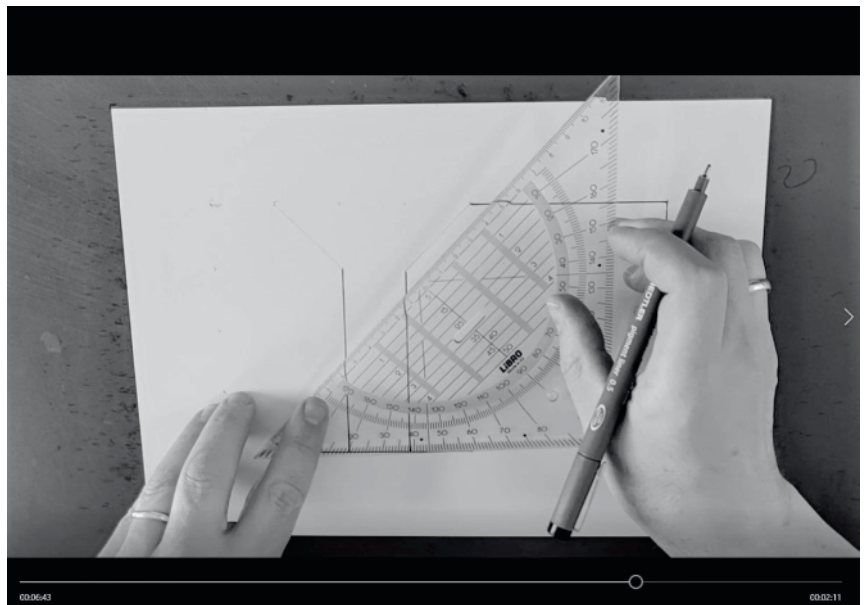
künstlerbuch 'alphabet nr 5'
thomas laubenberger-pletzer
erschienen im verlag
books on demand
isbn: 9783754336571

artist book 'alphabet nr 5'
thomas laubenberger-pletzer
published by books on demand
isbn: 9783754336571



video
dauer 8 min. 54 sek
2021

video
duration 8 min. 54 sec
2021



(c) thomas laubenberger-pletzer 2021 - fotos premierentage (c) daniel jarosch