

# thomas laubenberger-pletzer

## alphabet

nr 0 - nr 5

alle alphabet des künstlers bestehen ausschließlich aus kleinschritten, einge-schrieben in eine quadratische oder kubische grundform. verwendet werden dabei nur gerade linien. die intention zur entwicklung dieser alphabet liegt zum einen im In-teresse an sprache und schrift im allgemeinen und im speziellen am grenzbereich von buchstabe und abstraktem zeichen. das ziel laubenberger-pletzers war es, buchstaben zu entwickeln, die für sich allein stehend abstrakte zeichen sind und erst im zusammenspiel mit anderen lesbar werden. die lesbarkeit steht dabei jedoch nicht an erster stelle; vielmehr geht es darum, die grenzbereiche von abstrakt und lesbar immer neu auszuloten. buchstaben herkömmlicher schriften sind auch einzeln immer als solche erkennbar.

zur betonung des zeichenhaften wird auf einfachheit (wenige Linien) und ähnlichkeit der buchstaben untereinander (aeg, bdpq, cnu, hy, jlr, mw, sz, ft) geachtet. die quadratische und die kubische form ermöglicht es weiters, die buchstaben wie module für größere und sich theoretisch unendlich fortsetzende strukturen zu verwenden. es entstehen zeichnungen, die an muster aus der angewandten kunst erinnern und auch als solche einsetzbar sind (stoffe, teppiche etc.), oder sie erinnern an konstruktive rasterstrukturen (fassaden von gebäuden oder oberflächen von objekten etc.) - oder an architekturzeichnungen, oder ... die formen all dieser strukturen ergeben sich dabei immer nur aus den dafür verwendeten buchstaben, wörtern oder texten und ihrer jeweiligen anordnung.

## alphabets

nr 0 - nr 5

all of the artist's alphabets consist exclusively of lowercase letters inscribed in a square or cubic basic form. only straight lines are used. the intention behind the development of these alphabets lies, on the one hand, in an interest in language and writing in general and, on the other hand, in the border area between letters and abstract symbols. laubenberger-pletzer's goal was to develop letters that are abstract symbols in their own right and only become legible when combined with others. however, legibility is not the primary concern; rather, the aim is to constantly explore the boundaries between the abstract and the legible. letters in conventional scripts are always recognisable as such, even when viewed individually.

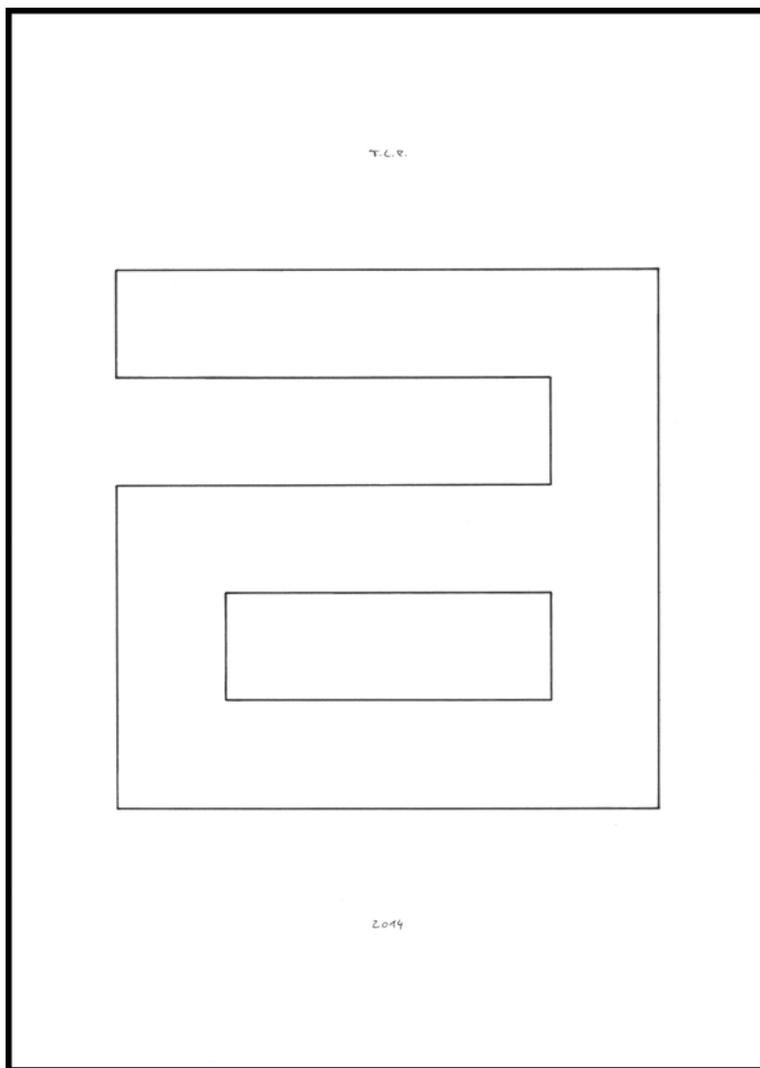
to emphasise the symbolic nature of the letters, simplicity (few lines) and similarity between the letters (aeg, bdpq, cnu, hy, jlr, mw, sz, ft) are emphasised. the square and cubic shapes also allow the letters to be used as modules for larger and theoretically infinite structures. the result is drawings that are reminiscent of patterns from applied art and can also be used as such (fabrics, carpets, etc.) - or they are reminiscent of constructive grid structures (facades of buildings or surfaces of objects, etc.), or architectural drawings, or ... the shapes of all these structures always result solely from the letters, words or texts used for them and their respective arrangement.

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alpabet	seite/page
nr 0	003
nr 1	005
nr 2	007
nr 3	009
nr 3a1	011
nr 3b1	013
nr 3a2	015
nr 3b2	017
nr 3a3	019
nr 3b3	021
nr 3a4	023
nr 3b4	025
nr 4	027
nr 5a	029
nr 5b	031

# alphabet nr 0

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2014 - 26 zeichnungen

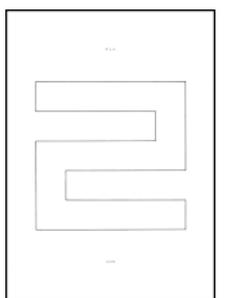
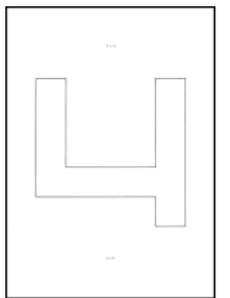
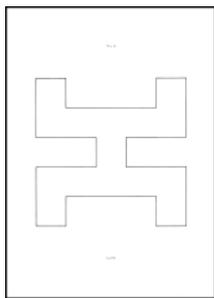
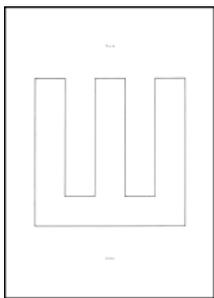
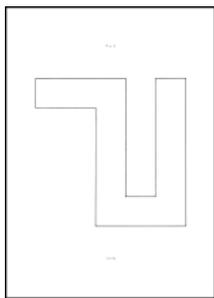
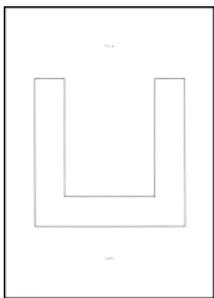
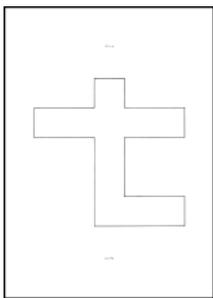
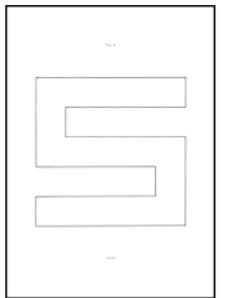
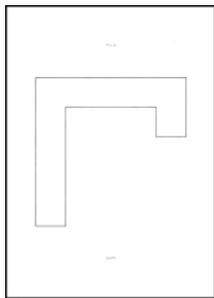
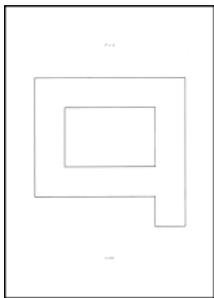
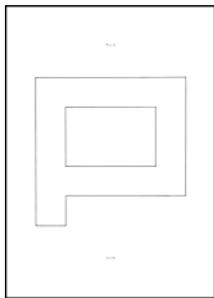
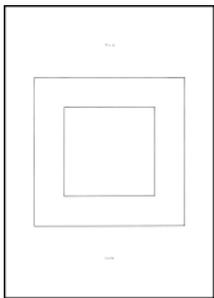
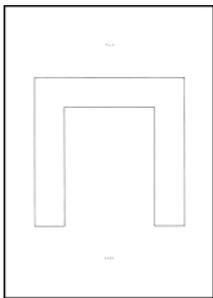
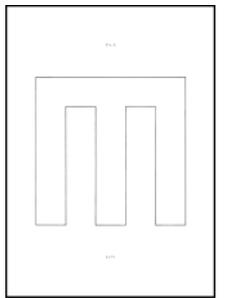
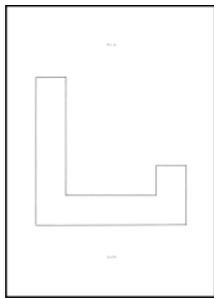
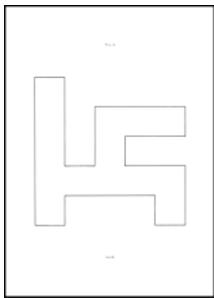
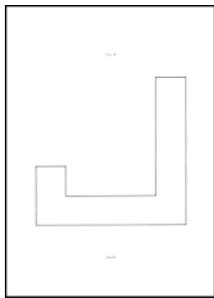
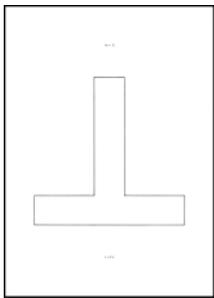
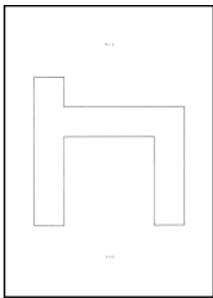
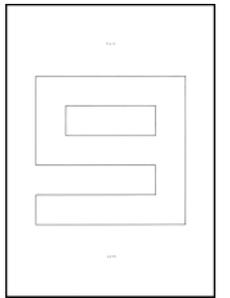
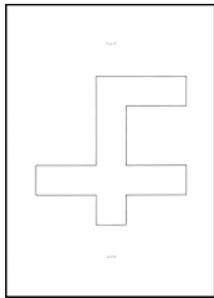
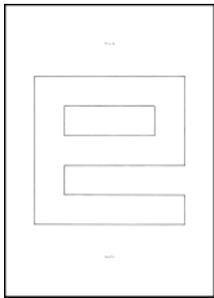
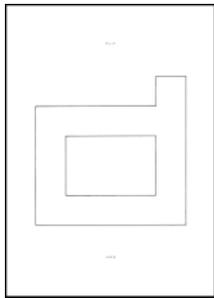
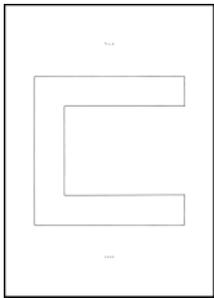
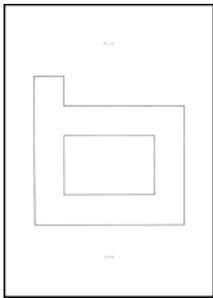
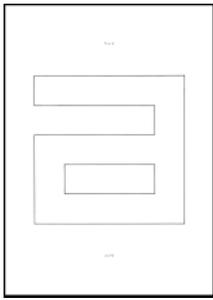
fineliner auf papier

á 29,7 cm x 21 cm

2014 - 26 drawings

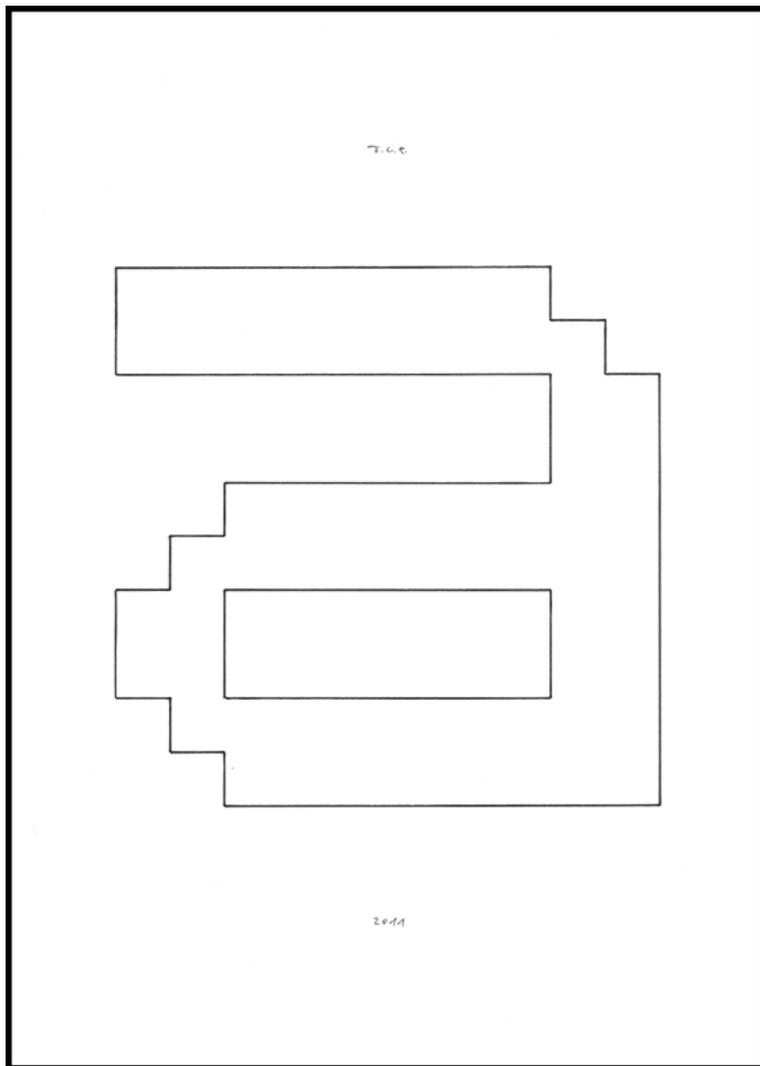
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 1

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2011 - 26 zeichnungen

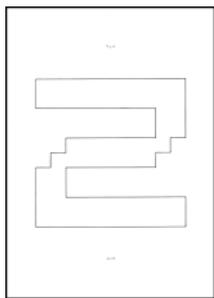
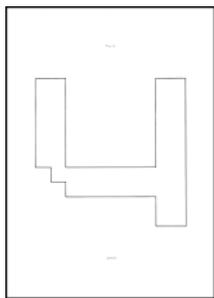
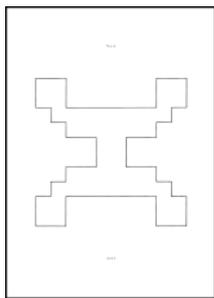
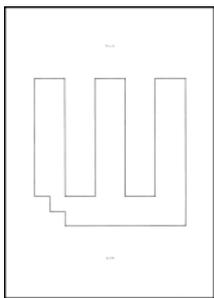
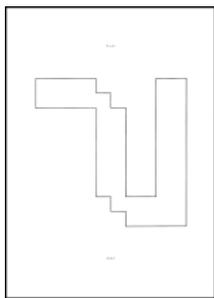
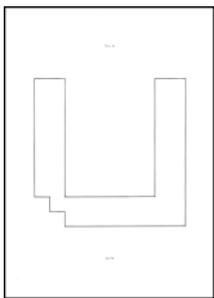
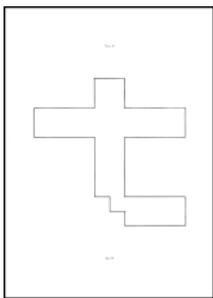
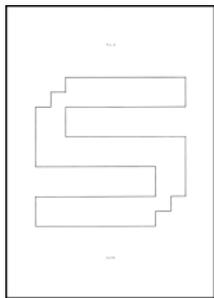
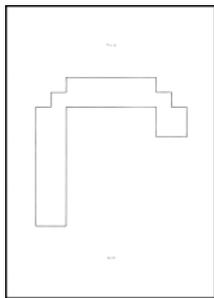
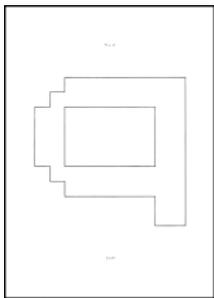
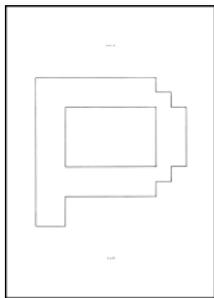
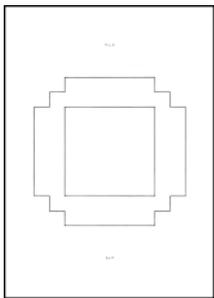
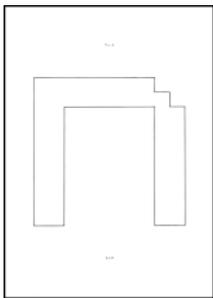
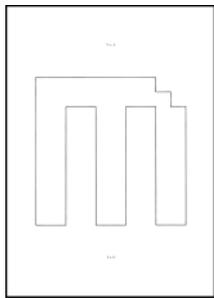
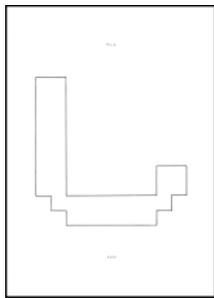
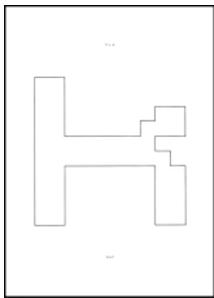
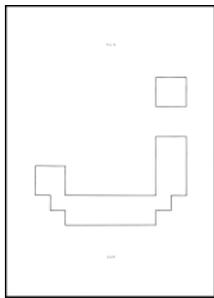
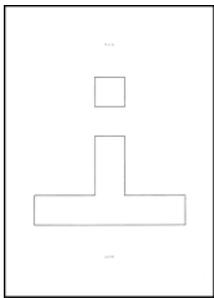
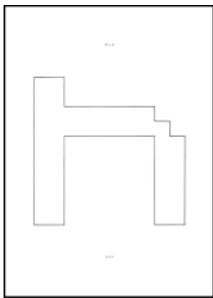
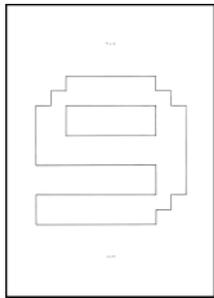
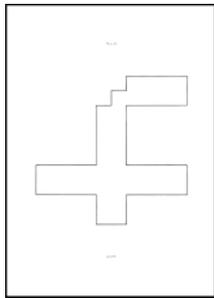
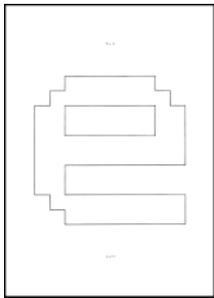
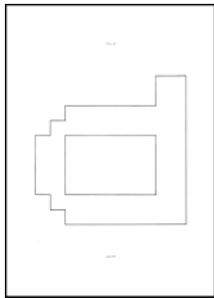
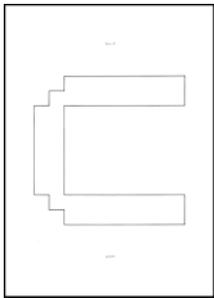
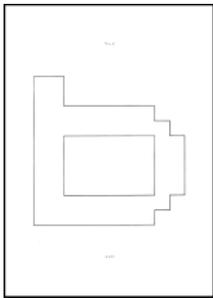
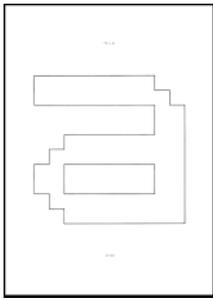
fineliner auf papier

á 29,7 cm x 21 cm

2011 - 26 drawings

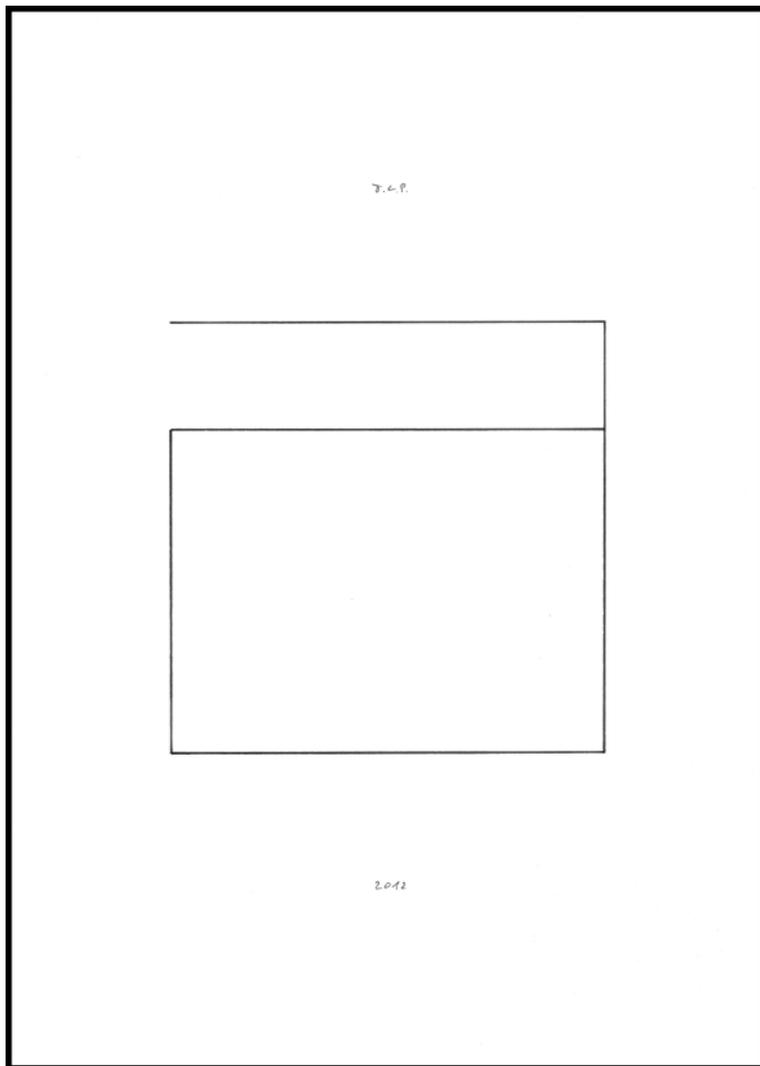
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á 29,7 cm x 21 cm



# alphabet nr 2

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2012 - 26 zeichnungen

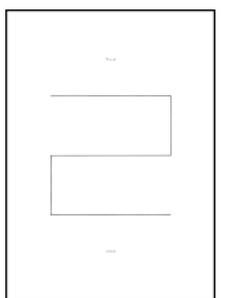
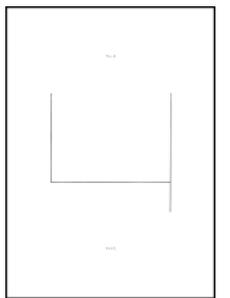
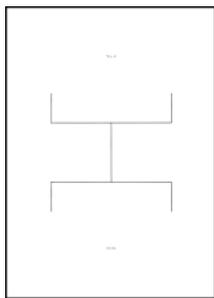
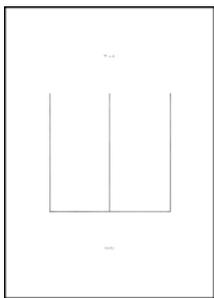
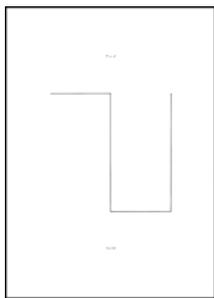
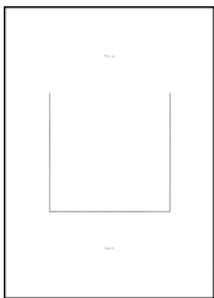
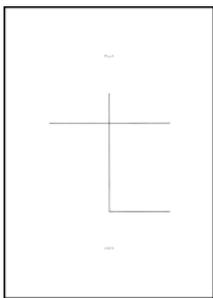
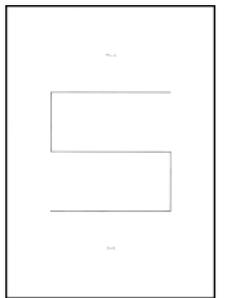
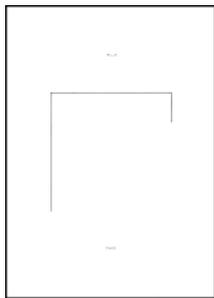
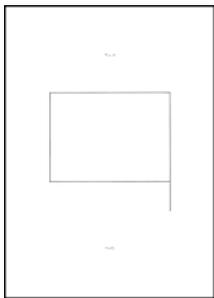
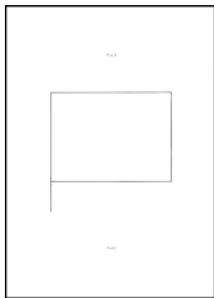
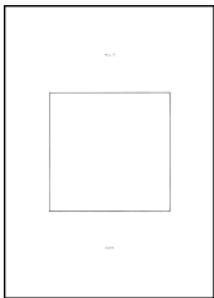
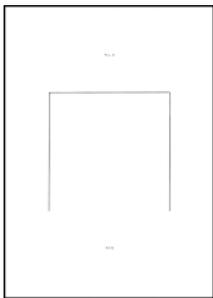
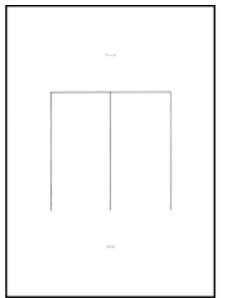
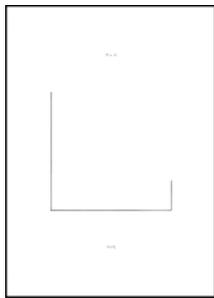
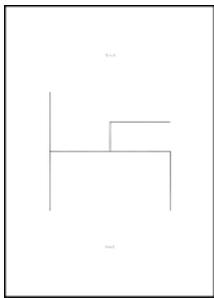
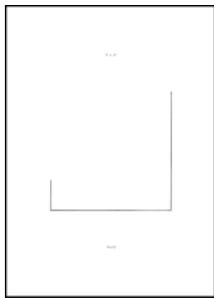
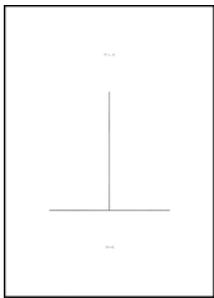
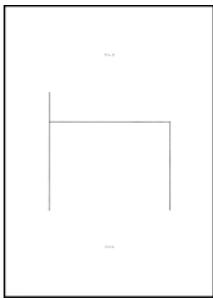
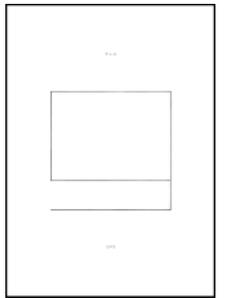
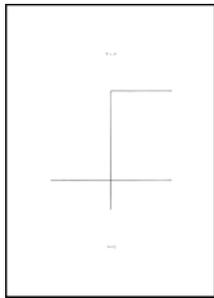
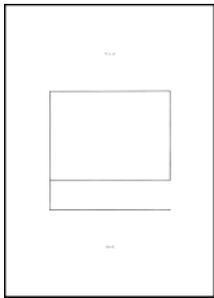
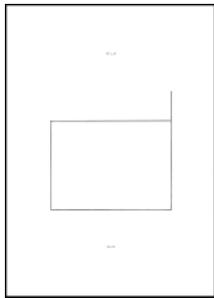
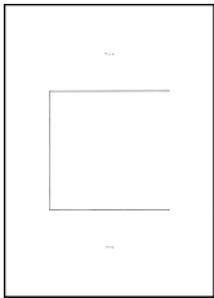
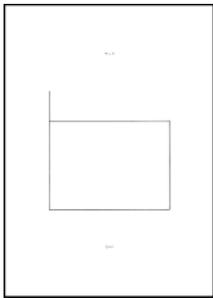
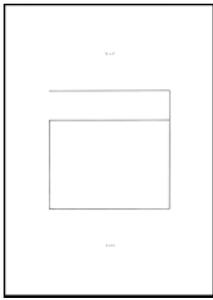
fineliner auf papier

á 29,7 cm x 21 cm

2012 - 26 drawings

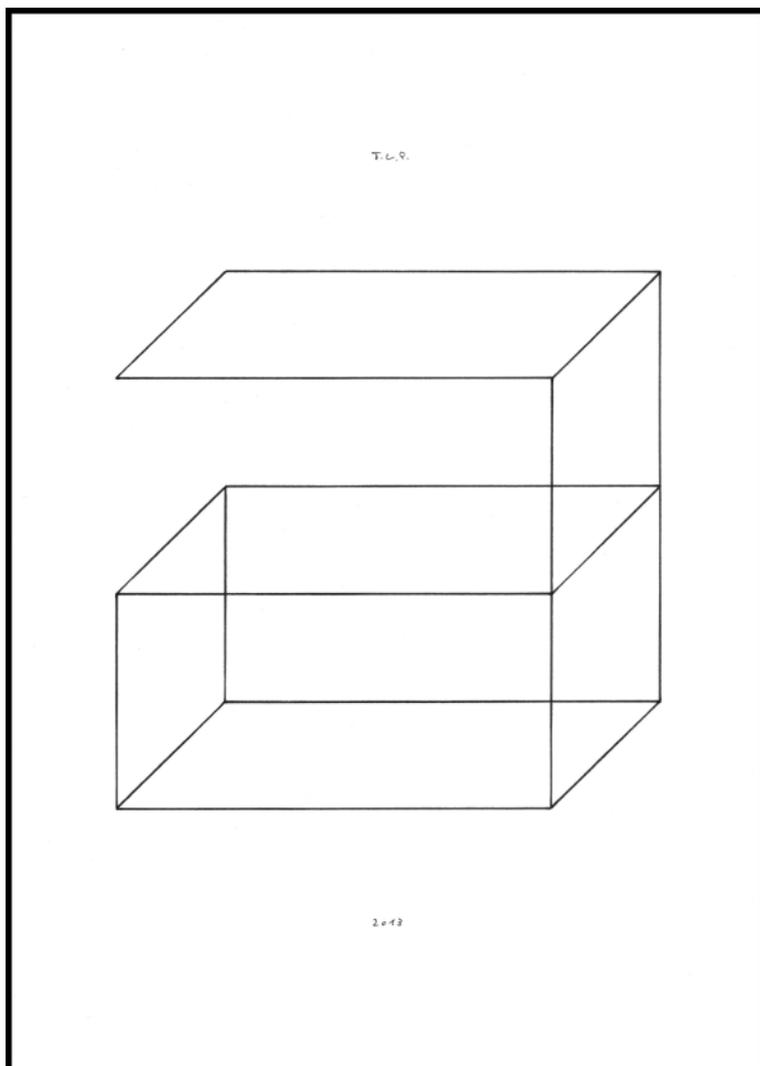
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 3

(c) thomas laubenberger-pletzer



alphabet nr 3a1

alphabet nr 3b1

alphabet nr 3a2

alphabet nr 3b2

alphabet nr 3a3

alphabet nr 3b3

alphabet nr 3a4

alphabet nr 3b4

2013 - á 26 zeichnungen

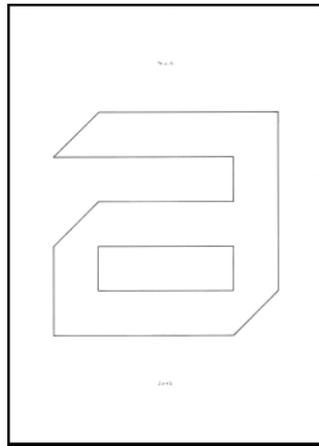
fineliner auf papier

á 29,7 cm x 21 cm

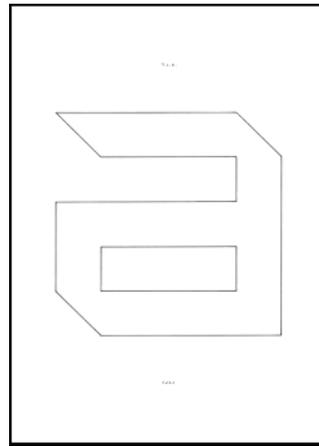
2013 - á 26 drawings

fineliner on paper

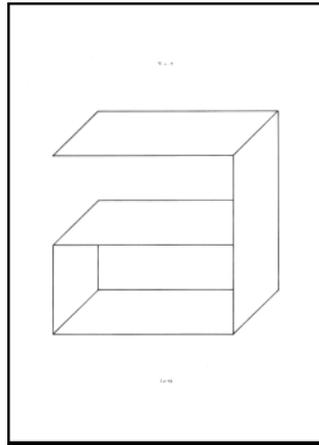
á 29,7 cm x 21 cm



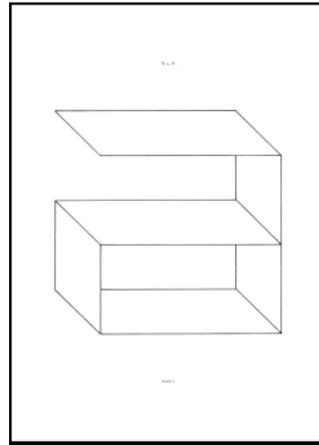
3a1



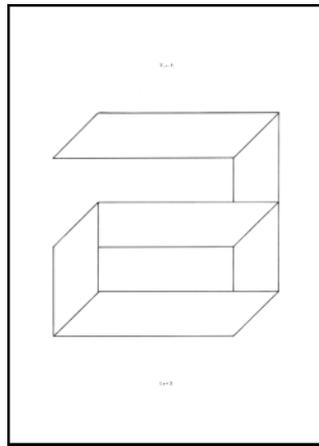
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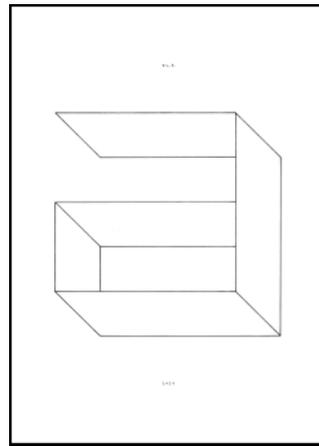
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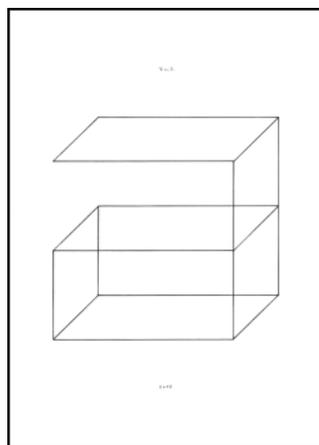
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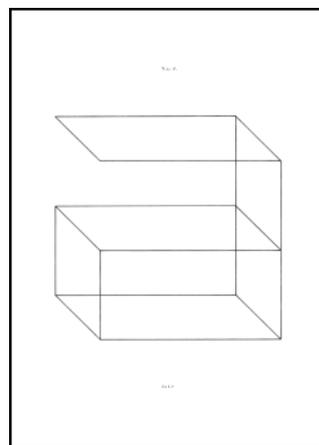
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3b3



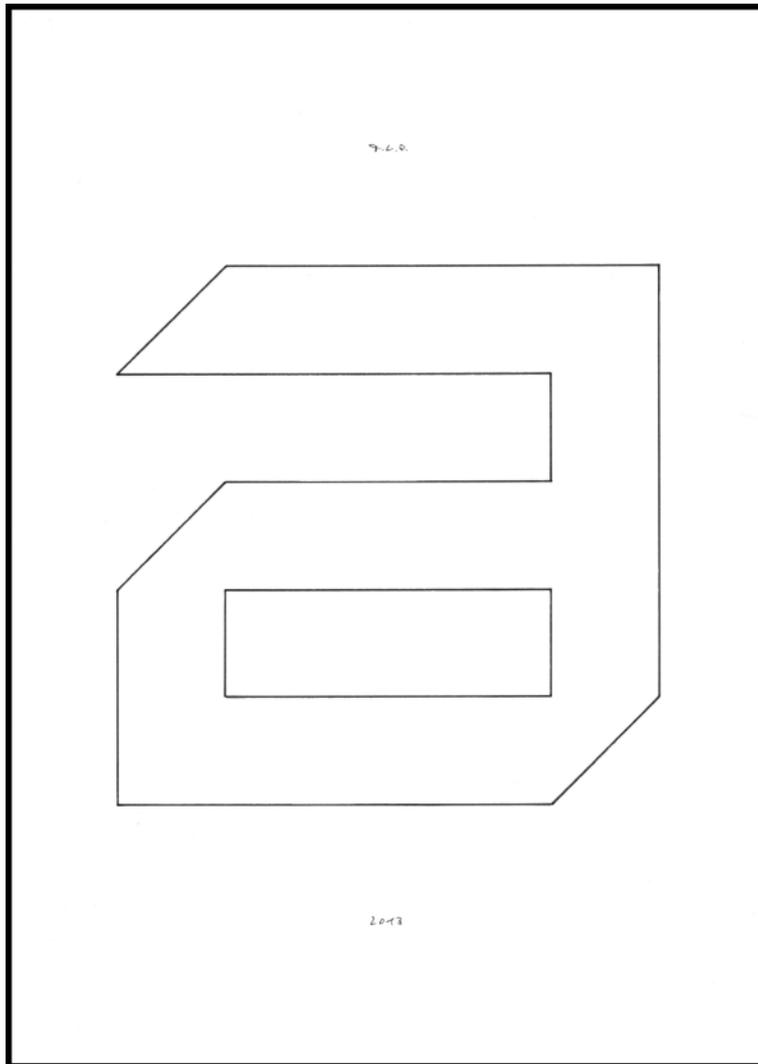
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3b4

# alphabet nr 3a1

(c) thomas laubenberger-pletzer



2013 - 26 zeichnungen

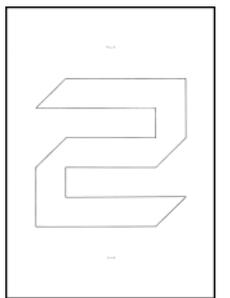
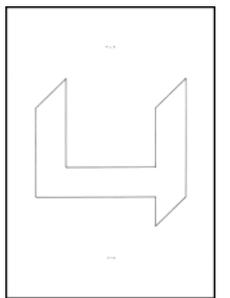
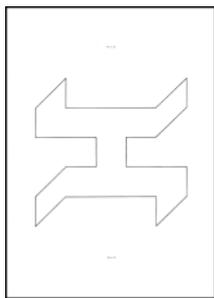
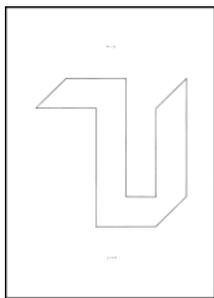
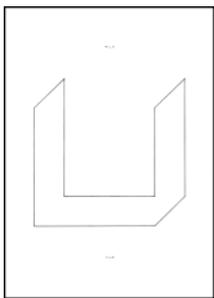
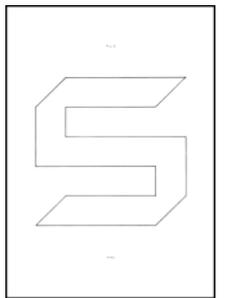
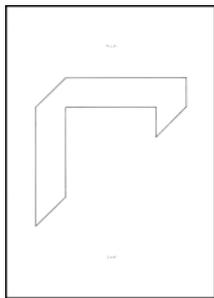
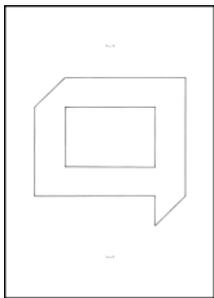
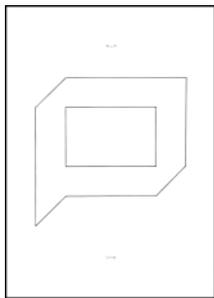
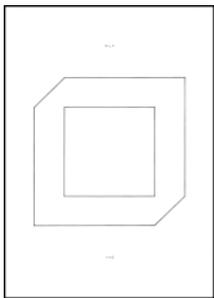
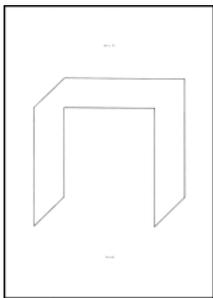
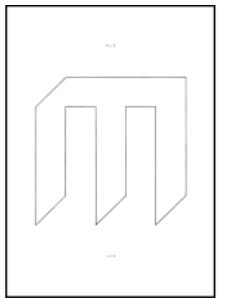
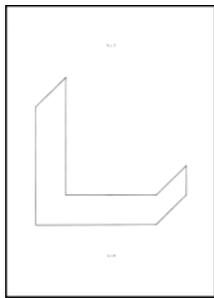
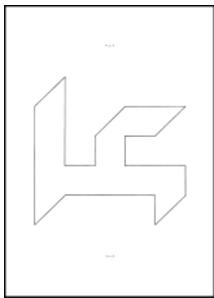
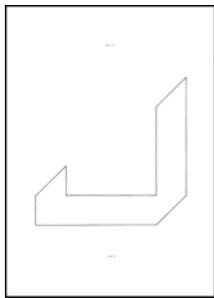
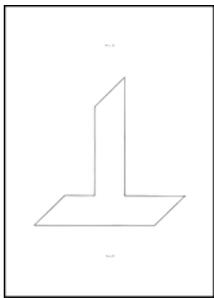
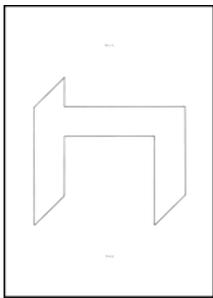
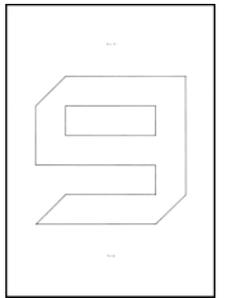
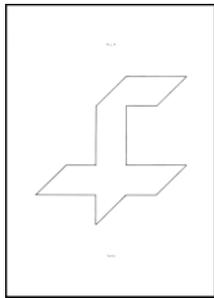
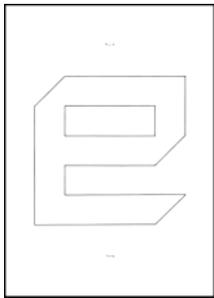
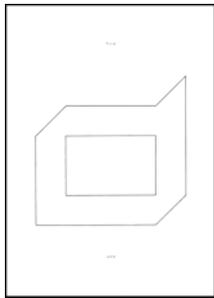
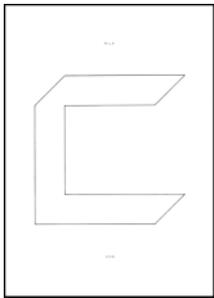
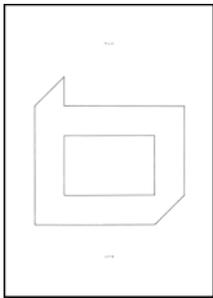
fineliner auf papier

á 29,7 cm x 21 cm

2013 - 26 drawings

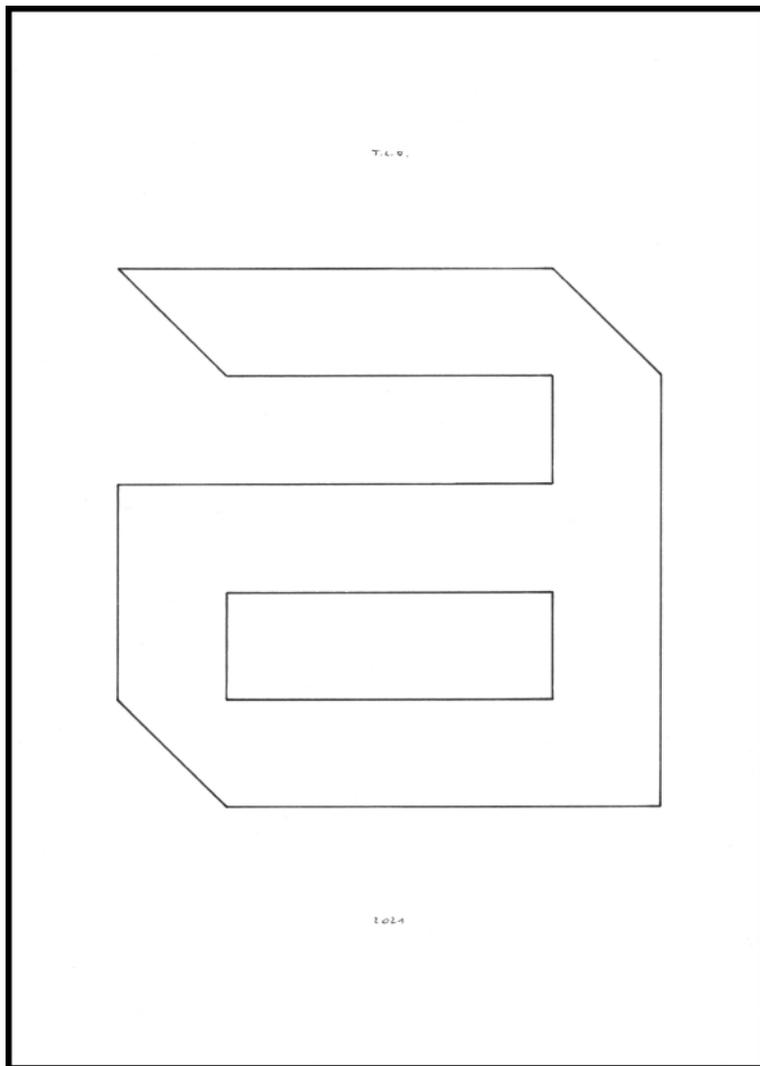
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 3b1

(c) thomas laubenberger-pletzer



2013 - 26 zeichnungen

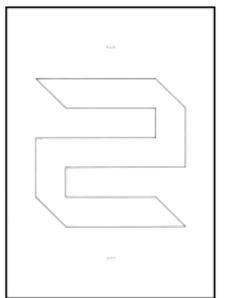
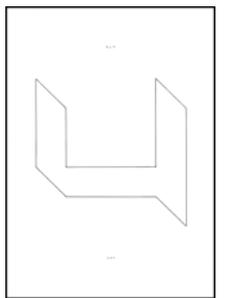
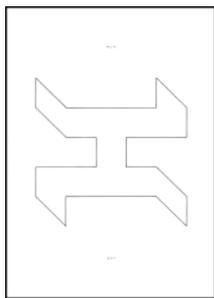
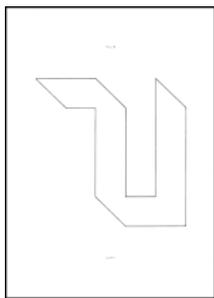
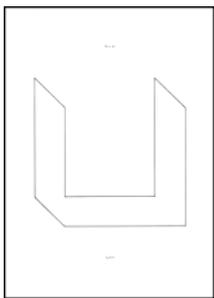
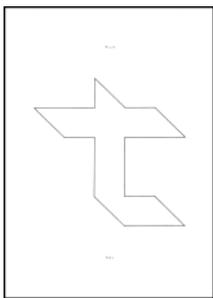
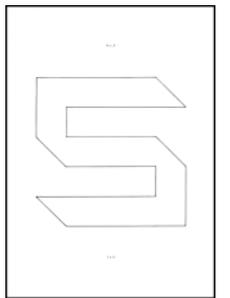
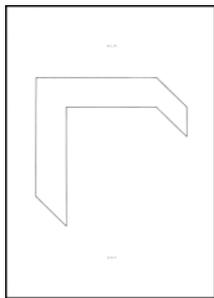
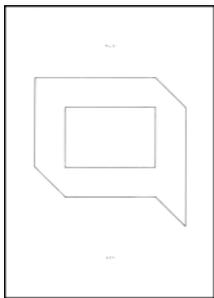
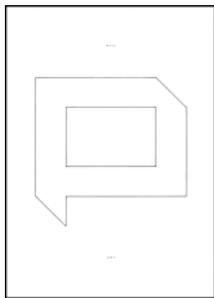
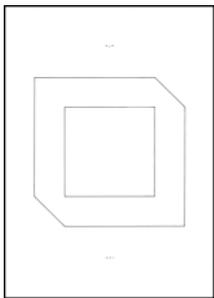
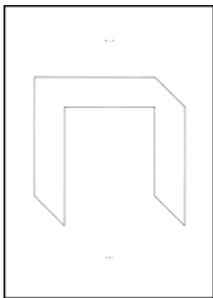
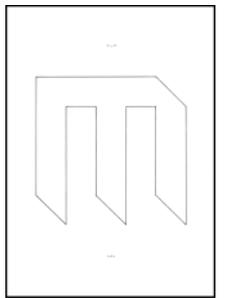
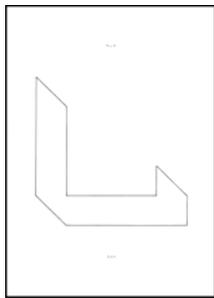
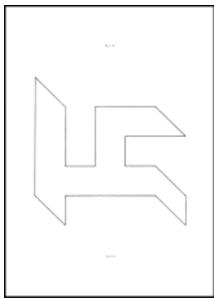
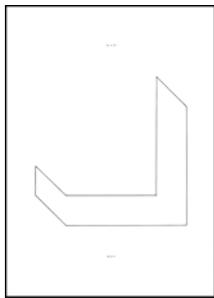
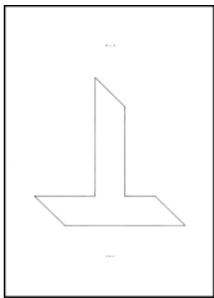
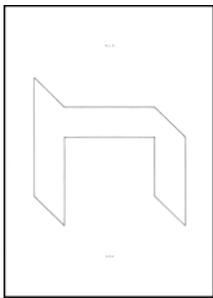
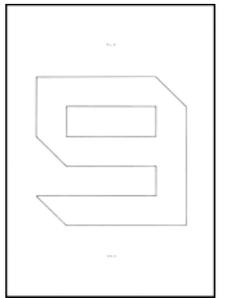
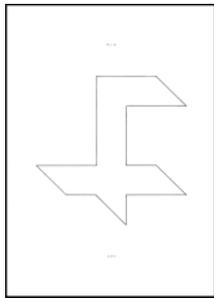
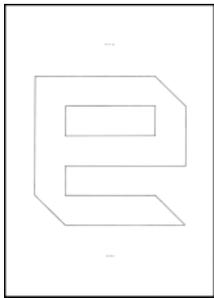
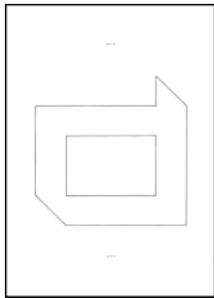
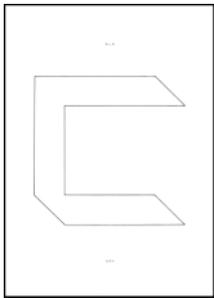
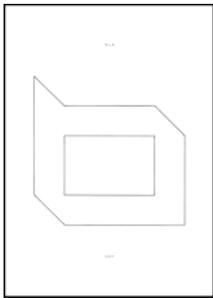
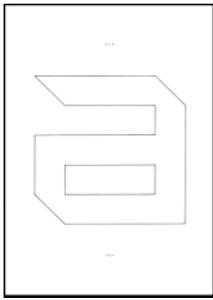
fineliner auf papier

á 29,7 cm x 21 cm

2013 - 26 drawings

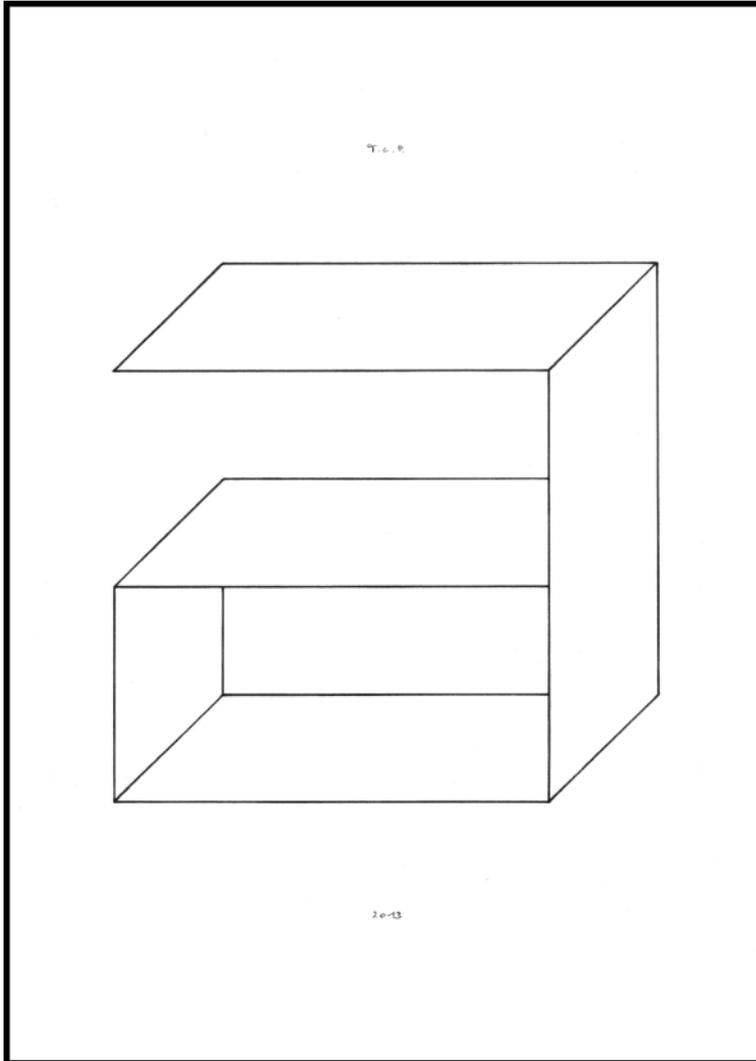
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 3a2

(c) thomas laubenberger-pletzer



2013 - 26 zeichnungen

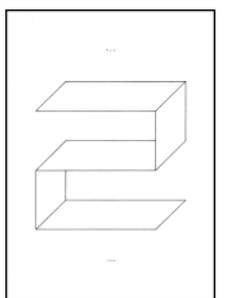
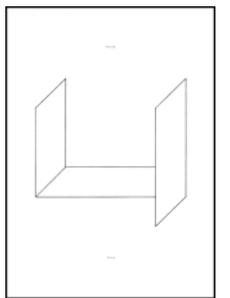
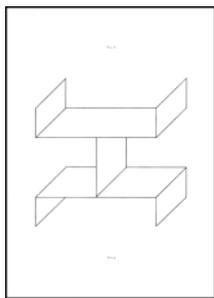
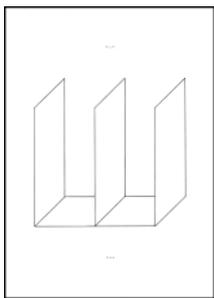
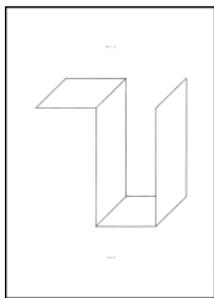
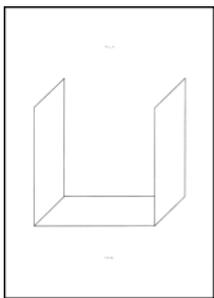
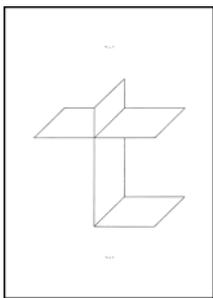
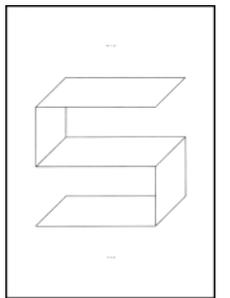
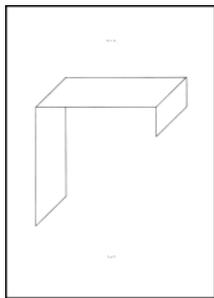
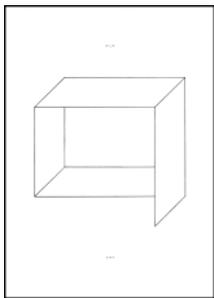
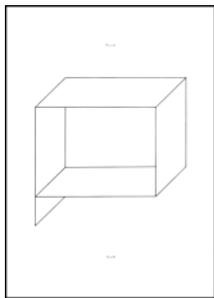
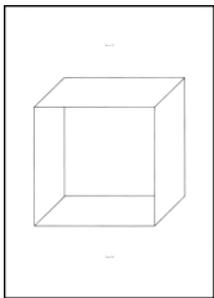
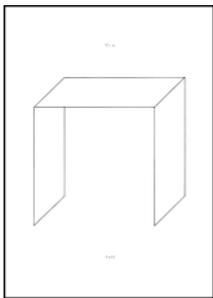
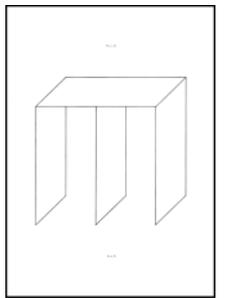
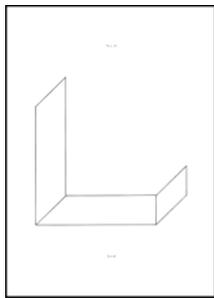
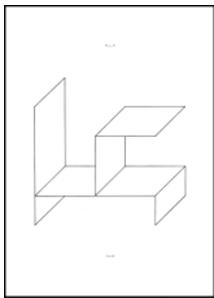
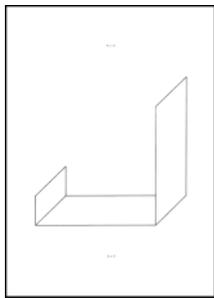
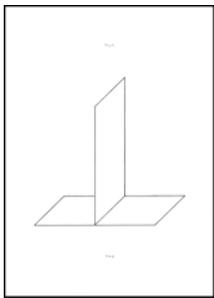
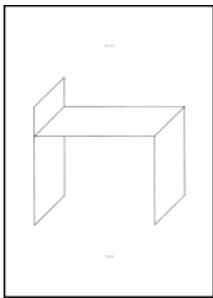
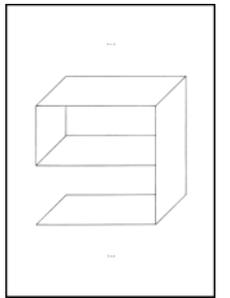
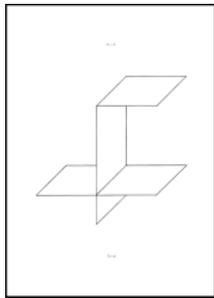
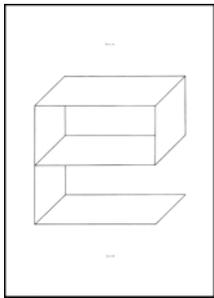
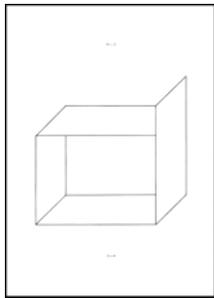
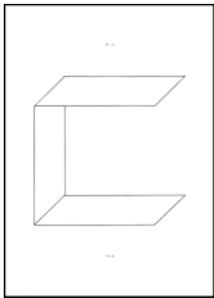
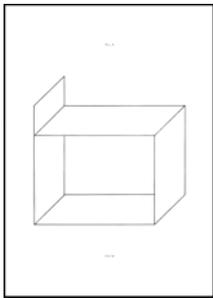
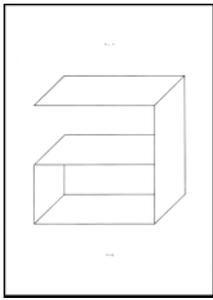
fineliner auf papier

á 29,7 cm x 21 cm

2013 - 26 drawings

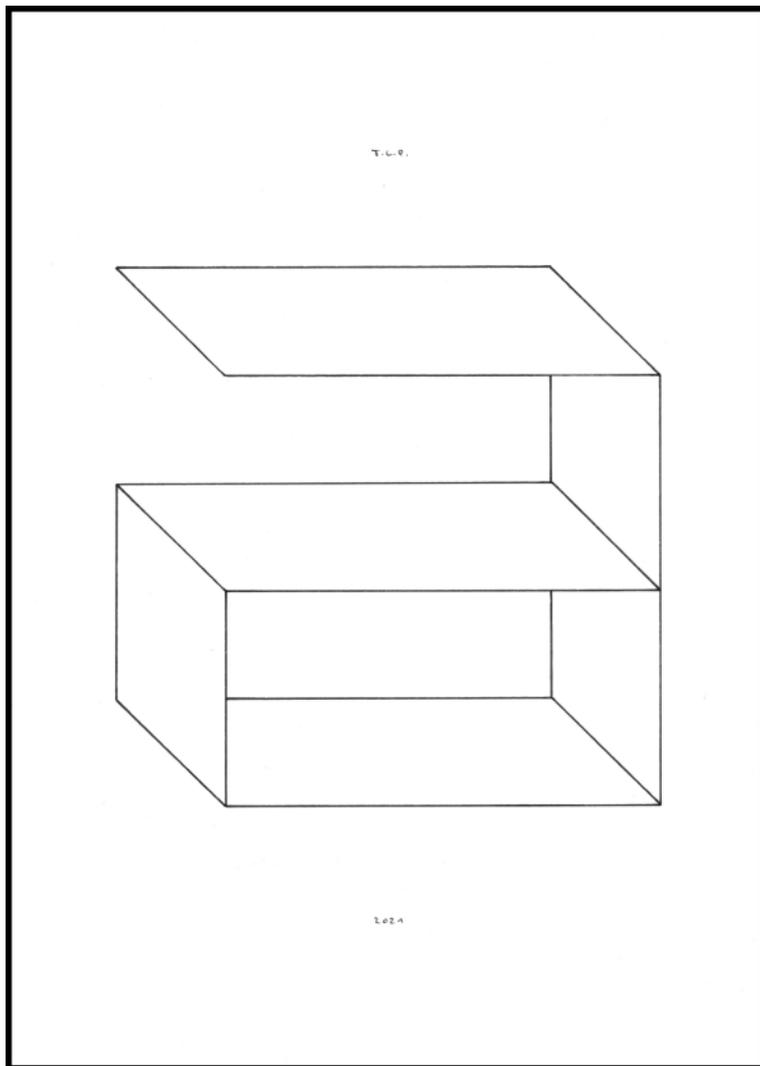
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 3b2

(c) thomas laubenberger-pletzer



2013 - 26 zeichnungen

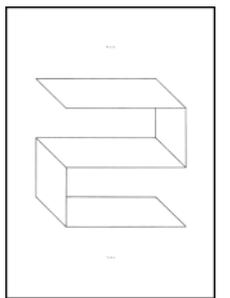
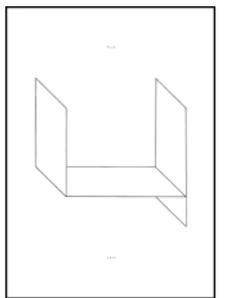
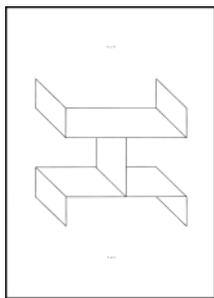
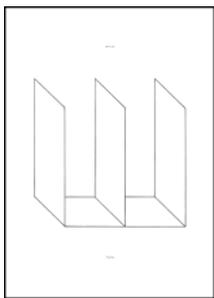
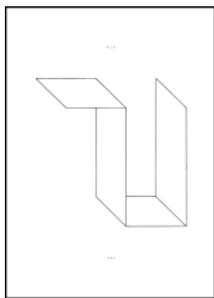
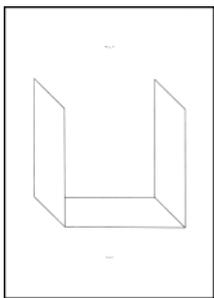
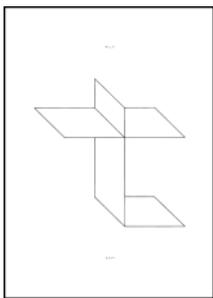
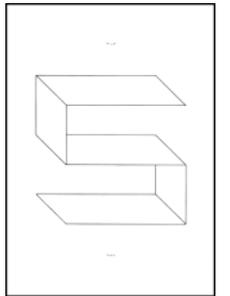
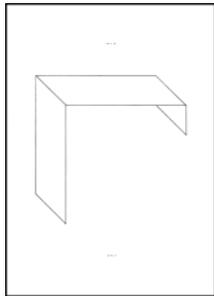
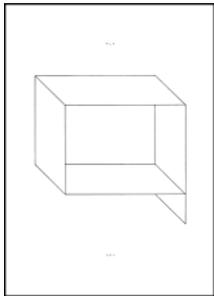
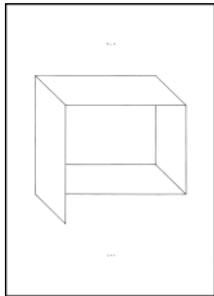
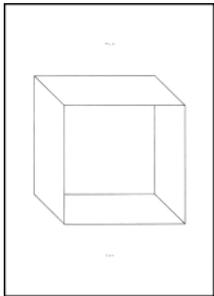
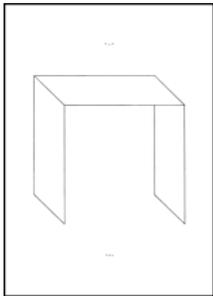
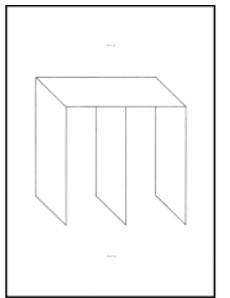
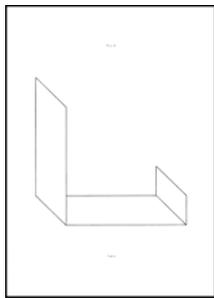
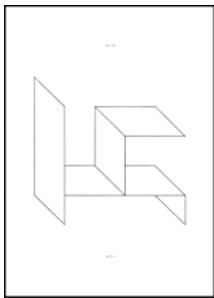
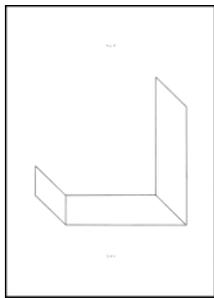
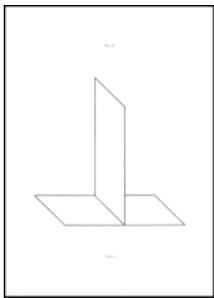
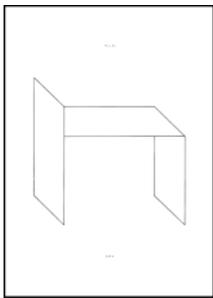
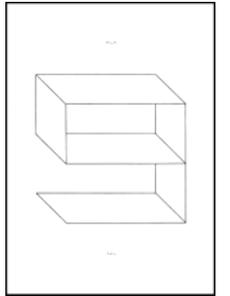
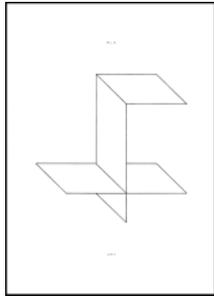
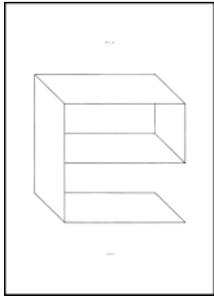
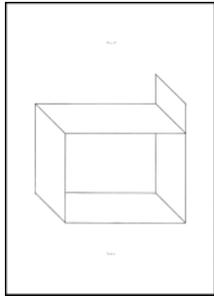
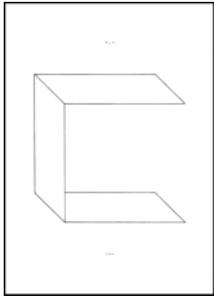
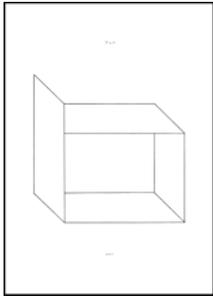
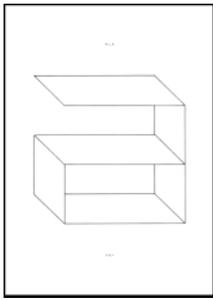
fineliner auf papier

á 29,7 cm x 21 cm

2013 - 26 drawings

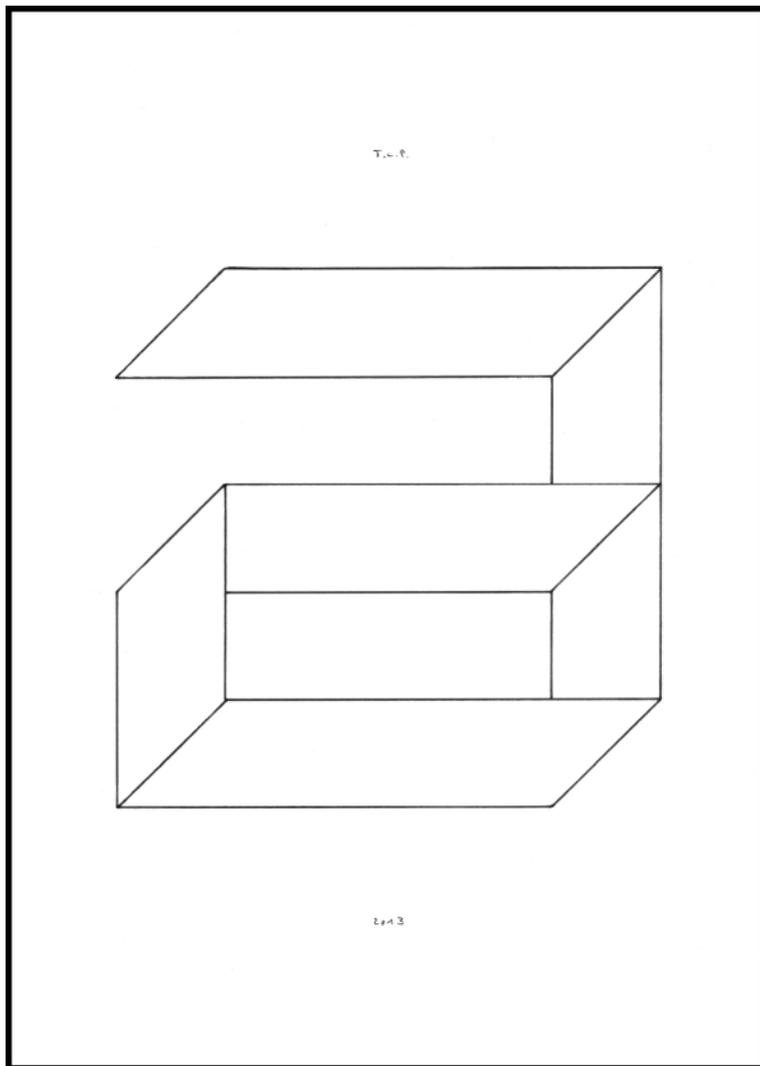
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 3a3

(c) thomas laubenberger-pletzer



2013 - 26 zeichnungen

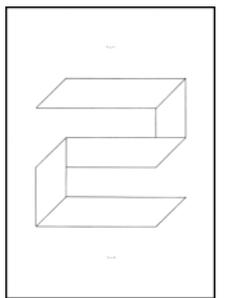
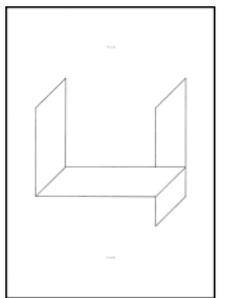
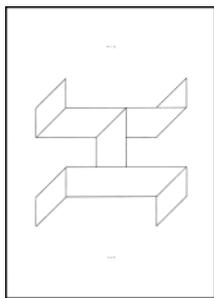
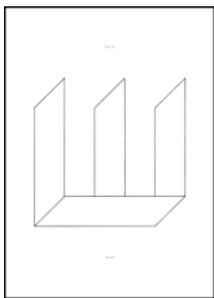
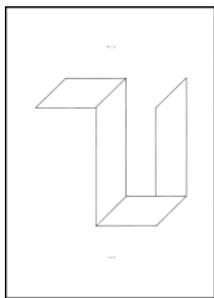
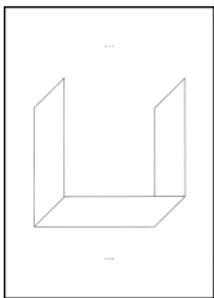
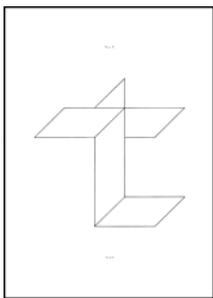
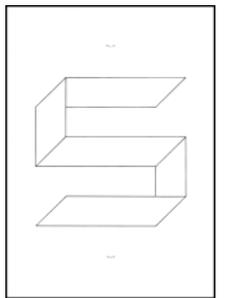
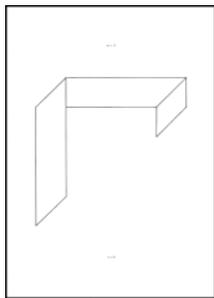
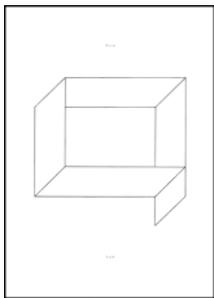
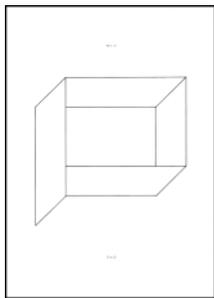
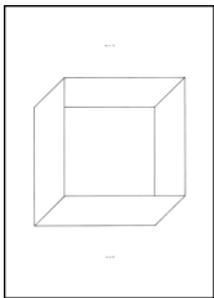
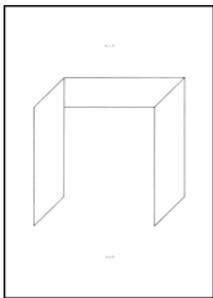
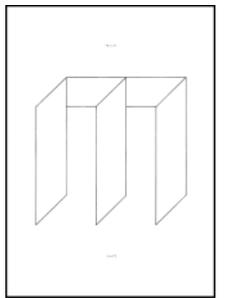
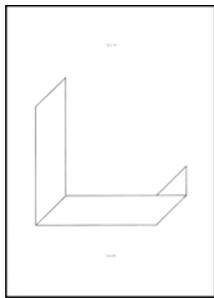
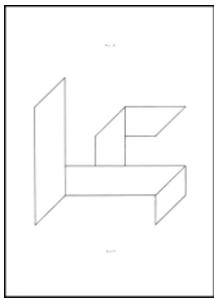
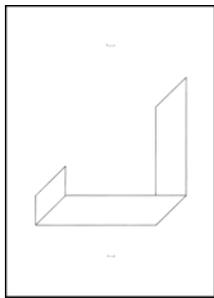
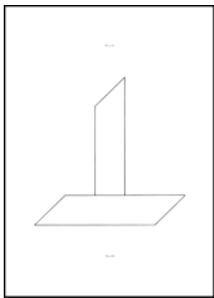
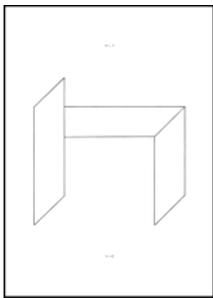
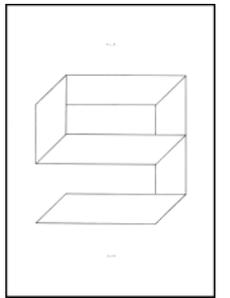
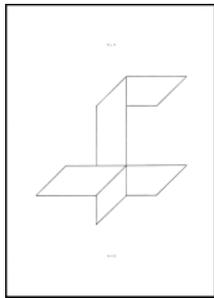
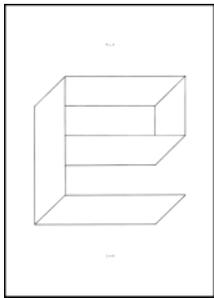
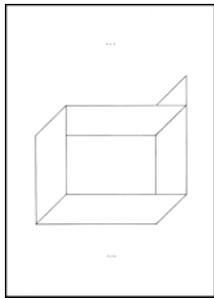
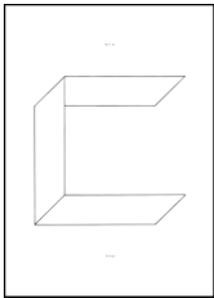
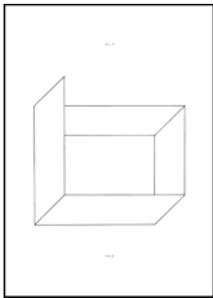
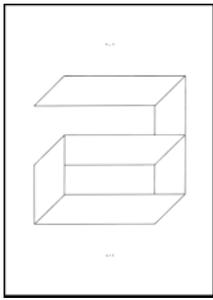
fineliner auf papier

á 29,7 cm x 21 cm

2013 - 26 drawings

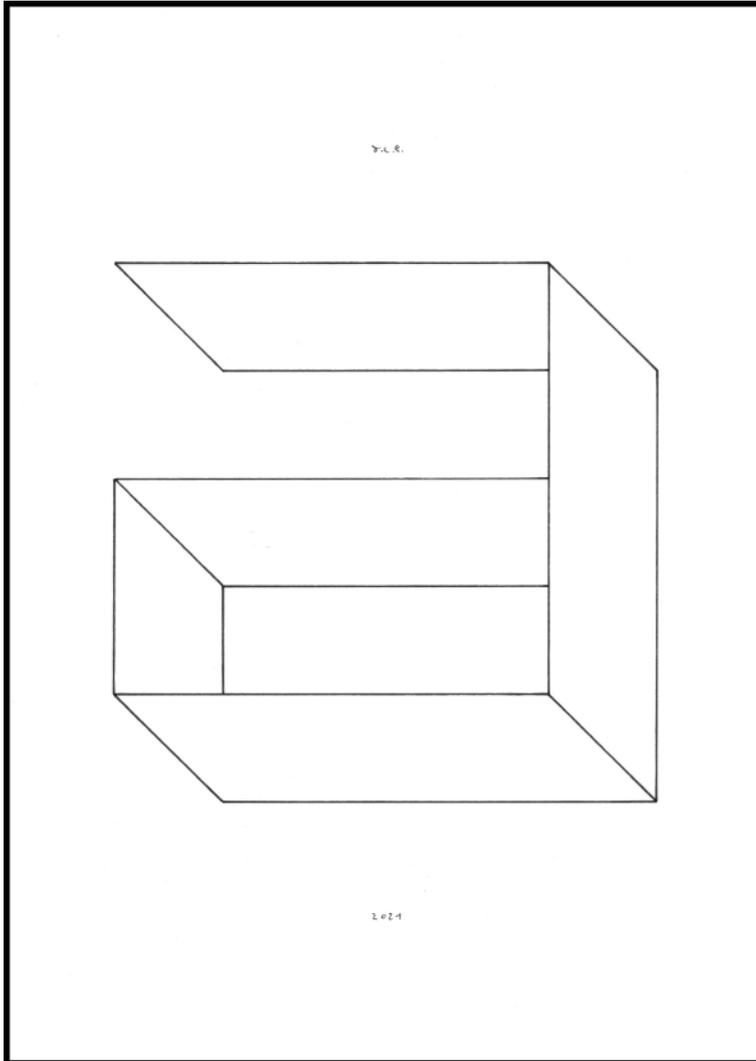
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 3b3

(c) thomas laubenberger-pletzer



2013 - 26 zeichnungen

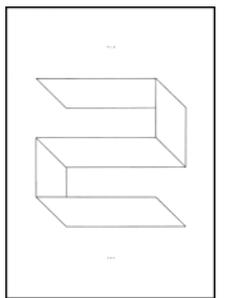
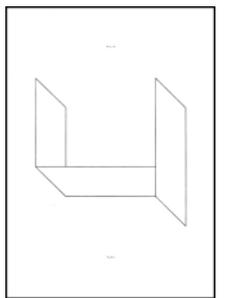
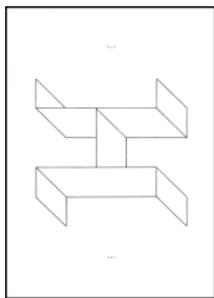
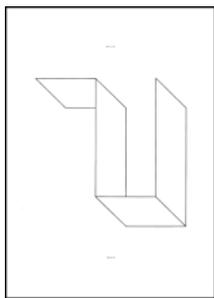
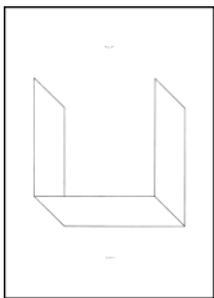
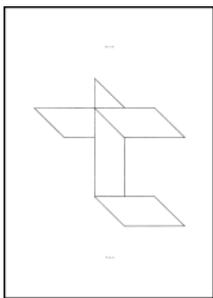
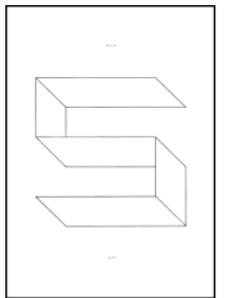
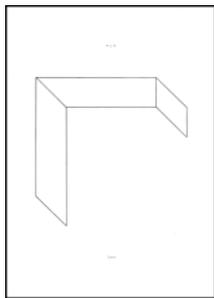
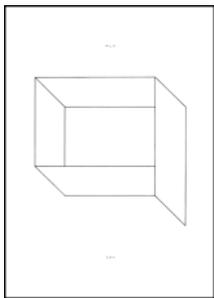
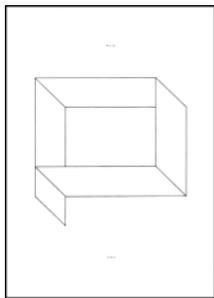
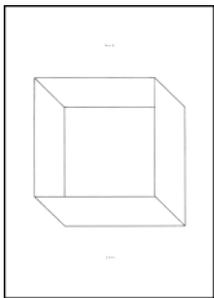
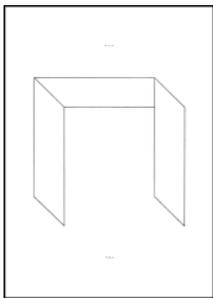
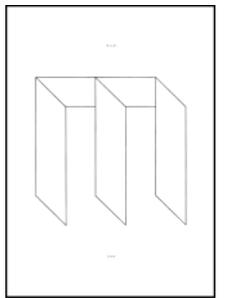
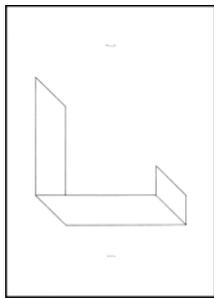
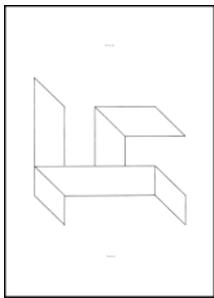
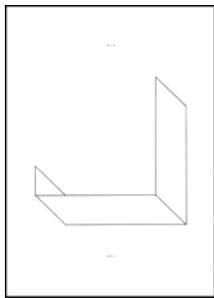
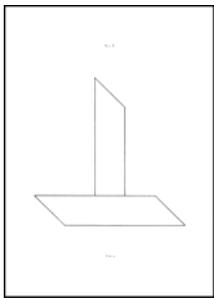
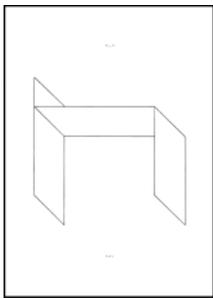
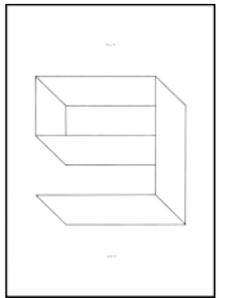
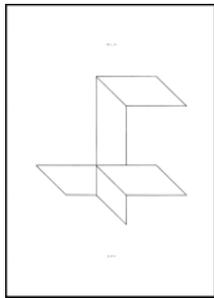
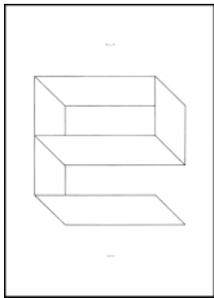
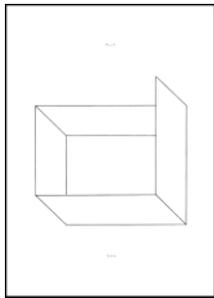
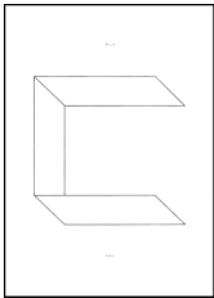
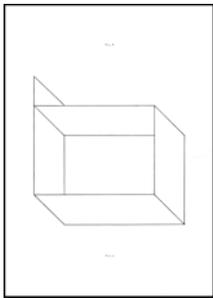
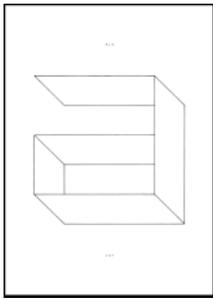
fineliner auf papier

á 29,7 cm x 21 cm

2013 - 26 drawings

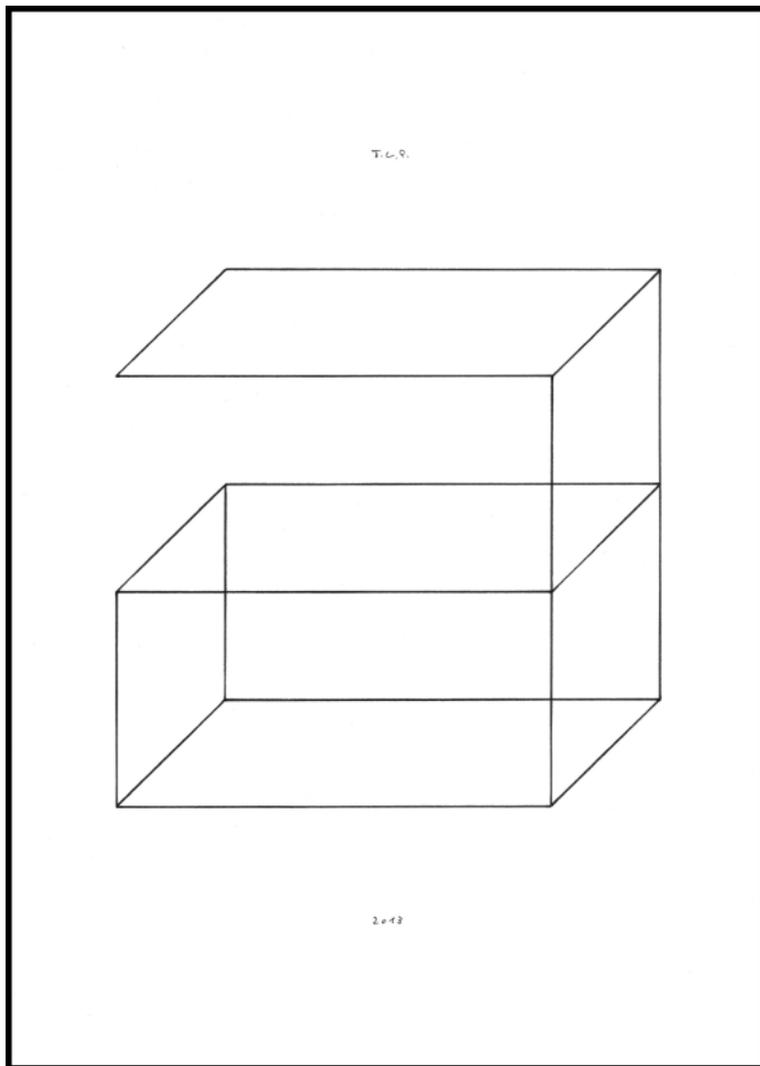
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 3a4

(c) thomas laubenberger-pletzer



2013 - 26 zeichnungen

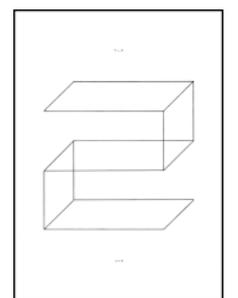
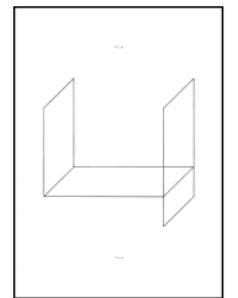
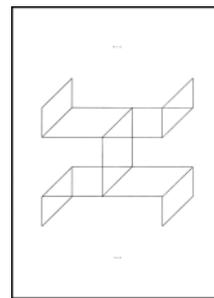
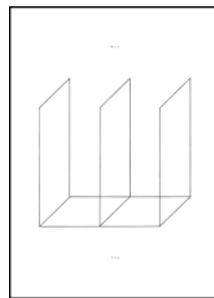
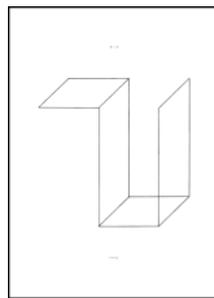
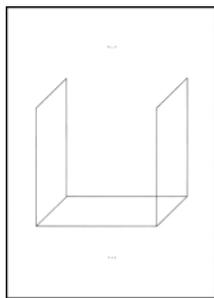
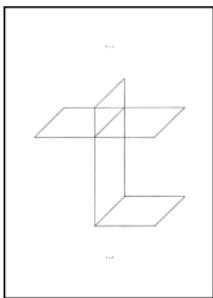
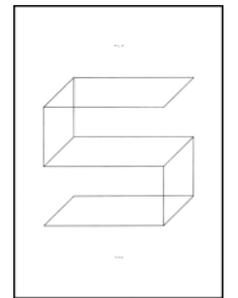
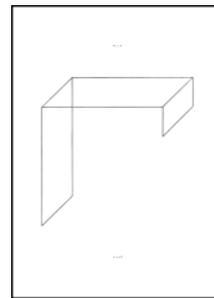
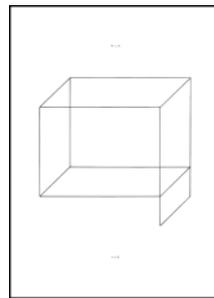
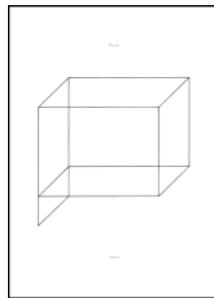
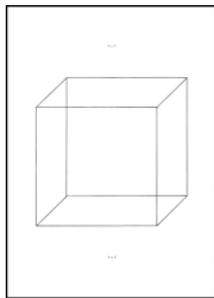
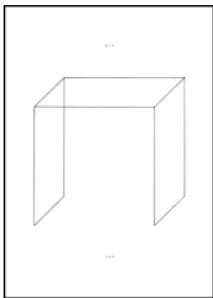
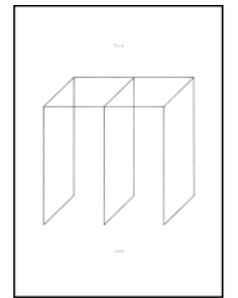
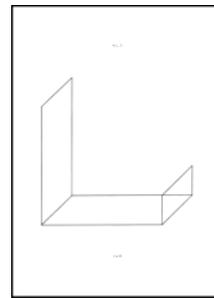
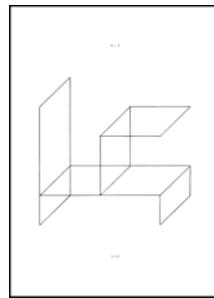
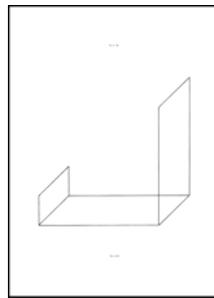
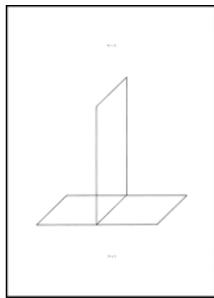
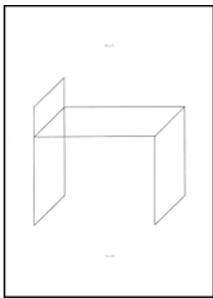
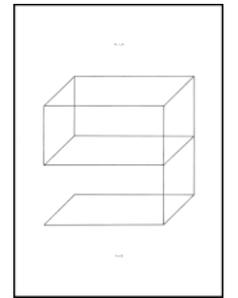
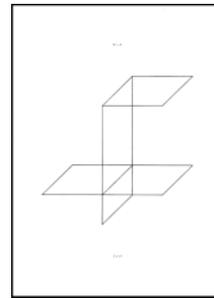
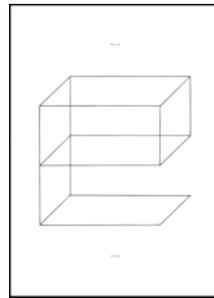
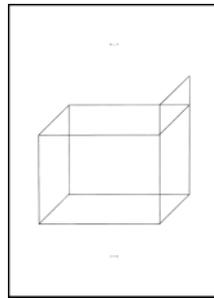
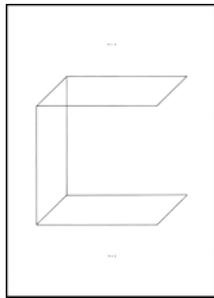
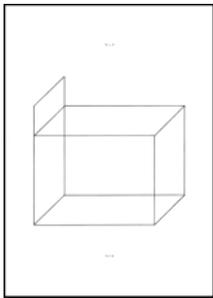
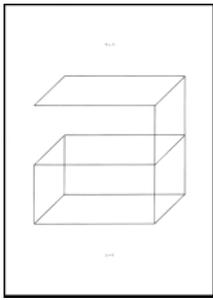
fineliner auf papier

á 29,7 cm x 21 cm

2013 - 26 drawings

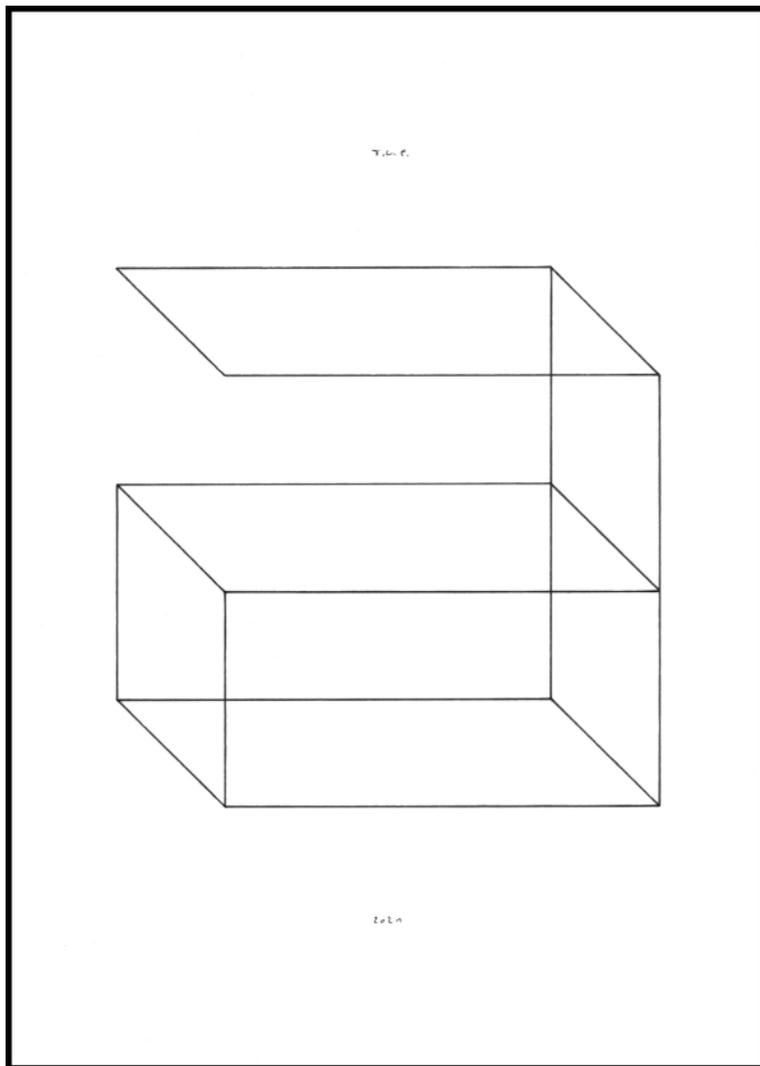
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 3b4

(c) thomas laubenberger-pletzer



2013 - 26 zeichnungen

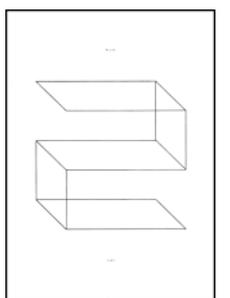
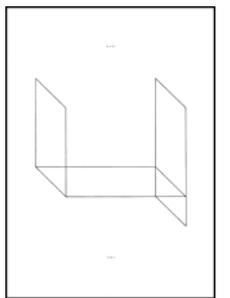
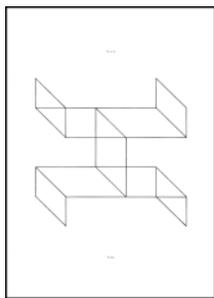
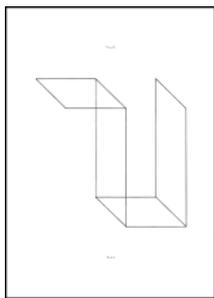
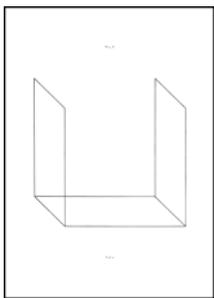
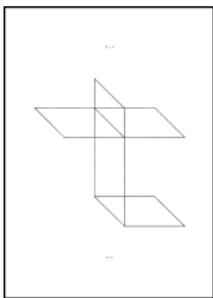
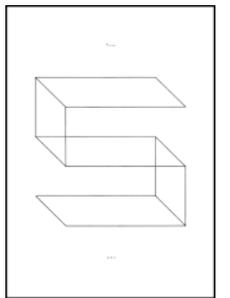
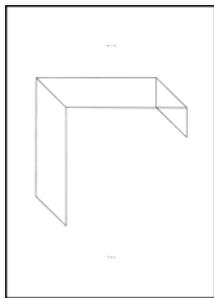
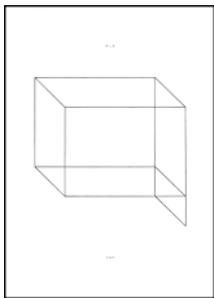
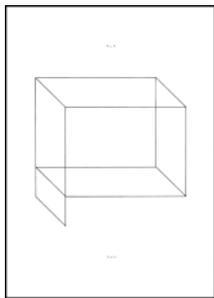
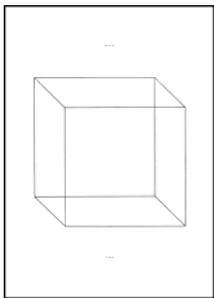
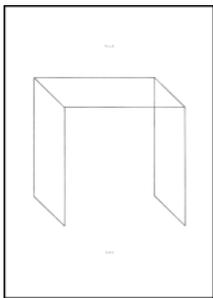
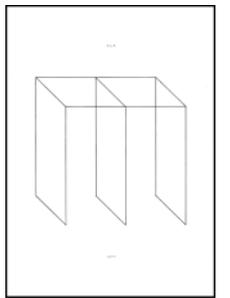
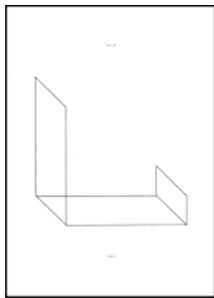
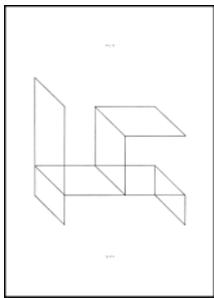
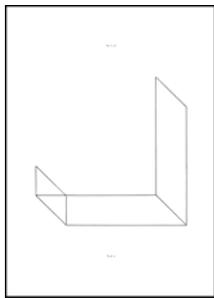
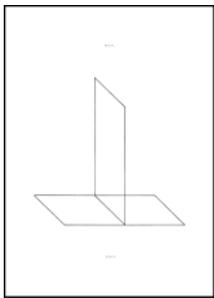
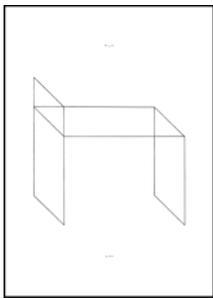
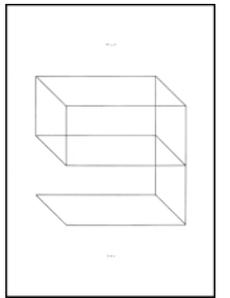
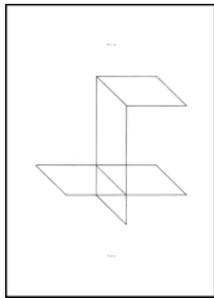
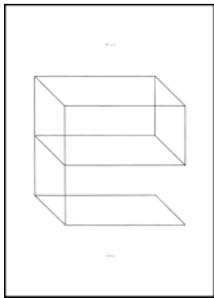
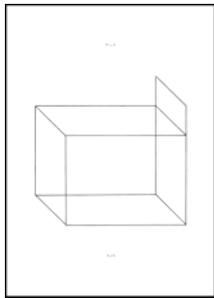
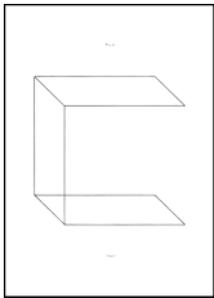
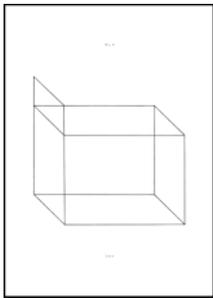
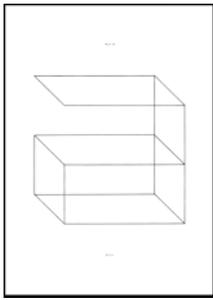
fineliner auf papier

á 29,7 cm x 21 cm

2013 - 26 drawings

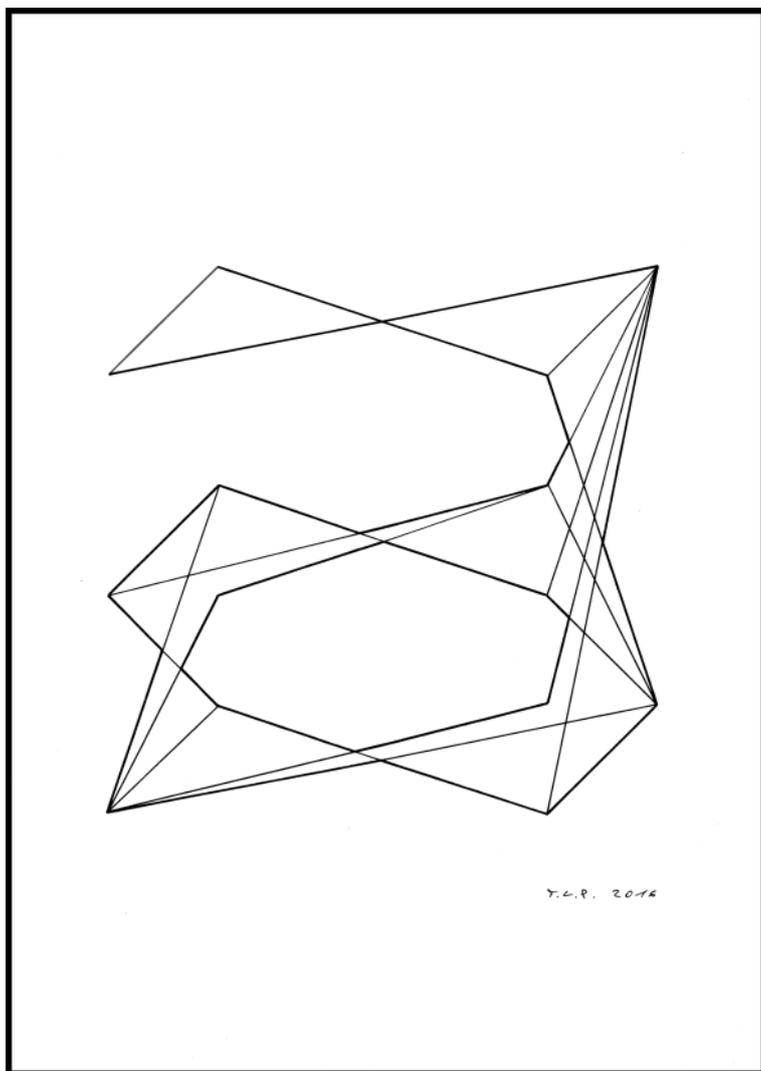
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 4

(c) thomas laubenberger-pletzer



2014 - 26 zeichnungen

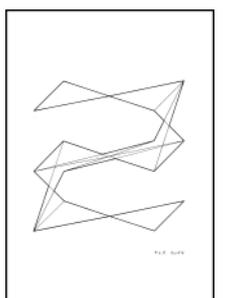
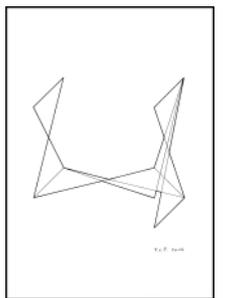
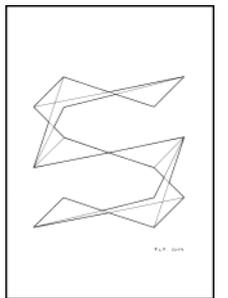
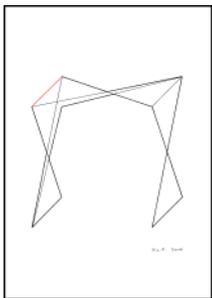
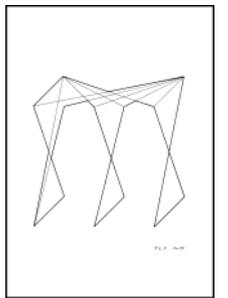
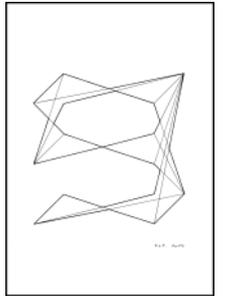
fineliner auf papier

á 29,7 cm x 21 cm

2014 - 26 drawings

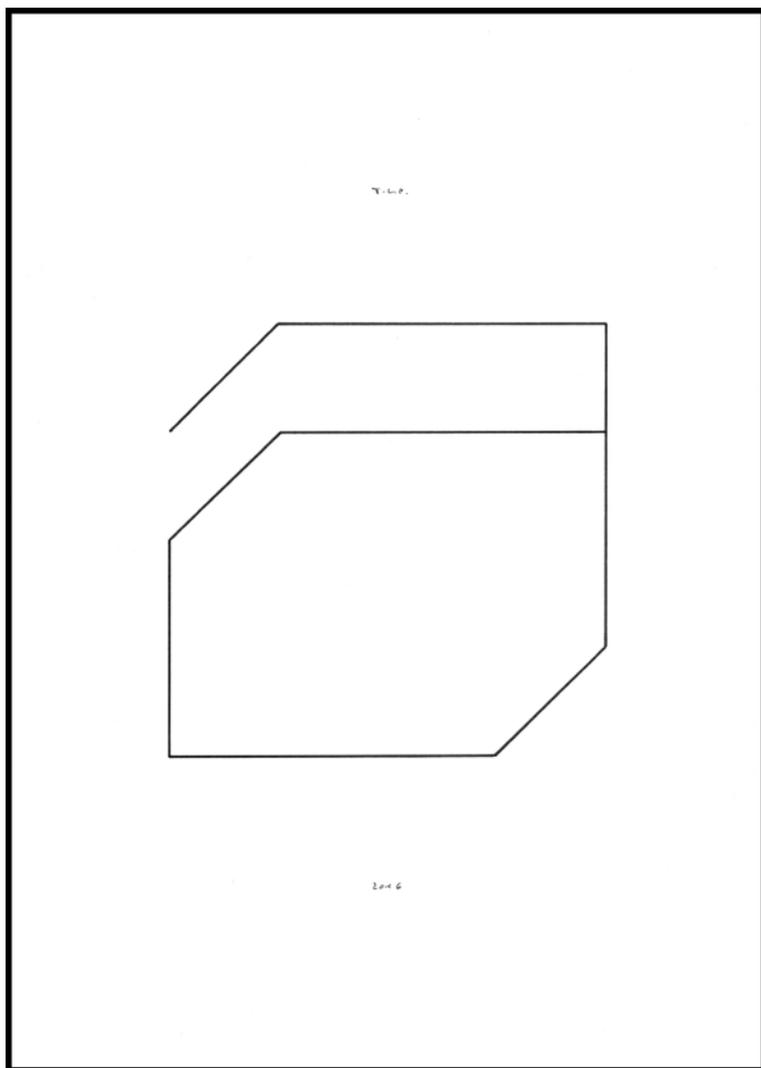
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 5a

(c) thomas laubenberger-pletzer



2016 - 26 zeichnungen

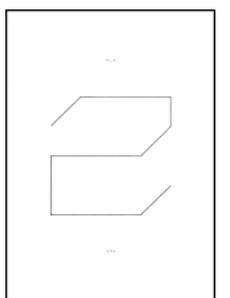
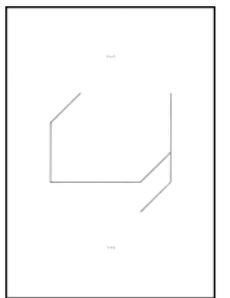
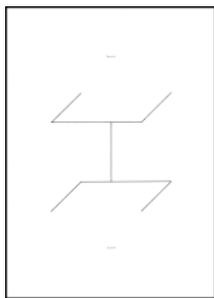
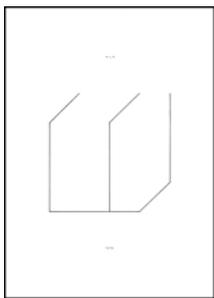
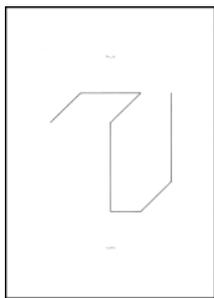
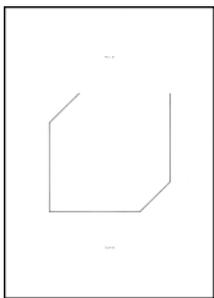
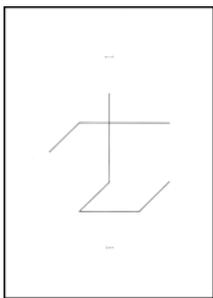
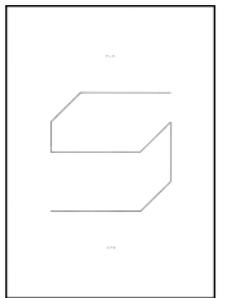
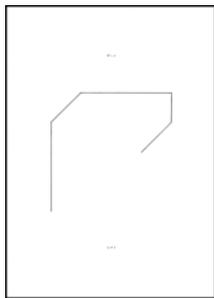
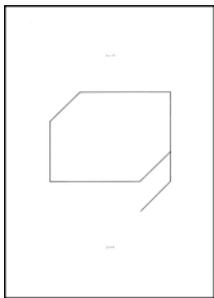
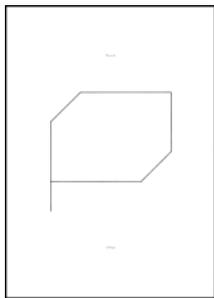
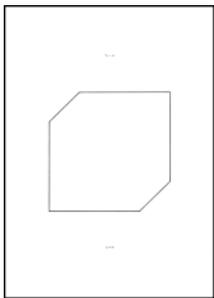
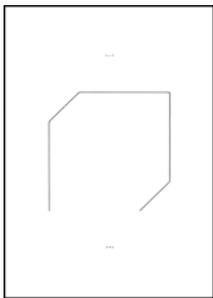
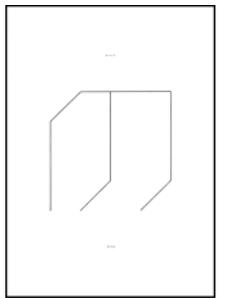
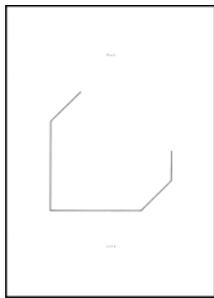
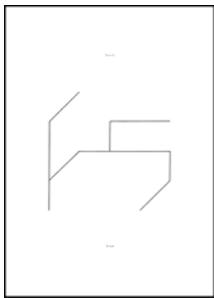
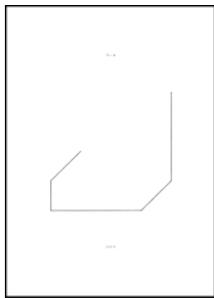
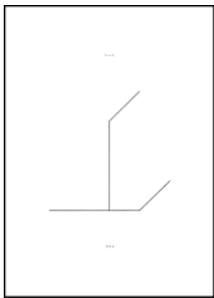
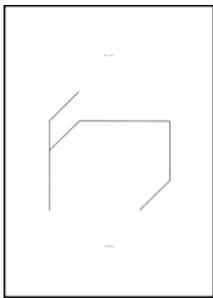
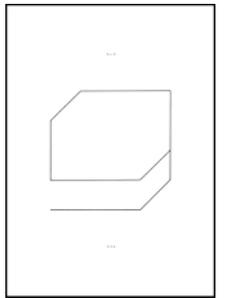
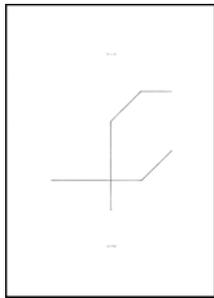
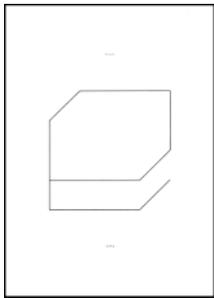
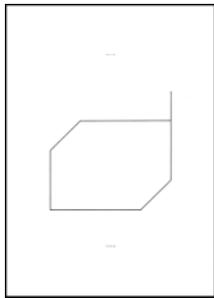
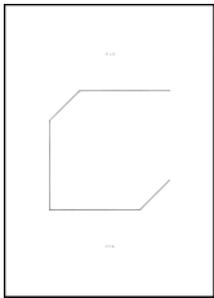
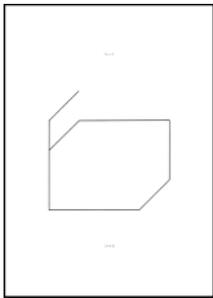
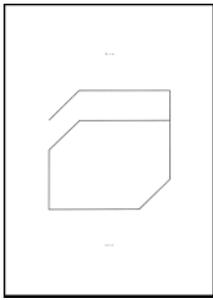
fineliner auf papier

á 29,7 cm x 21 cm

2016 - 26 drawings

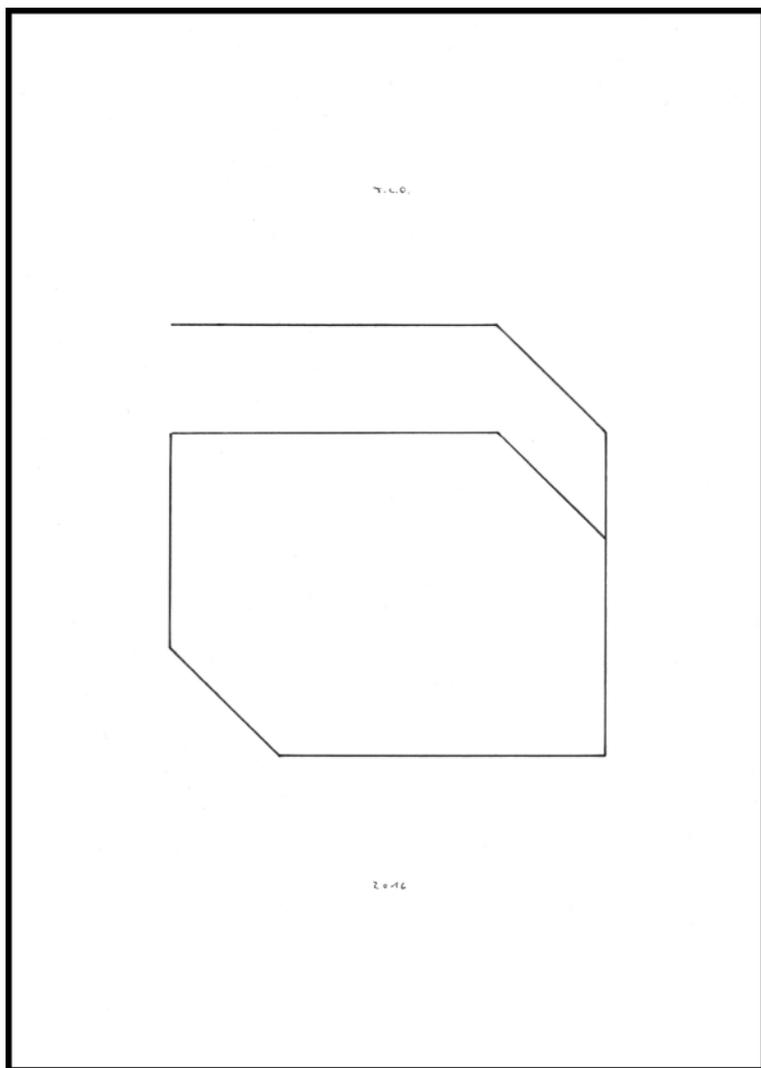
fineliner on paper

á 29,7 cm x 21 cm



# alphabet nr 5b

(c) thomas laubenberger-pletzer



2016 - 26 zeichnungen

fineliner auf papier

á 29,7 cm x 21 cm

2016 - 26 drawings

fineliner on paper

á 29,7 cm x 21 cm

