

thomas

laubenberger-

pletzer

umrisse 01

2013 - 2009

zeichnungen

auswahl

inhalt

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meine linken hände

2013/09 - 24 zeichnungen - fineliner auf papier - á 29,7 cm x 21 cm

die umrisslinie der linken hand des künstlers in originalgröße gezeichnet mit der rechten hand ist in unterschiedlichen posen eingepasst in das blattformat din a4.

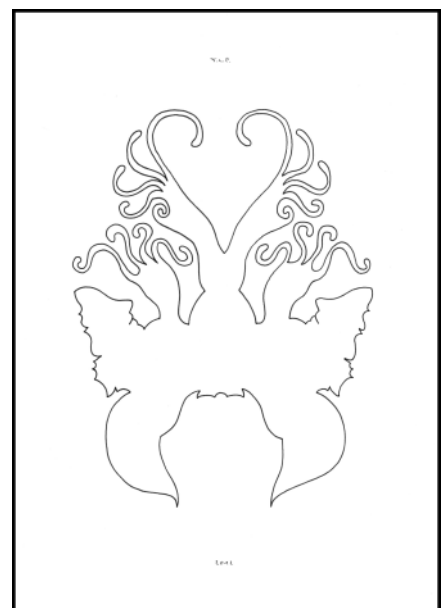
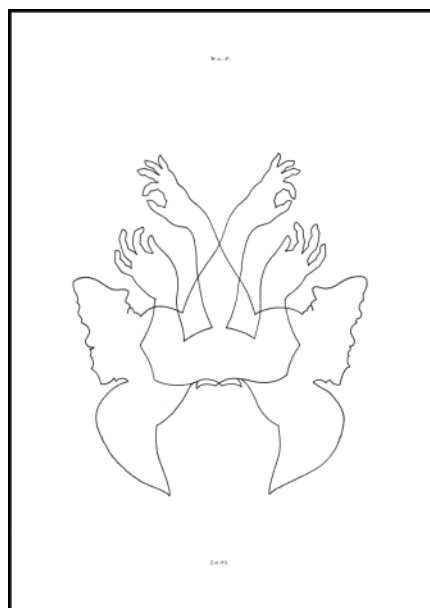
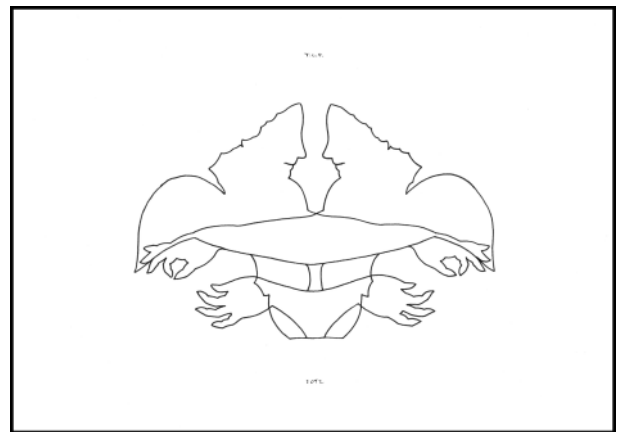
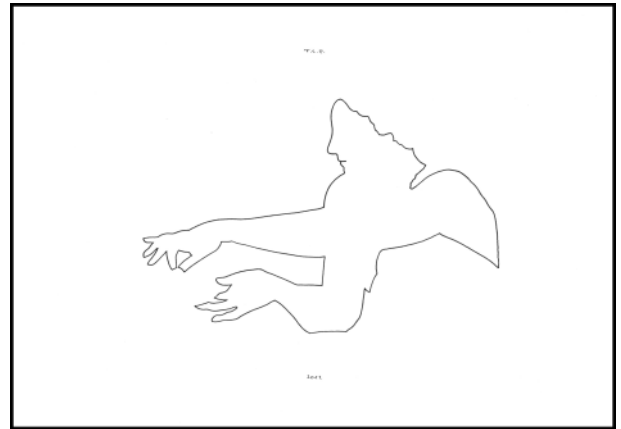
in den letzten drei zeichnungen sind teile der hand verlängert und verletzungsähnlich verformt.

der titel verweist über die reine beschreibung hinaus auf den ausdruck `du hast zwei linke hände' als bezeichnung von ungeschicktheit.



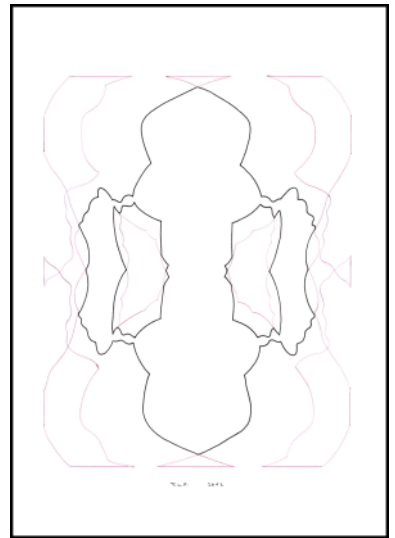
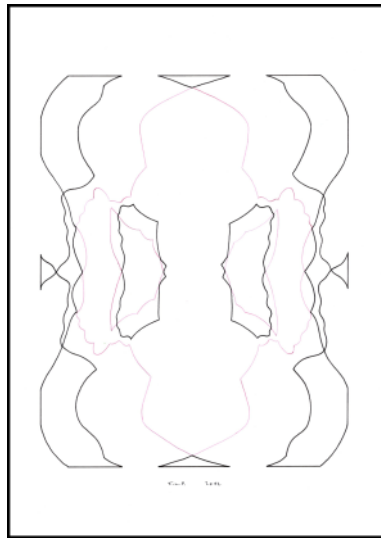
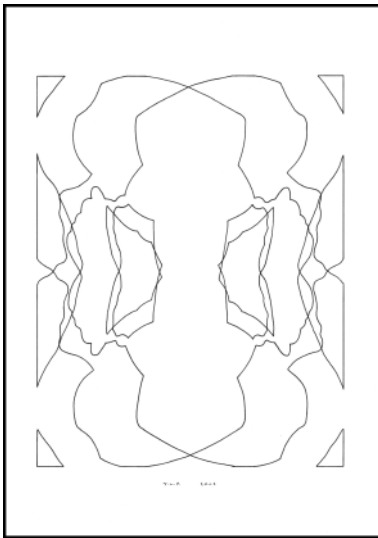
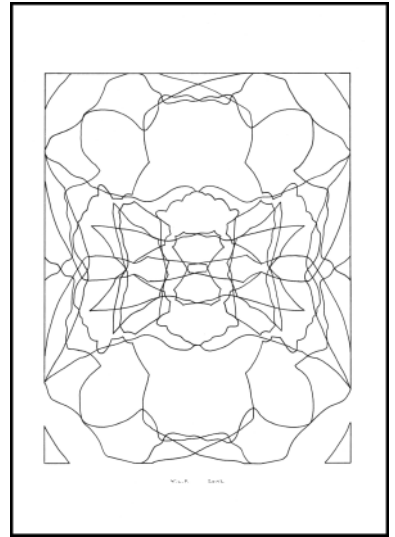
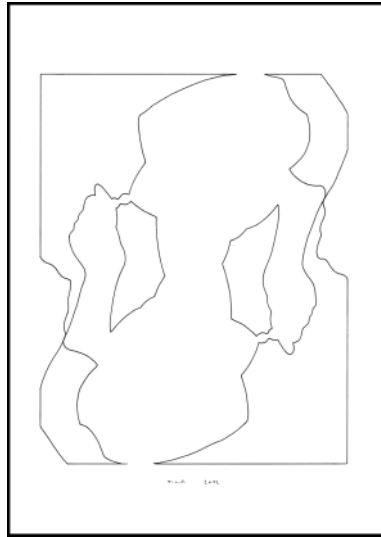
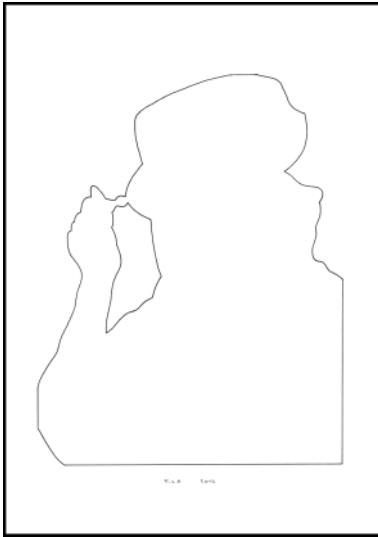
io

2012 - 4 zeichnungen - fineliner auf papier - á 21 cm x 29,7 cm / 29,7 cm x 21 cm



dame

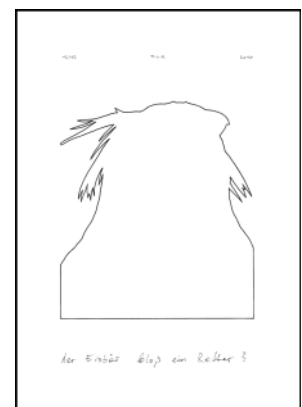
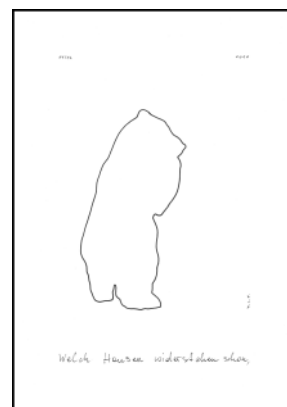
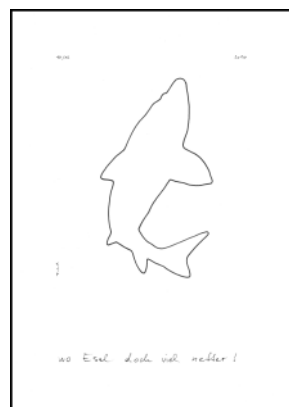
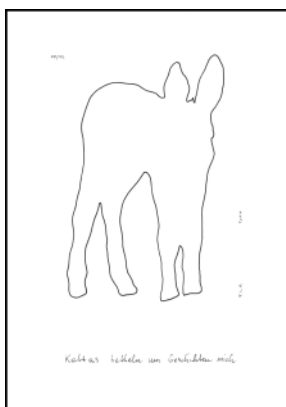
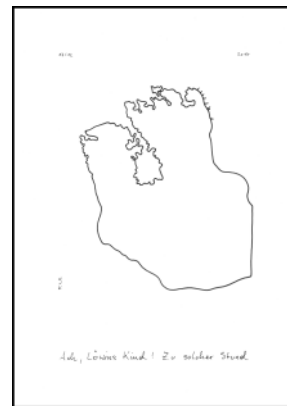
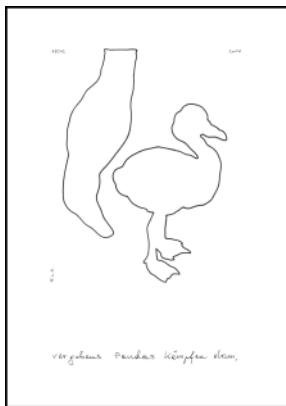
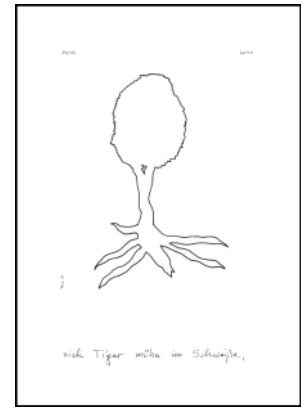
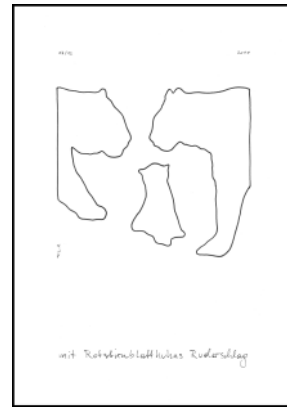
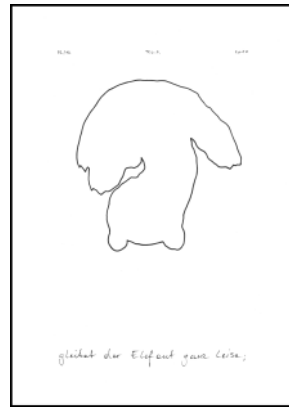
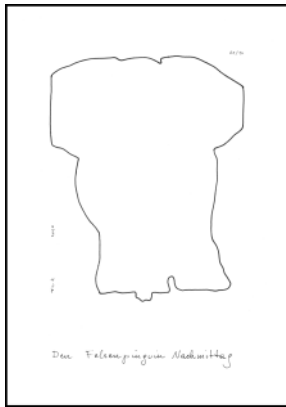
2012 - 6 zeichnungen - fineliner/kugelschreiber rot auf papier - á 29,7 cm x 21 cm



den felsenpinguin nachmittag ...

2010 - 12 zeichnungen - fineliner auf papier - á 29,7 cm x 21 cm

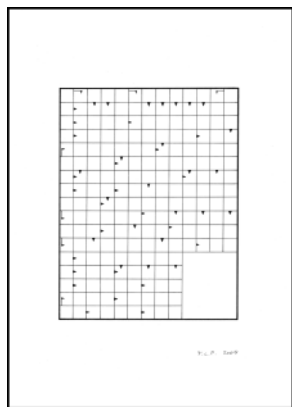
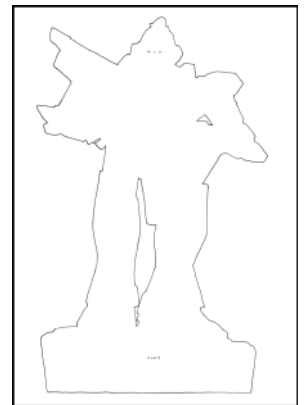
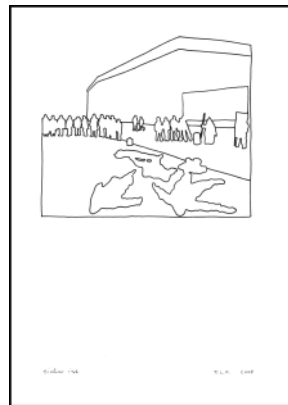
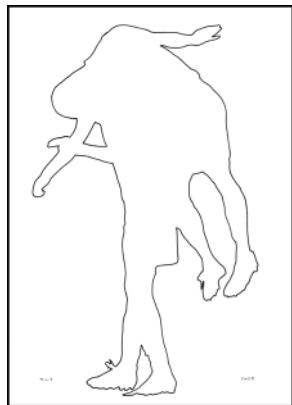
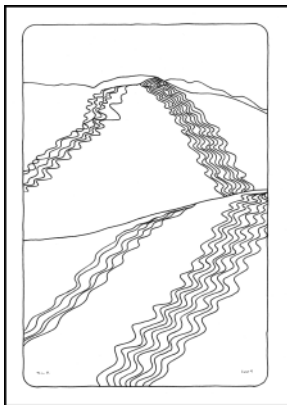
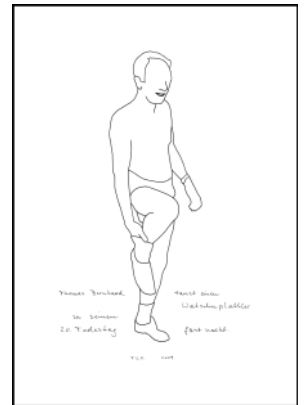
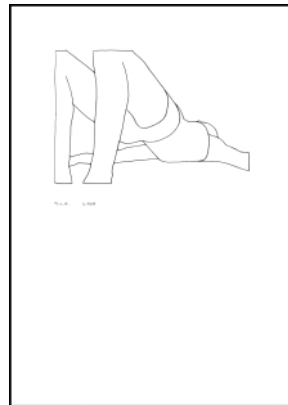
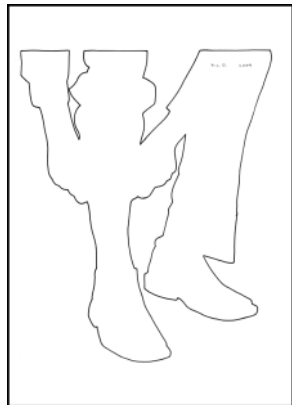
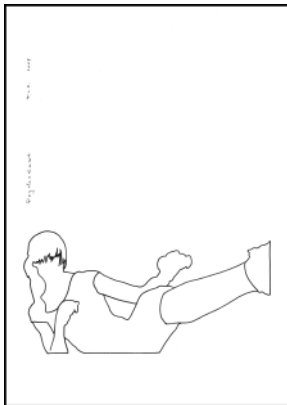
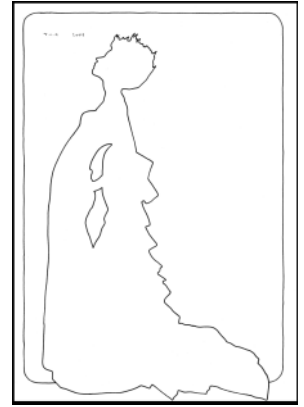
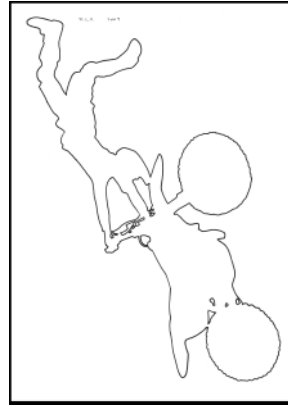
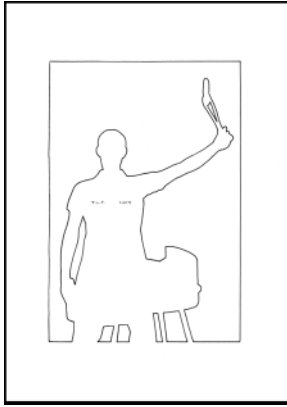
- . Den Felsenpinguin Nachmittag
- . gleitet der Elefant ganz leise;
- . mit Rotstirnblatthuhns Ruderschlag
- . sich Tiger mühen im Schweiß,
- . vergebens Pandas kämpfen drum
- . Flamingo geht auf Reise.
- . Ach, Löwens Kind! Zu solcher Stund
- . bei diesem Flusspferdwetter,
- . Kattas betteln um Geschichten mich
- . wo Esel doch viel netter!
- . Welch Hausen widerstehen schon,
- . der Eisbär bloß ein Retter?



was tun teil 1/2

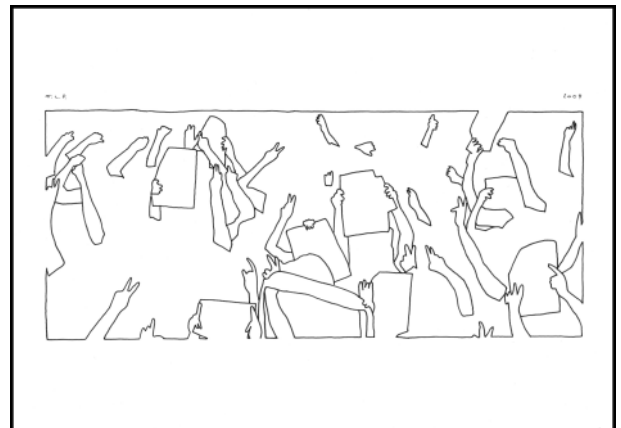
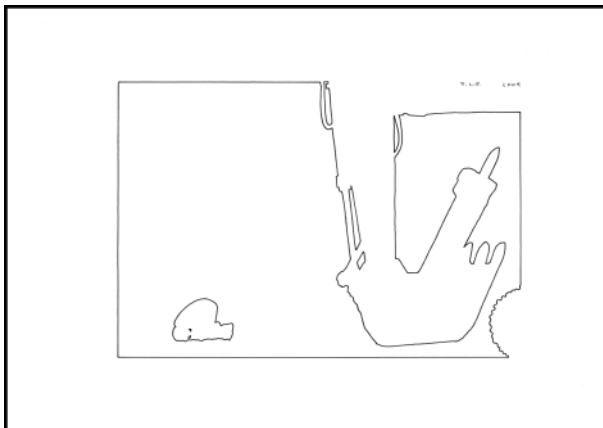
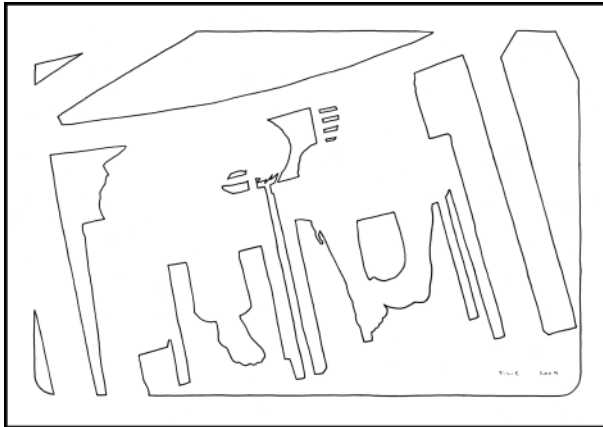
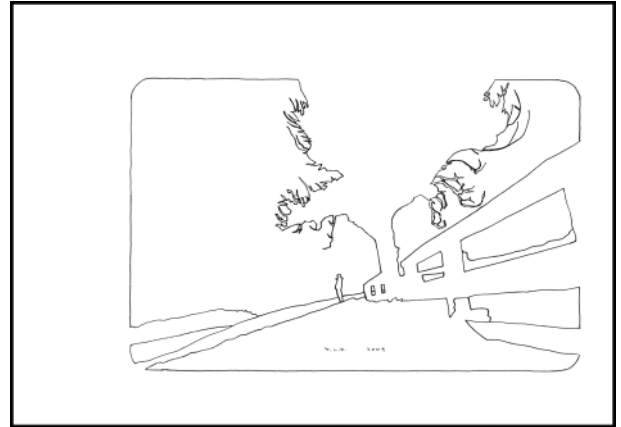
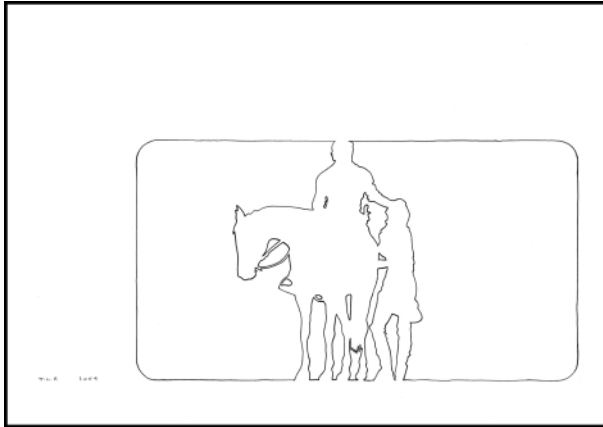
2009 - 14 zeichnungen - fineliner auf papier - á 29,7 cm x 21 cm

- . alle ohne titel außer:
- . nr 5: Psychotest
- . nr 8: Thomas Bernhard tanzt einen Watschenplattler zu seinem 20. Todestag
fast nackt
- . nr 11: sicher ist



was tun teil 2/2

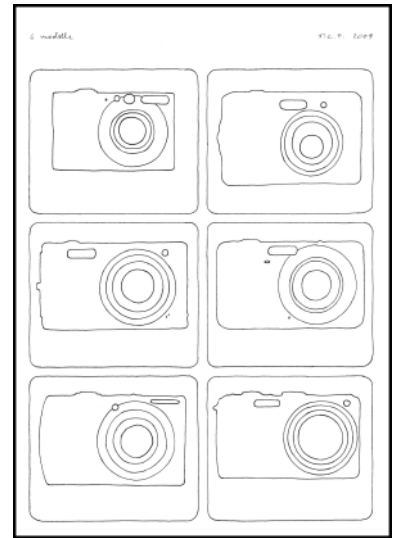
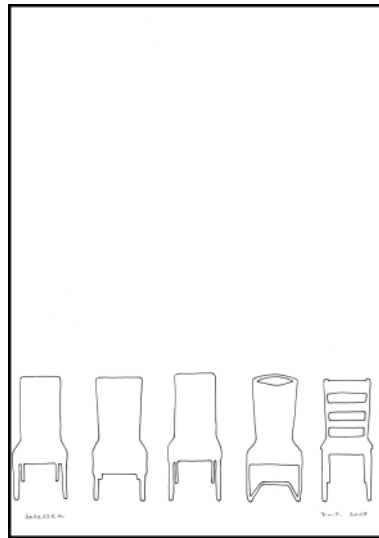
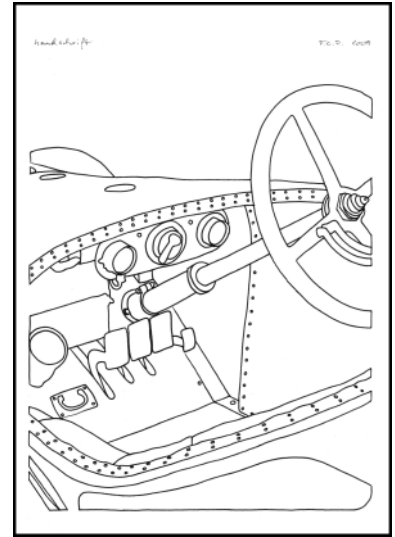
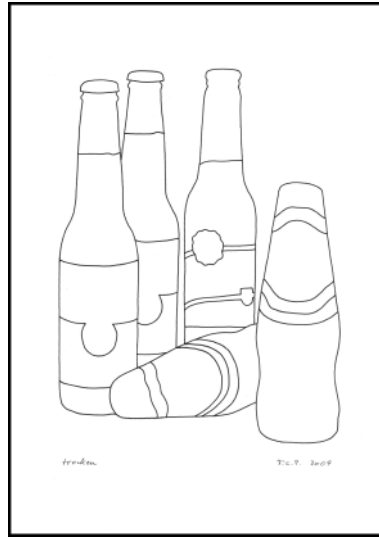
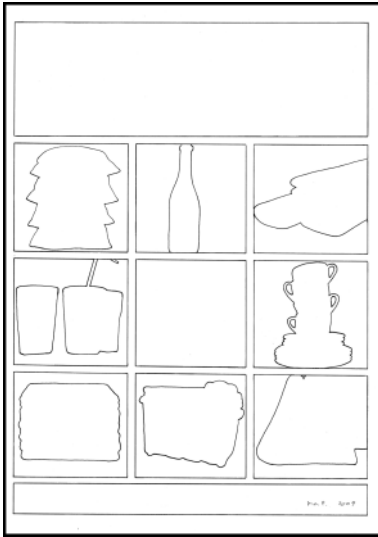
2009 - 6 zeichnungen - fineliner auf papier - á 21 cm x 29,7 cm



was du brauchst teil 1/2

2009 - 6 zeichnungen - fineliner auf papier - á 29,7 cm x 21 cm

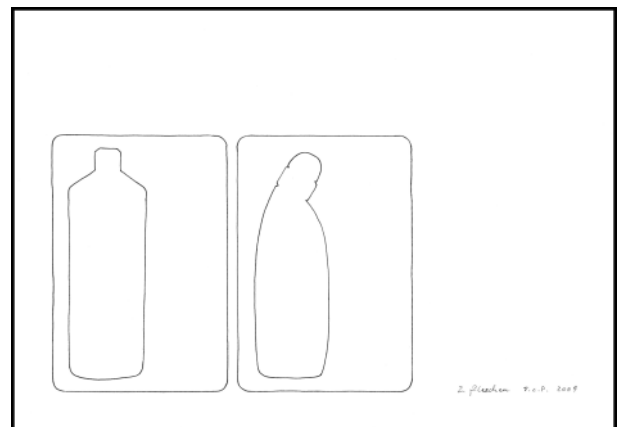
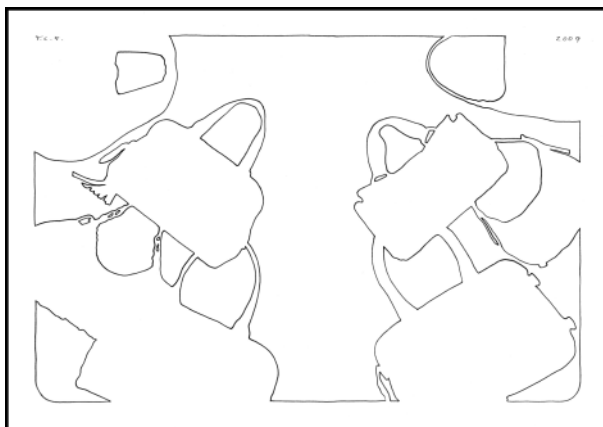
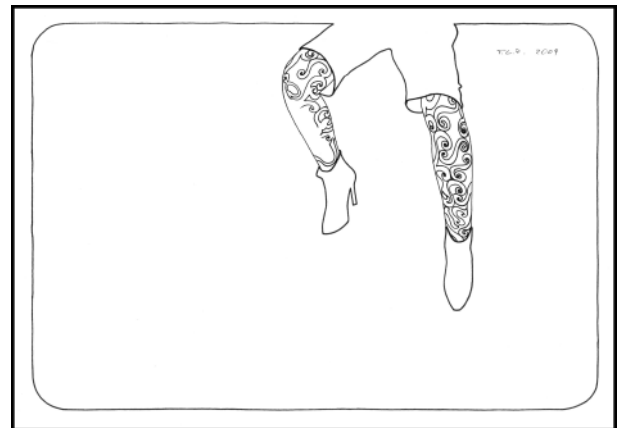
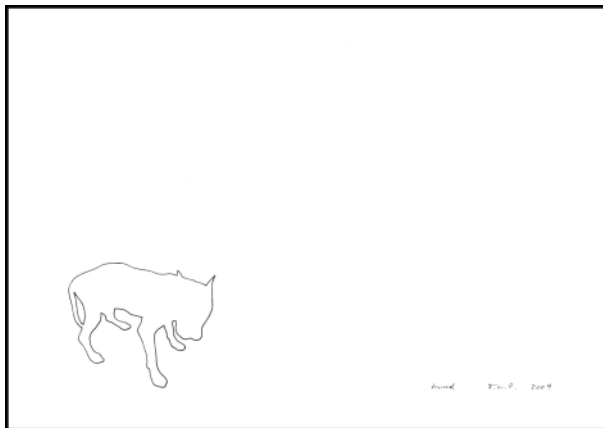
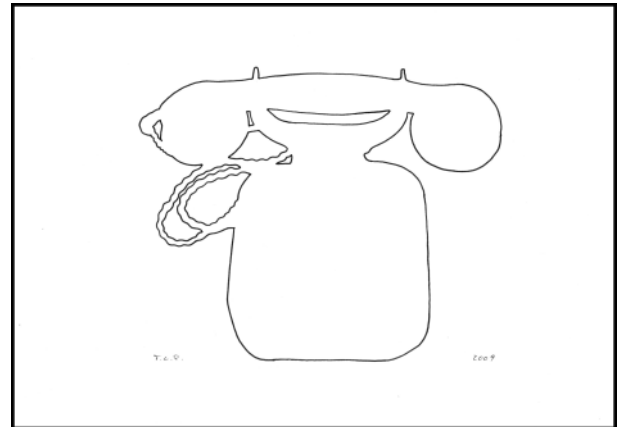
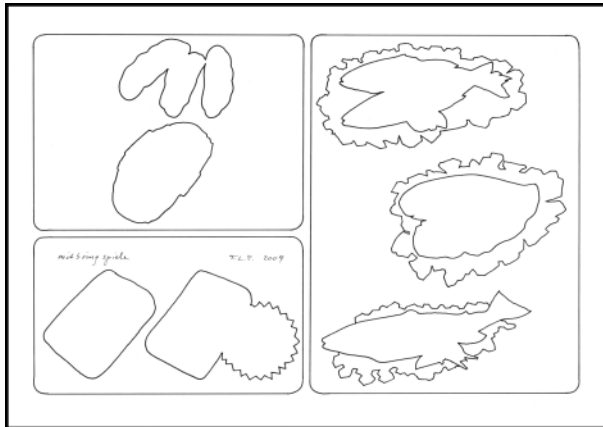
- . ohne titel
- . trocken
- . handschrift
- . ohne titel
- . besessen
- . 6 modelle



was du brauchst teil 2/2

2009 - 6 zeichnungen - fineliner auf papier - á 21 cm x 29,7 cm

- . mitbringspiele
- . ohne titel
- . hund
- . ohne titel
- . ohne titel
- . 2 flaschen



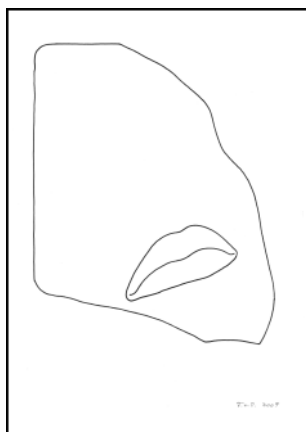
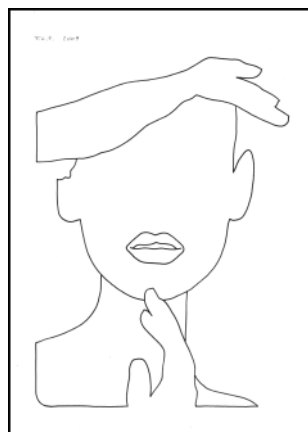
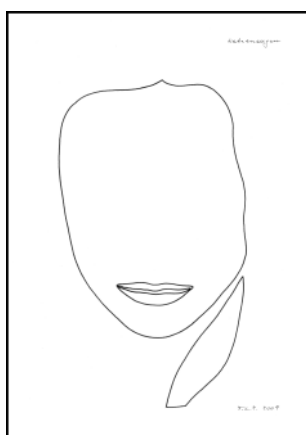
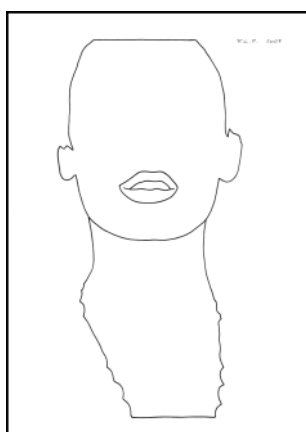
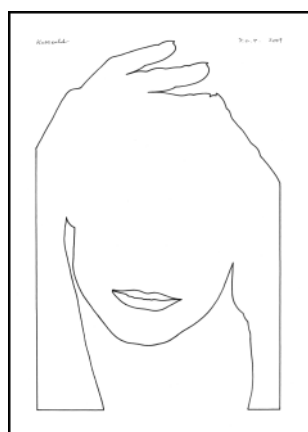
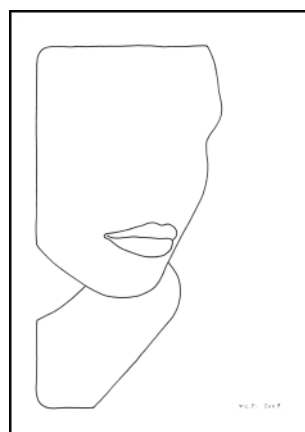
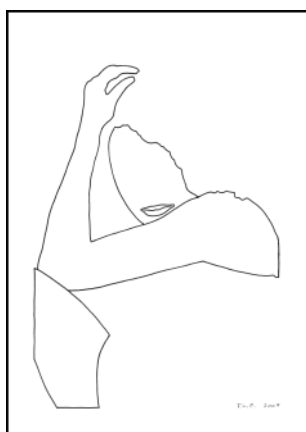
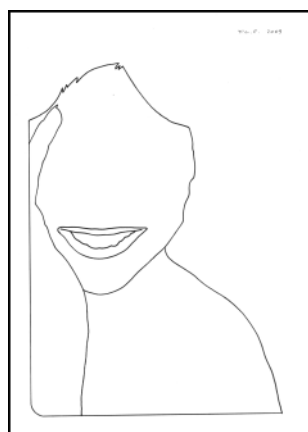
andere leute teil 1/2

2009 - 12 zeichnungen - fineliner auf papier - á 29,7 cm x 21 cm

- . alle ohne titel außer:
- . nr 4: kussecht
- . nr 8: katzenaugen

diese serie basiert auf fotoportraits weiblicher models aus werbesujets von zeitschriften et cetera. die portraits wurden reduziert auf die umrisse der sichtbaren hautpartien und dem mund zur verortung - frisur, kleidung und accessoires fehlen).

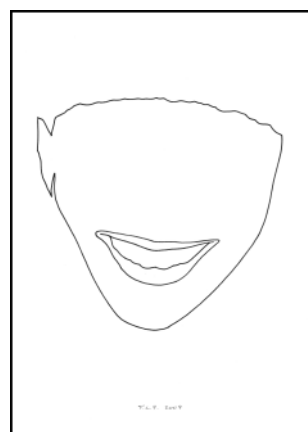
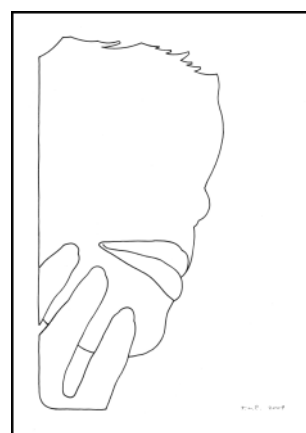
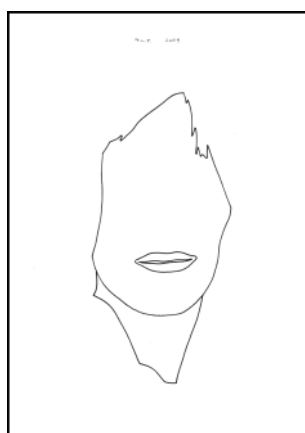
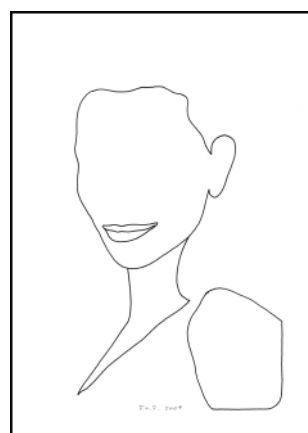
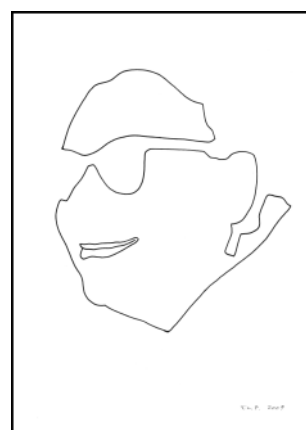
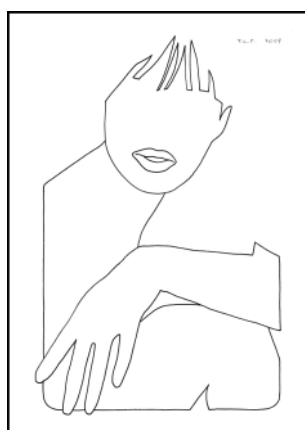
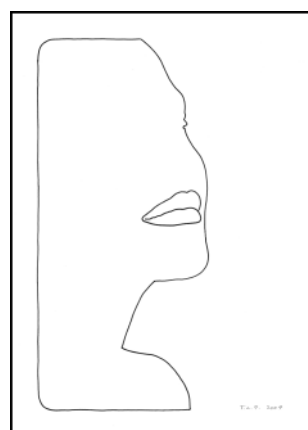
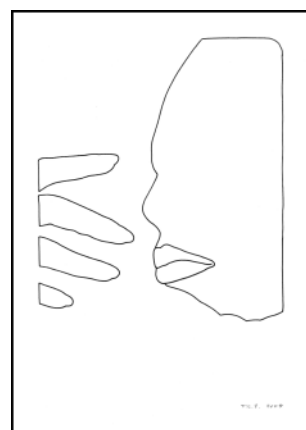
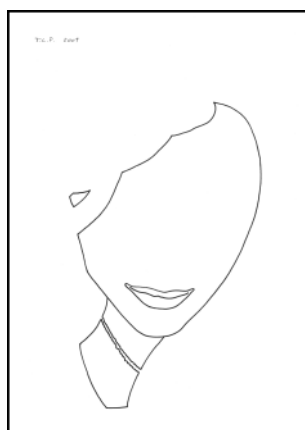
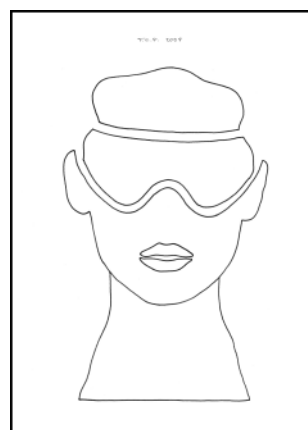
erkennbarkeit und sehgewohnheiten sind themen ebenso wie die auseinandersetzung mit dem begriff schönheit in der visuellen darstellung und der frage: was bleibt davon übrig?



andere leute teil 2/2

2009 - 10 zeichnungen - fineliner auf papier - á 29,7 cm x 21 cm

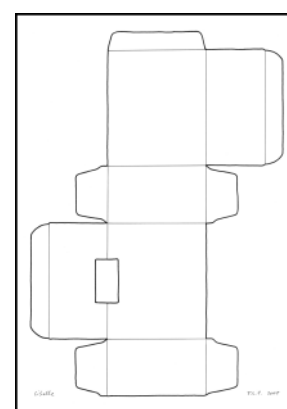
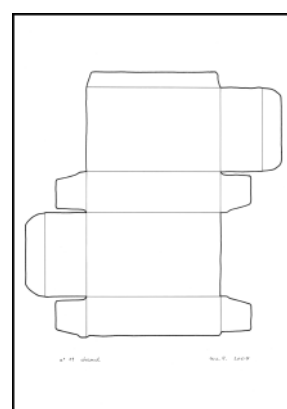
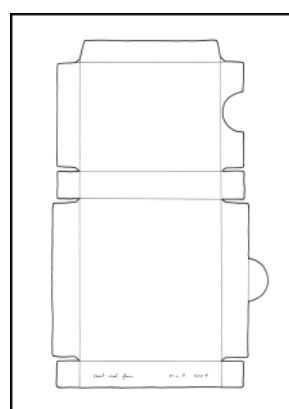
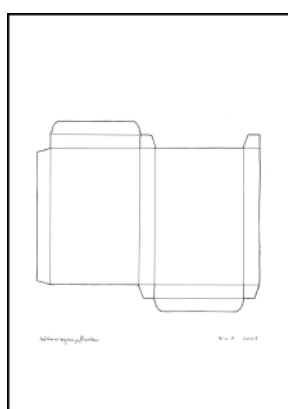
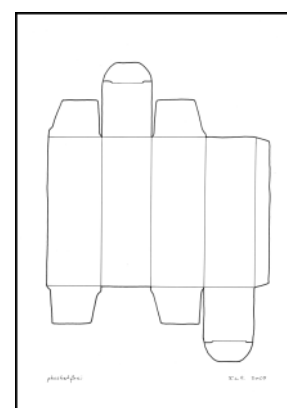
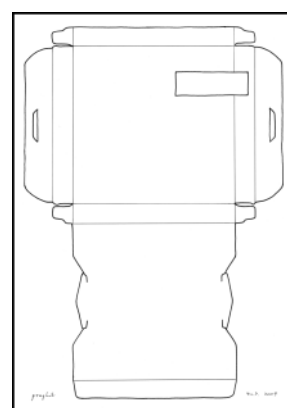
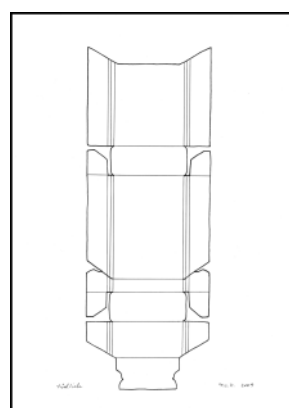
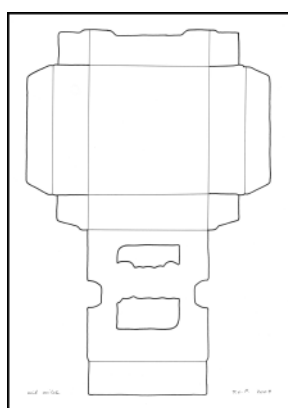
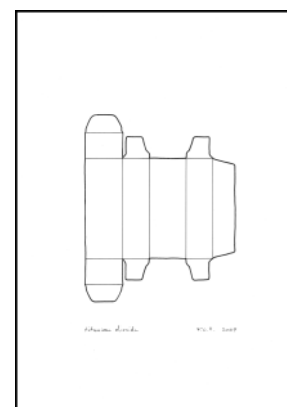
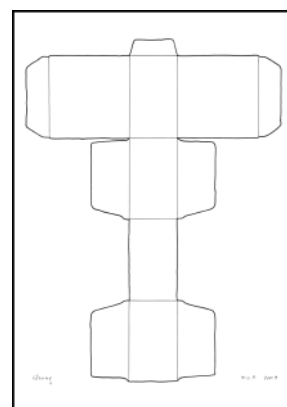
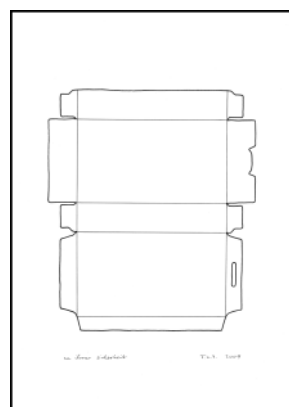
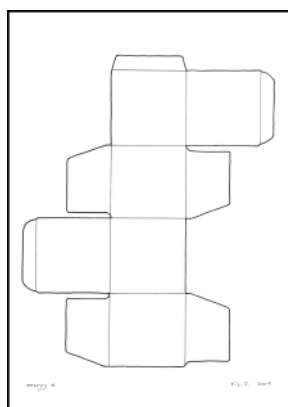
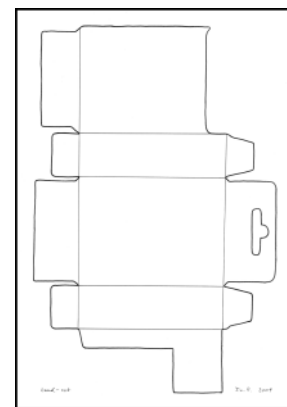
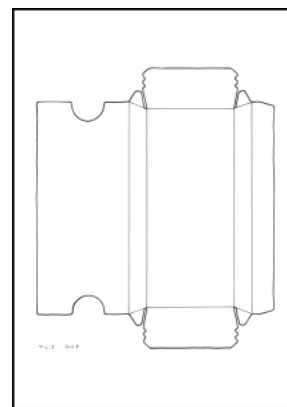
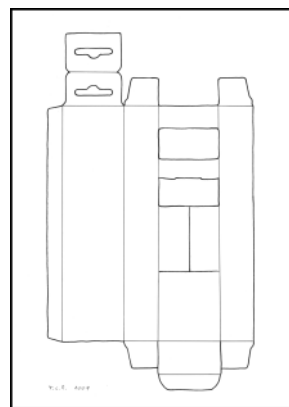
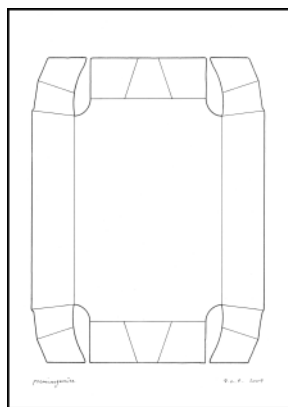
. alle ohne titel



box teil 1/2

2009 - 16 zeichnungen - fineliner auf papier - á 29,7 cm x 21 cm

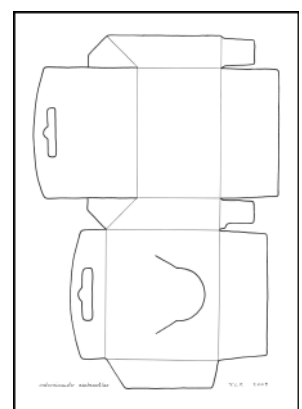
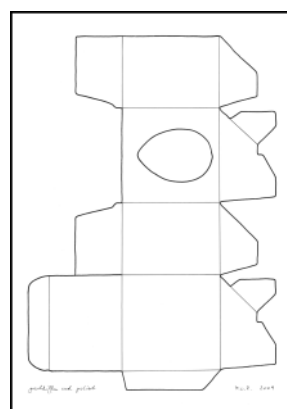
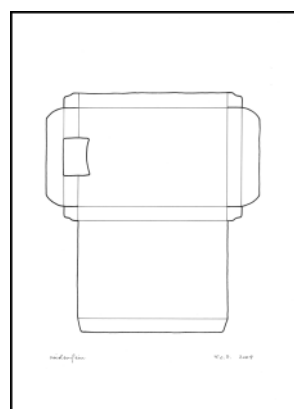
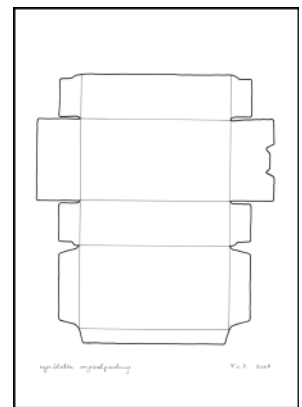
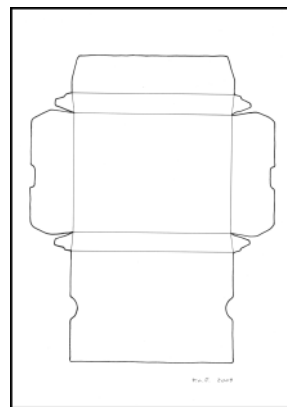
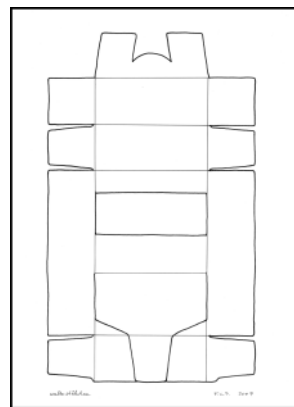
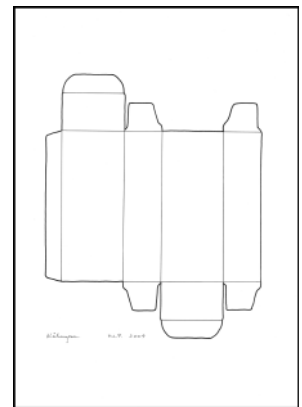
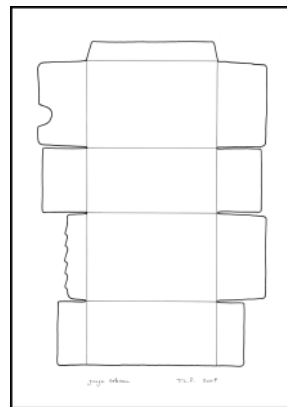
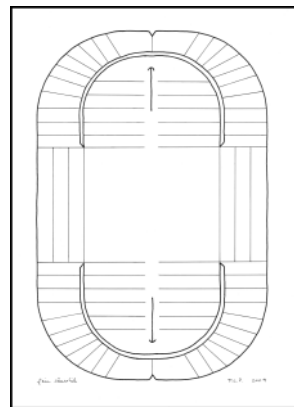
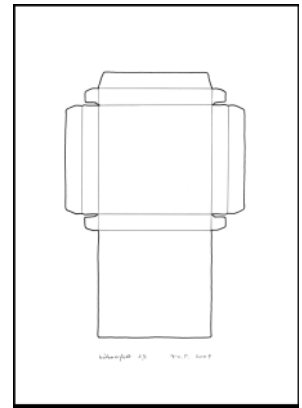
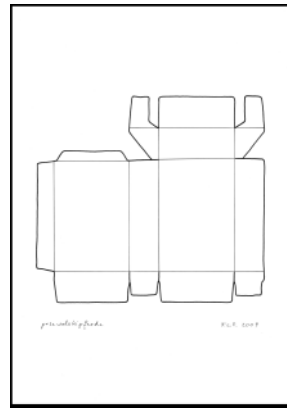
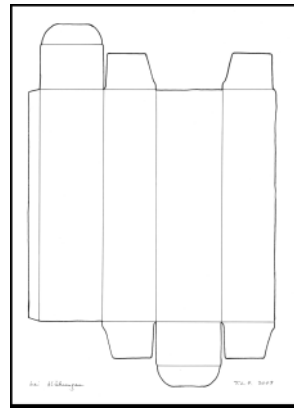
- . premiumgemüse
- . ohne titel
- . ohne titel
- . hand-set
- . energy e
- . zu ihrer sicherheit
- . lösung
- . titanium dioxide
- . mit milch
- . tödlich
- . graphit
- . phosphatfrei
- . hühneraugenpflaster
- . zart und fein
- . n° 19 chanel
- . libelle



box teil 2/2

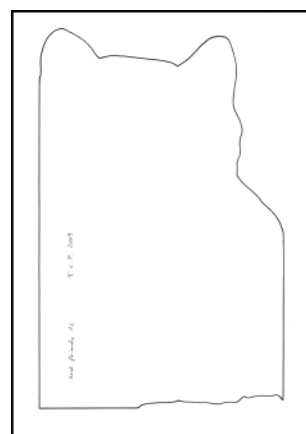
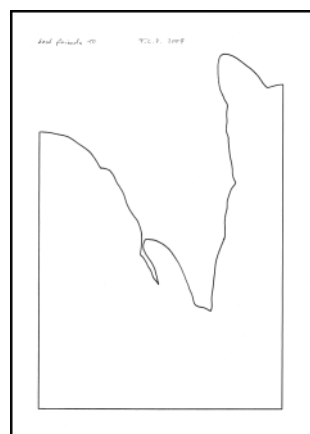
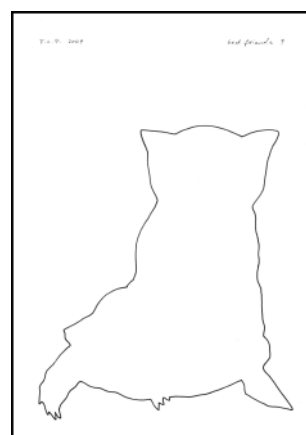
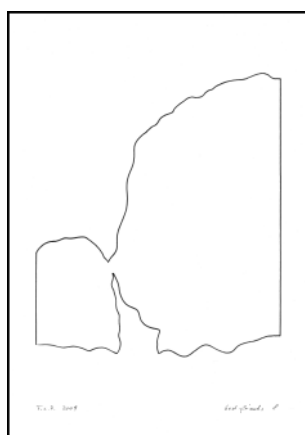
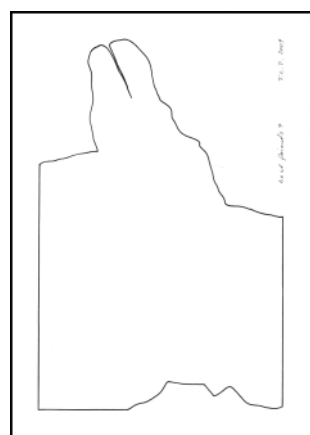
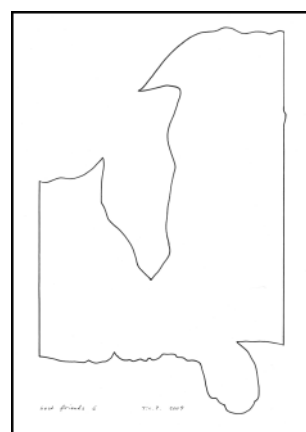
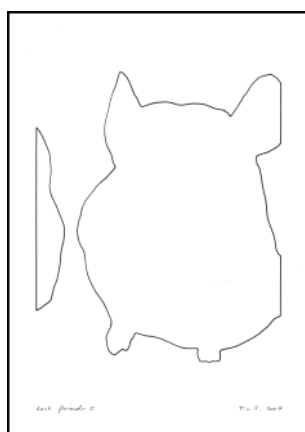
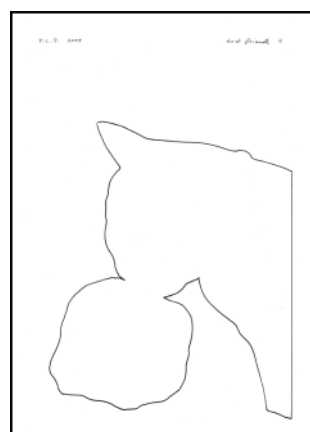
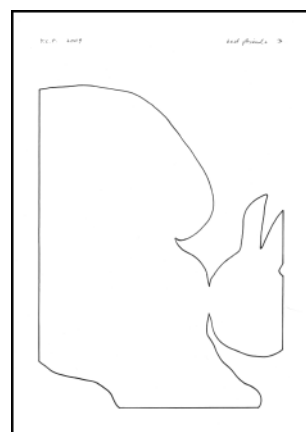
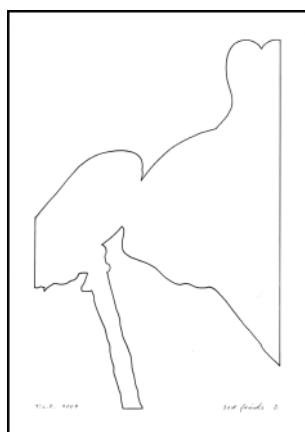
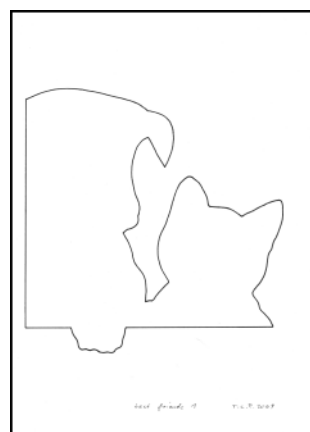
2009 - 12 zeichnungen - fineliner auf papier - á 29,7 cm x 21 cm

- . bei blähungen
- . przewalskipferde
- . hühnerfett 2%
- . fein säuerlich
- . junge erbsen
- . blähungen
- . wattestäbchen
- . ohne titel
- . zugeklebte originalpackung
- . seidenfein
- . geschliffen und poliert
- . untereinander austauschbar



best friends

2009 - 12 zeichnungen - fineliner auf papier - á 29,7 cm x 21 cm



umrisse 01

2013 - 2009

(c) thomas laubenberger-pletzer

wien 2021